

SAMPSON COUNTY
AGRI-EXPOSITION
C E N T E R

THE CENTER OF ACTIVITY

414 Warsaw Road • Clinton, NC 28328 • 910.592.6451

Venue Description*

Name of Series: Sampson CenterStage Performing Arts Series
Class Acts-Sampson CenterStage for Students

Administration Telephone: (910) 592-6451 Facility Fax: (910) 592-8486

Box Office Telephone: (910) 592-7200
(Box Office Software Provided by Vendini)

Websites: www.sampsonexpoctr.com & www.sampsoncenterstage.com

Mailing and Physical Address: Sampson County Exposition Center
414 Warsaw Road
Clinton, North Carolina 28328

Executive Director:

Ray Jordan
414 Warsaw Road
Clinton, NC 28328
Office: (910) 592-6451
Home: (910) 592-3255
Fax: (910) 592-8486
Email: rjordan@sampsonexpoctr.com

Booking and Programming Director:

Ray Jordan

Technical Director:

Contact Ray Jordan

Theatre/Facility Location and Directions: The Sampson County Agri-Exposition is located at 414 Warsaw Road in Clinton, NC: Traveling I-40 from Raleigh-Take Exit 343 (Hwy 701) travel South to Clinton-(Take 701 Bus.)-at 4th Stoplight turn right-facility on the left.; Traveling I-40 from Wilmington-Take Exit 364 (Hwy 24) travel east to Clinton to Stoplight-travel straight through light-facility on left,.; From Fayetteville, NC-take Hwy 24 West-approximately 30 miles to Clinton-follow Hwy 24 to intersection of 701 Business and Hwy 24-turn left onto Warsaw Road-facility on the left. Call the above telephone numbers if you should require more detailed directions. Visit: www.sampsonexpoctr.com where directions may be downloaded.

Local Accommodations

For a complete listing of places to STAY, EAT, PLAY OR SHOP in Clinton and Sampson County, please visit: www.visitsampsonnc.com or contact the Sampson County Convention & Visitors Bureau at 910.592.2557.

Bed and Breakfast Inns

The Ashford Inn (910) 596-0961
615 College Street
Clinton, NC 28328

The Richert Inn (910) 592-2634
216 Sampson Street
Clinton, NC 28328

Motels

Comfort Inn (910) 592-8220
1412 Sunset Avenue
Clinton, NC 28328

Days Inn (910) 590-0660
508 Southeast Boulevard
Clinton, NC 28328

Inn at Clinton (910) 592-1990
1406 Sunset Avenue
Clinton, NC 28328

Local Restaurants

For a complete listing of area restaurants please visit: www.visitsampsonnc.com or contact the Sampson County Convention & Visitors Bureau at 910.592.2557.

Local Banks

Branch Banking and Trust
First Citizens Bank
Select Bank and Trust
PNC Bank
Southern Bank
Wells Fargo

501 Warsaw Road - 910.592.0111
200 Fayetteville Street - 910.590.5320
506 Southeast Boulevard - 910.592.4252
300 Fayetteville Street - 910.596.4000
925 Sunset Avenue - 910.592.9005
357 Northeast Boulevard - 910.592.1800

Major and Local Airport Service

Raleigh/Durham International Airport
Fayetteville Regional Airport
Wilmington Regional Airport
Clinton-Sampson Airport (5,001')

(Approximately 60 Miles)
(Approximately 35 Miles)
(Approximately 60 Miles)
(Approximately 3 Miles)

Laundry/Dry Cleaners

Brown's Dry Cleaners
Glam-O-Rama
Ideal Cleaners
X Press Laundromat (Across from Venue)

1123 Sunset Avenue - 910.590.3022
Northeast Boulevard - 910.592.5509
128 Fayetteville Street - 910.592.2363
407 Warsaw Road - 910.596.0939

Grocery Stores

Piggly Wiggly (Grocery)
Food Lion (Grocery/Deli)
Wal-Mart (Grocery/Deli-24 Hours)

332 Northeast Boulevard - 910.592.4800
319 North Boulevard - 910.592.2169
1415 Sunset Avenue - 910.592.1818

Health/Fitness Clubs

SRMC Center for Health & Wellness
Workout Anytime Fitness
Lean Bodz

417 East Johnson Street-910.596.5400
337 North Blvd - 910.385.9992
204 Wall Street-910.596.2739

Emergency Information

Rescue/Fire/Police: **Dial 911**

Hospital/Emergency Room

Sampson Regional Medical Center
607 Beamon Street
Clinton, NC 28328

910.592.8511
24 Hours

General Facility Information

1. Auditorium Information

Total Capacity: 912*(Note: Facility has Flex Seating from 784 to 912)
Sampson Circle: 160
Dress Circle: 60
Orchestra: 588
Gallery: 104

*Note: Total seating capacity changes depending upon spotlight and technical considerations necessary for each performance.

