

MELODY SHOP

Karl L. King

Edited by Charles Booker

INSTRUMENTATION

1-Full Score (Letter Size)	3-Trumpet 1
1-Full Score (Large Score)	3-Trumpet 2
2-Piccolo	3-Trumpet 3
3-Flute 1	1-Horn in F 1
3-Flute 2	1-Horn in F 2
1-Oboe 1	1-Horn in F 3
1-Oboe 2	1-Horn in F 4
1-Bassoon 1	2-Trombone 1
1-Bassoon 2	2-Trombone 2
3-Clarinet 1	2-Trombone 3 (Bass)
3-Clarinet 2	3-Euphonium BC
3-Clarinet 3	2-Euphonium TC
2-Bass Clarinet	4-Tuba
1-Contra Alto Clarinet	1-Double Bass
2-Alto Saxophone 1	1-Glockenspiel
2-Alto Saxophone 2	4-Percussion 1 Field Drum/Bass Drum
2-Tenor Saxophone	3-Percussion 2 Crash Cymbals
1-Baritone Saxophone	

Duration: 2 minutes 9 seconds

Medium (Grade 3)

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MELODY SHOP

"The Melody Shop" is one of Karl King's most popular marches. The march is written in Eb, with its trio section changing keys to the subdominant Ab as is typical for marches and polkas. Excerpts of the march are commonly used in auditions for euphoniums and baritone horns auditioning for a spot in a military band, a university band, brass bands, and city and state ensembles. King originally released this march in 1910. 1910 was King's first year as a circus musician.

Notes on the Editor

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker attended the Armed Forces School of Music, and received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music education at Texas State University. His compositions are published by Alfred, Kendor, Lecta Music, Potenza Music, Print Music Source, Southern Music Company, and Wingert-Jones. Mr. Booker's music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, the U.S. Army Band and Orchestra ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, bandmaster of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C.

Score
B24007

The Melody Shop

March

Karl L. King

Edited by CW4 Charles Booker
Bandmaster, U.S. Army (Retired)

Circus Tempo $\text{♩} = 132$

The score is written for a large marching band. It includes parts for Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, Contralto Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1/2 Horn in F, 3/4 Horn in F, 1st Trombone, 2nd Trombone, 3rd (Bass) Trombone, Euphonium, Tuba, (Optional) Double Bass, Glockenspiel, Percussion I (Field Snare, Bass Drum), and Percussion II (Crash Cymbals). The score is in 2/4 time and begins with a dynamic marking of *f*. The tempo is marked as 'Circus Tempo' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The percussion parts include specific instructions like 'arco' for the double bass and 'choke' for the crash cymbals.

The Melody Shop

2

9

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

1/2 Bsn. *mf*

1st Bb. Cl. *mf*

2nd Bb. Cl. *mf*

3rd Bb. Cl. *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Bb. Tpt. *mf*

2nd Bb. Tpt. *mf*

3rd Bb. Tpt. *mf*

1/2 Hn. *mf*

3/4 Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Glk. *mf*

Perc. I *mf*

Perc. II *mf*

7 8 9 10 11 12

Musical score for a symphony orchestra, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Glockenspiel. The key signature is B-flat major (two flats). The score is divided into measures 13 through 18. A rehearsal mark '17' is placed above the Piccolo staff at the beginning of measure 17. The Piccolo part features a sixteenth-note run in measure 17. The Flute and Bassoon parts have similar melodic lines. The Oboe part provides harmonic support with chords. The Clarinet and Saxophone parts have various rhythmic patterns. The Trumpet and Trombone parts have sustained notes. The Horns play a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern. The Glockenspiel part is silent.

13

14

15

16

17

18

The Melody Shop

This musical score is for the piece "The Melody Shop" and is page 4 of the score. It is written for a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., 3rd Trb., Euph., Tuba, D.B., Glk., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). A first ending bracket is present in measure 24. The key signature has two flats, and the time signature is 4/4.

19

20

21

22

23

24

26

Picc. *p* *ff* *p*

1/2 Fl. *p* *ff* *p*

1/2 Ob. *p* *ff*

1/2 Bsn. *p* *ff* *p*

1st B♭ Cl. *p* *ff* *p*

2nd B♭ Cl. *p* *ff* *p*

3rd B♭ Cl. *p* *ff* *p*

B. Cl. *p* *ff* *p*

C. Alt. Cl. *p* *ff* *p*

1st A. Sax. *p* *ff* *p*

2nd A. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

B. Sax. *p* *ff* *p*

1st B♭ Tpt. *p* *ff* *p*

2nd B♭ Tpt. *p* *ff* *p*

3rd B♭ Tpt. *p* *ff* *p*

1/2 Hn. *p* *ff* *p*

3/4 Hn. *p* *ff* *p*

1st Tbn. *p* *ff* *p*

2nd Tbn. *p* *ff* *p*

3rd Trb. *p* *ff* *p*

Euph. *p* *ff* *p*

Tuba *p* *ff* *p*

D.B. *p* *ff* *p*

Glk. *p* *ff* *p*

Perc. I *p* *ff* *p*

Perc. II *p* *ff* *p*

The Melody Shop

6

34

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Bb Tpt.
2nd Bb Tpt.
3rd Bb Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

The Melody Shop

42 Trio

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., 3rd Trb., Euph., Tuba, D.B., Glk., Perc. I, and Perc. II. The score spans measures 37 to 42. Measure 40 is marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 41 includes a 'dampen' instruction for the Glockenspiel. Measure 42 is marked as the start of a 'Trio' section and features a 'choke' instruction for Percussion II. The key signature has two flats, and the time signature is 4/4.