2. Load-In Point: Directly on Stage (Dock Level)

Comments: Loading Dock will accommodate either one truck trailer or two short trucks.
Load in through one set of doors with the following dimensions:
5'-10" W x 6'-10 ½" High.

3. Ladders and Personnel Lifts

The following are on site and available for use as approved by Technical Director:
Handy Herman Personnel Lift (22')
TCM Forklift 5000# Capacity (Lift Height-13')
1-6' Step Ladder - 1-8' Step Ladder & 1-12' Step Ladder

4. Communications:

Type: Telex Clear Com Compatible (Hard Wired and refurbished in January 2015)
(XLR 3 pin connector single channel party line)
5-Belt Packs with Microphone and Headset
7-Station Locations: Stage Right, Stage Left, Dressing Room SR, Dressing Room SL, Lighting Console (Middle FOH), Sound Console (Middle FOH), Spot Light and Green Room. Note: Dressing Rooms have monitors that provide main house feed.

5. Dressing Rooms - Privacy/Green Rooms

| | |
|--|--|
| Dressing Room Stage Left: | Capacity: 6-10 Shower/Toilet: Yes Make Up Mirrors: Yes Wardrobe Rack: 1 Sinks: 2 Internet Access Mini-Refrigerator |
| Dressing Room Stage Right: | Capacity: 6-10 Shower/Toilet: Yes Make Up Mirrors: Yes Wardrobe Rack: 1 Sinks: 2 Internet Access Mini-Refrigerator |
| Expo Room (No Public Access) | Capacity: (Up to 25) Shower/Toilet: Restrooms (Directly across Hall) Make Up Mirrors: No Wardrobe Rack: No Sinks: No Internet Access |
| Green Room Bennett-Allen Room (No Public Access) | Capacity: (Up to 16) Shower/Toilet: Restrooms (Directly across Hall) Make Up Mirrors: No Wardrobe Rack: No Sinks: No Internet Access Mini-Refrigerator |

6. Stage Dimensions

- A. Proscenium: Width: 31'-0" and Height: 16' (Main Border is dead hung at 12'-9 ½")
- B. Distance from Curtain Line to Edge of Apron: 4'-6"
- C. Distance from Curtain Line to Back Wall: 28'-10"
- D. Offstage Wing Space: SR: 7' SL: 7'
- E. There is no crossover.
However, when using the back traveler there is a crossover of 5'.
- F. Stage may be entered from the SR Dressing Room, which is located adjacent to the Load In doors which lead onto loading dock. Stage may be entered from SL. At SL entrance are 4 steps which lead to a small area that can be used for changing etc.

From this position entrance to the House may be obtained by a personnel door, which opens allowing entrance to the House. Entrance at SL is also adjacent to the SL Dressing Room. Entrance to the house may be obtained at the proscenium opening on both SR and SL by going down 4 steps. Or may be obtained through personnel door located adjacent to SL at bottom of steps.

- G. There is no Orchestra Pit.
- H. The stage floor is maple hardwood with a dark polyurethane finish. (The use of nails, screws, tacks or hooks is strictly prohibited on the stage floor, walls or doors of the venue.) Any equipment that may possibly cause damage to the stage floor should be placed carefully and should be placed on a mat that will protect the floor. (Limited protection mats are available, contact staff for availability.)
- I. There is a handicap lift located a SL. (Lift may **NOT** be used to move equipment)

7. Fly System-Curtains-Masking

DEAD HUNG

There is no fly system available

Main Drape (Curtain) is Burgundy velour and is manual rope draw from SR.

3-Side Legs are Black Atlas (Permanently mounted SR and SL)

1-Back Traveler (Black Atlas and is manual draw.)

1-Scrim (38' x 17'-5" White Seamless Sharkstooth mounted on track.)

3-Borders (Black Atlas permanently mounted.)

Note:

All curtains, legs and borders are permanently hung.

All curtains, borders and legs were installed in 1999 and 2000 and are in fair condition.

The attachment of any object or the use of pins on any stage curtain is strictly prohibited.

8. Lighting

FOH and all Stage Electrics replaced in January 2014. All Dimmer Packs changed and a combination of traditional and LED lighting installed.

A. Company Switch: There is a Company Switch located at SR and features a 400 amp 3 Phase connection. Artist or Production Company must provide their own connections. In addition, there is a 200 amp power cart with 110v and 220v outlets of various types.

B. Dimmers and Control:

Total Dimmers: 66 Dimmers (Dimmers are 1,200 and 2,400 watts per dimmer)

House Light Dimmers: 12 Dimmers (All House Lights)
(3 ETC Smart Dimmer Packs-Installed 1-14-14)

(FOH) Stage Dimmers: 16 Dimmers at 1,200 watts each
(ETC Smart Pack Dimmers-Installed 1-14-14)

(On Stage) Stage Dimmers: 38 Dimmers at 1,200 watts each
(ETC Smart Pack Dimmers-Installed 1-14-14)

30 Stage Dimmers are wired on Edison duplex receptacles (All Overhead)
8 Stage (4-SR-Rear and 4-SL Front) Dimmers are wired on Edison single outlet receptacles located at 15" off stage floor.
All circuits are wired with hot, neutral and ground.
Stage Lighting is DMX-512 Compatible with connections located at Middle of FOH and at SR. (SR location has DMX in/out.)

Lighting Consoles:

ETC Element (New 1-14-14)
ETC Express 48/96 (New June 2002/Refurbished 9-2012)
NSI Model 7514 Microprocessor that is DMX-512 Compatible

C. Lighting Instruments

| Qty. | Type | Brand | Wattage | Gel/Gobo Holder |
|------|--|-----------------|----------|-----------------|
| 6 | SpectraCyc 200 LED Cyc Lgts (6 new January 2014) | Altman® | LED | NA/NA |
| 8 | COLORado 1 Quad Tour (8 new January 2014) | Chauvet® | LED | Yes/NA |
| 24 | Slim Par Tri LED (18 new January 2014 & 6 new September 2014) | Chauvet® | LED | Yes/NA |
| 4 | Source Four-36° | ETC® | 575 | Yes/Yes |
| 8 | Source Four Jr. -36° | ETC® | 575 | Yes/Yes |
| 14 | Source Four Jr. -26° | ETC® | 575 | Yes/Yes |
| 3 | 6 x 12 | Altman 360Q | 750 | Yes/No |
| 2 | Vari-Focus 18-32 | Strand®15/32 SL | 575 | Yes/Yes |
| 6 | Source 4 Par | ETC® | 575 | Yes/NO |
| 6 | Source 4 Parnel (New 10/07) | ETC® | 575 | Yes/NO |
| 12 | 6" Fresnels (4-6" Barndoors) | Altman®165Q | 500 | Yes/NO |
| 30 | Par 64 | | 500/1000 | Yes |
| 12 | Single Cell Cyc Lights | Strand®CODA | 500 | Yes/NA |

Note: All instruments are wired with Edison connectors.

D. FollowSpot(s)

| Qty. | Brand | Model | Wattage | Gel Holders |
|------|--------|----------------|---------|-------------|
| 1 | Lycian | Midget 1209 HP | 575 MHI | YES |
| 1 | Altman | | 1000 | 7 Colors |

E. Light Hanging Positions

Front of House Positions: Distance from Curtain Line - Height from Stage - # Circuits

| | | | |
|-------------------|--------|-----|----|
| FOH # 1 Electric: | 19'-6" | 17' | 24 |
|-------------------|--------|-----|----|

Stage Positions: Distance from Curtain Line - Height from Stage - # Circuits

| | | | |
|---------------------------|----|--------|----|
| 1 st Electric: | 2' | 16'-2" | 16 |
|---------------------------|----|--------|----|

| | | | |
|---------------------------|----|--------|---|
| 2 nd Electric: | 8' | 16'-3" | 8 |
|---------------------------|----|--------|---|

| | | | |
|---------------------------|-----|--------|----|
| 3 rd Electric: | 16' | 16'-2" | 12 |
|---------------------------|-----|--------|----|

| | | | |
|---------------------------------|-----|--------|---|
| 4 th Electric (Cyc): | 23' | 17'-0" | 4 |
|---------------------------------|-----|--------|---|

| | | | |
|----------------|-----|-----|---|
| Ground Row SR: | 18' | 15" | 4 |
|----------------|-----|-----|---|

| | | | |
|----------------|----|-----|---|
| Ground Row SL: | 0' | 15" | 4 |
|----------------|----|-----|---|

All lighting is dead hung.