37 38 39 40 41 42

The Melody Shop

8

Musical score for 'The Melody Shop', page 8. The score includes parts for Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., 3rd B♭ Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., 3rd Trb., Euph., Tuba, D.B., Glk., Perc. I, and Perc. II. The score is in 4/4 time and features dynamic markings such as *ff*, *p*, and *pp*. A rehearsal mark [46] is present at the top right. Performance instructions include '1st Flutes Only', 'On Shell', and 'B.D. very lightly'. The percussion parts include 'choke' and 'B.D.' (Bass Drum) markings.

B24007

43

44

45

46

47

48

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Glk.

Perc. I

Perc. II

49

50

51

52

53

The Melody Shop

10

54

This musical score is for a symphony orchestra, covering measures 54 through 59. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (1/2 Fl.), Oboe (1/2 Ob.), Bassoon (1/2 Bsn.), Clarinet in B-flat (1st B♭ Cl.), Clarinet in B-flat (2nd B♭ Cl.), Clarinet in B-flat (3rd B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Clarinet (C. Alt. Cl.), Saxophone in B-flat (1st A. Sx.), Saxophone in B-flat (2nd A. Sx.), Saxophone in B-flat (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet in B-flat (1st B♭ Tpt.), Trumpet in B-flat (2nd B♭ Tpt.), Trumpet in B-flat (3rd B♭ Tpt.), Horn in B-flat (1/2 Hn.), Horn in B-flat (3/4 Hn.), Trombone in B-flat (1st Tbn.), Trombone in B-flat (2nd Tbn.), Trombone in B-flat (3rd Trb.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *f*. A box containing the number '54' is located at the top left of the first staff.

54

55

56

57

58

59

62

This page contains a musical score for a full orchestra and strings, covering measures 60 through 65. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (1/2 Fl.), Oboe (1/2 Ob.), Bassoon (1/2 Bsn.), Clarinet in B-flat (1st B♭ Cl.), Clarinet in B-flat (2nd B♭ Cl.), Clarinet in B-flat (3rd B♭ Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Alt. Cl.), Saxophone in A (1st A. Sx.), Saxophone in A (2nd A. Sx.), Saxophone in E-flat (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet in B-flat (1st B♭ Tpt.), Trumpet in B-flat (2nd B♭ Tpt.), Trumpet in B-flat (3rd B♭ Tpt.), Horn in F (1/2 Hn.), Horn in F (3/4 Hn.), Trombone in E-flat (1st Tbn.), Trombone in E-flat (2nd Tbn.), Trombone in E-flat (3rd Trb.), Euphonium (Euph.), Tuba, Double Bass (D.B.), Glockenspiel (Glk.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *f*. A rehearsal mark '62' is placed above the Piccolo staff at the beginning of measure 62. The page is numbered '11' in the top right corner.

60

61

62

63

64

65

The Melody Shop

70

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B+ Tpt.
2nd B+ Tpt.
3rd B+ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

66

67

68

69

70

71

72

78

+2nd Flutes

On Snare

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Glk.

Perc. I

Perc. II

The Melody Shop

14

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B. Cl.
2nd B. Cl.
3rd B. Cl.
B. Cl.
C. Alt. Cl.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st B^b Tpt.
2nd B^b Tpt.
3rd B^b Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

79

80

81

82

83

84

86

This musical score page, titled "The Melody Shop" and numbered "15", covers measures 85 through 90. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Piccolo, 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, 1st and 2nd Clarinets, Bass Clarinet, Contralto Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st, 2nd, and 3rd Trumpets, 1/2 Horn, 3/4 Horn, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Double Bass, Glockenspiel, and two Percussion parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 85 and ends at measure 90. A rehearsal mark "86" is placed above the Piccolo staff at the start of measure 86. The Piccolo, Flutes, Oboe, and Saxophones have melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion parts are marked with "v" for vibrato and "v<" for vibrato decrescendo. The score concludes with a fermata over the final notes of measure 90.

85

86

87

88

89

90

The Melody Shop

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1/2 Fl., 1/2 Ob., 1/2 Bsn., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., C. Alt. Cl., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st B+ Tpt., 2nd B+ Tpt., 3rd B+ Tpt., 1/2 Hn., 3/4 Hn., 1st Tbn., 2nd Tbn., 3rd Trb., Euph., Tuba, D.B., Glk., Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It shows a complex arrangement of parts with various dynamics, including a prominent *ff* (fortissimo) section starting at measure 94. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some performance markings like *div.* (divisi) and *a2* (second ending).

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

The Melody Shop

102

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

101

102

103

104

105

110

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

106

107

108

109

ff

110

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Glk.

Perc. I

Perc. II

111

112

113

114

115

118

Picc.
1/2 Fl.
1/2 Ob.
1/2 Bsn.
1st B♭ Cl.
2nd B♭ Cl.
3rd B♭ Cl.
B. Cl.
C. Alt. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st B♭ Tpt.
2nd B♭ Tpt.
3rd B♭ Tpt.
1/2 Hn.
3/4 Hn.
1st Tbn.
2nd Tbn.
3rd Trb.
Euph.
Tuba
D.B.
Glk.
Perc. I
Perc. II

116

117

118

119

120

The Melody Shop

22

Picc.

1/2 Fl.

1/2 Ob.

1/2 Bsn.

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

C. Alt. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd B^b Tpt.

3rd B^b Tpt.

1/2 Hn.

3/4 Hn.

1st Tbn.

2nd Tbn.

3rd Trb.

Euph.

Tuba

D.B.

Glk.

Perc. I

Perc. II

121

122

123

124

For His Glory!
June 8, 2023