The facility has on hand various electrical cables, which will allow lighting instruments to be adjusted and located as necessary. We are currently adding extension cables to increase the flexibility of our lighting arrangement.

The following page is the standard house lighting plot.

Strand SL 15-32 Zoom

ETC Source 4 36 Degree

ETC Source 4 Jr 36 Degree

ETC Source 4 Jr 26 Degree

ETC Source 4 Par Wide

ETC Source 4 Parnel

Chauvet Slim Par Pro Tri LED

Chauvet Colorado 1 with Barn Doors

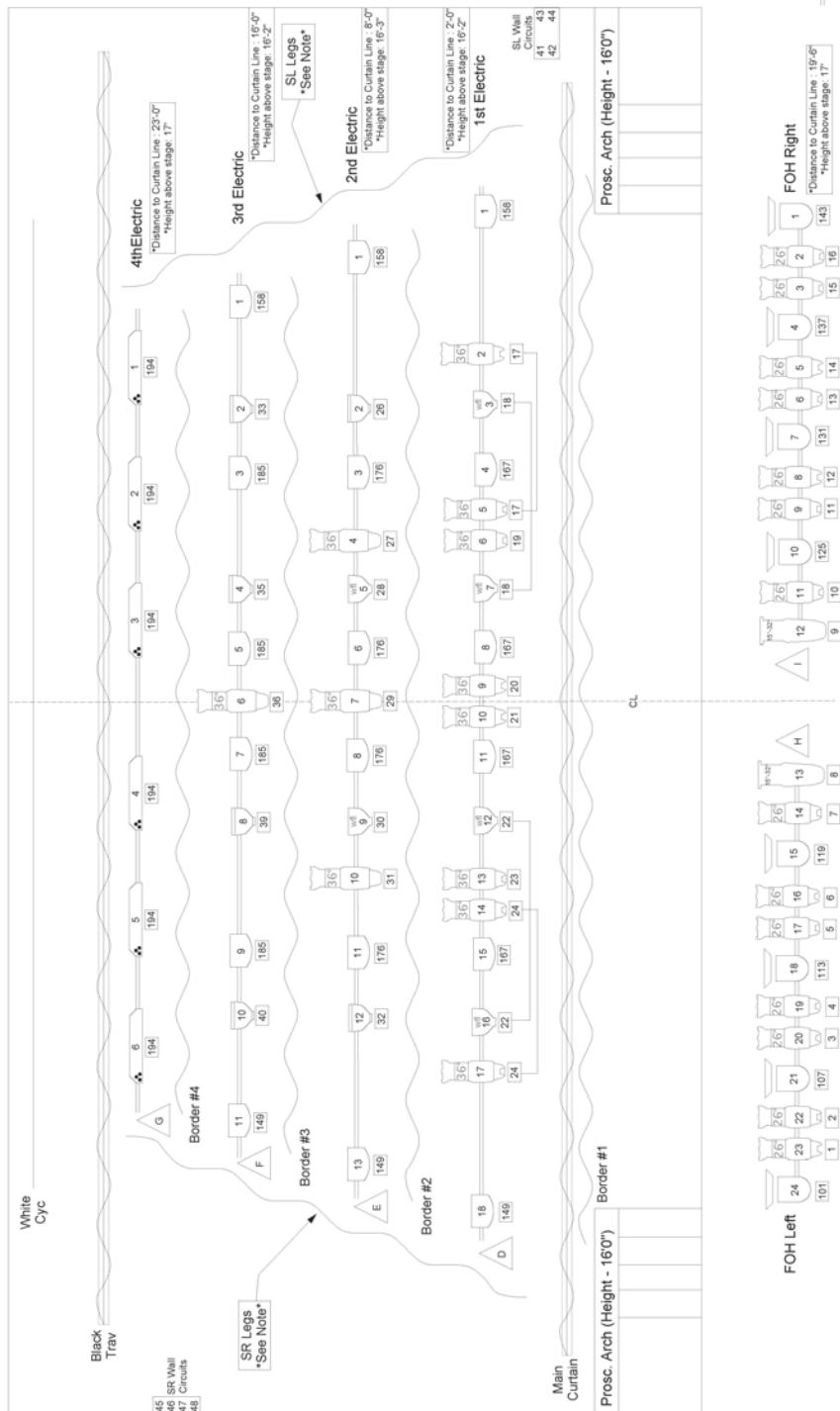
Altman SpectraCyc 200 LED Cyclorama

Dimmer / Unit Address

Notes:

- Stage Left and Right masking is drawn as a single continuous line. The actual masking is drawn as a separate line on track, with the ability to provide continuous masking from curtain line up to stage traveler.
- There are an additional four circuits at on each side of the stage at floor level.
- All receptacles and lighting instruments are fitted with Edison connectors
- FOH Position is not drawn in place. Actual distance from curtain line to FOH is 19'6".
- This plot represents the House Lighting Plot for the facility as of January 2014. Please consult the Technical Director for any changes or updates prior to any event.

| | |
|------------------|---------------------------------|
| Production: | House Plot |
| Rev. # | 1 |
| Lighting Design: | Matt Haines |
| Drawn by: | Tim Robinson |
| Date: | Jan 2014 |
| Venue: | Sampson County Arts-Expo Center |



9. Sound System

A. Sound Mixing Console #1 :

Soundcraft Spirit 8 - 32 Channel

Number Input Channels: 32

Number of Monitor Channels: 4

Accessories include:

Furman PL-8 Power Conditioner and Light Module

Compact Disc Player (JVC XL-282BK)

4-Ashly MQX 2150 15 Band Graphic EQ*

(*This is for 4 FOH controlled stage Monitors)

Snake (FOH # 1) for Channels: 1-9, 4 Channels for Choir Microphones and 3 Channels for Wireless Microphones.

Snake (FOH # 2) for Channels 1-32

Small Snake and Box (Channels 1-12 XLR inputs)

Large Snake and Box (Channels 1-32 XLR inputs)

32 Channel Splitter Snake**

** (Channels 1-29 are XLR wired and 30-32 are for Wireless.)

6-On stage connections for monitors controlled from FOH.

B. Sound Mixing Console #2:

Soundcraft Signature 22 (Model #: 5049562) (New November 2016)

Number Input Channels: 22 with Effects

Accessories include: Power Conditioner

Compact Disc Player (JVC XL-282BK)

Cassette Player (JVC TD-W354 BJ)

C. FOH Sound System Description

The house is comprised of 24 - 12 inch high quality EV-PRO12B coax speakers overhead distributed ceiling speakers in tuned ported enclosures supplemented with 4 - overhead EV TL18-1 sub bass speakers. Tuning is accomplished using a Biamp Tesira SERVER-IO AVB. Within the programming EQ's are set so the front half of the room can be equalized separately from the rear half when the room is split for different functions and two independent sound systems are required. The system has been tuned and aligned for maximum headroom and signal to noise through the Biamp Server. The system max SPL is set at 118 DB at 4 feet or ear level for even coverage of the seating or main floor area.

D. Monitoring Systems

(1) For standard house sound operation no monitors are available.

(2) For more sophisticated applications, four separate monitor mixes can be fed to the stage using the Spirit 32 x 8 mixing desk, again from the center of the venue. Aux-1 through Aux-4 is routed through a portable effects rack that houses 4 channels of Ashley 15 band EQ and then routed to two Crown CE-1000 amps on stage, then to 4 separate Neutrik connectors to monitors, 4 - EV Sx200 12 inch two way systems.

(3) For more on stage monitor mixes a 29-channel transformer isolated splitter snake is provided. Clients may bring their own monitor desk, power amps, EQ's, and monitors, and split out any of the 29 channels from front of house. Any phantom power must be provided from the FOH console.

E. Amplifiers for FOH

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Wattage</u> | <u>Condition</u> |
|-------------|--------------|--------------|----------------|------------------|
| 6 | EV | 7300 | 300 w/ch | Excellent |
| 5 | EV | P1200 | 550 w/ch | Excellent |

F. Amplifiers for stage monitors

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Wattage</u> | <u>Condition</u> |
|-------------|--------------|--------------|----------------|------------------|
| 1 | Crown | CE1000 | 250 w/ch | Excellent |
| 1 | Yamaha | | 300/ch | New 2013 |
| 1 | EV | | | |

G. Main (FOH) Speakers

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Wattage</u> | <u>Condition</u> |
|-------------|--------------|------------------|----------------|------------------|
| 24 | EV | Pro 12B 12" Coax | 120 | Excellent |
| 4 | EV | TL18-1 Subs | 800 | Excellent |

H. Monitor Speakers

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Wattage</u> | <u>Condition</u> |
|-------------|---------------|--------------|----------------|------------------|
| 4 | Electro-Voice | SX 200 | 300 | Excellent |

(All Monitors have Speakon Connectors)

I. In-House Microphones and Cables

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Wattage</u> | <u>Condition</u> |
|-------------|----------------------|-------------------------------|----------------|------------------------|
| 6 | Shure | SM-58 | | Excellent |
| 6 | Shure | SM-57 (New 5-2018) | | Excellent |
| 1 | Shure | MX418 Podium Mic (New 5-2018) | | Excellent |
| 2 | Electro-Voice | ND-767 | | Excellent |
| 1 | Electro-Voice | MC-300 Podium Mic | | Good |
| 4 | Audio-Technica | AT 853 RX Choir Microphones | | Excellent |
| 3 | Shure ULX Pro Series | Wireless Handheld Wireless | | (New 7-2014) |
| | | (Selectable Frequencies) | | |
| 2 | Audix | RAD360 Handheld Wireless | | <i>(Heritage Hall)</i> |
| 10 | Whirlwind | MK425 Microphone Cable | | 25' |
| 2 | Whirlwind | MK415 Microphone Cable | | 15' |
| 2 | Whirlwind | MK410 Microphone Cable | | 10' |
| 25 | Rapco | RSMCA Microphone Cables (XLR) | | 25' |
| 1 | Rapco | RSMCA Microphone Cable (XLR) | | 50' |
| 4 | | Monitor Cables (Speakon) | | 25' -30' |

J. Miscellaneous Sound Equipment and Instruments

| <u>Qty.</u> | <u>Brand</u> | <u>Model</u> | <u>Condition</u> |
|-------------|--------------|--|------------------|
| 1 | Yamaha | C7 Conservatory Grand Piano (Purchased new in May 2005) | Excellent |
| 1 | Young Chang | Studio Piano (On Stage) (Purchased new in Nov. 1999) | Excellent |
| 9 | Atlas | Straight Mic Stands (Chrome) | Excellent |
| 6 | K & M | Boom Stands | Excellent |
| 4 | Rapco | Model DB 101-SL Direct Boxes | Excellent |

K. Hanging Points

There are two (2) sound system hanging points located FOH stage left and stage right. These points are rated for 1-ton. Sound Company or artist must provide chain hoist. All use must be pre-approved by Executive Director prior to use.

10. Miscellaneous including Audiovisual and Stage Equipment

The facility contains an array of audiovisual components and stage equipment, listed below are several items of importance.

1. Hitachi CPWX8265 WXGA Projector (6,500 Lumens) Used to project COMPUTER/TV/VCR/CABLE-TV (Permanent Mount (Installed January 2015)
2. Rear Projection Screen (Prestage Hall hung behind first border. Size: 120T x 196"W (Installed August 13, 2015)
3. Remote controlled Camera for recording on stage or projection of speaker. (Prestage Hall)
4. 4 Sections SICO Choral Risers Condition: Good
5. Staging Risers (Assorted Sizes and Heights)
6. Assorted Hand Tools
7. Limited Sewing Kit
8. Assorted Tapes: (Spike, Gaffers, etc.)
9. Soldering Iron
10. AMP Meter
11. Iron and Ironing Board
12. (2) Hand Trucks
13. Mop Bucket and Mop & Dust Mops & Brooms for Stage Use Only.
14. Wireless Internet Access
(Entire Facility) (Select: AgriExpo Guest - No Password required)
15. Miscellaneous Gobos
16. Washing Machine and Dryer
17. Forklift (TCM) Lift Capacity 5,000# (2004)
18. Portable Steps (to access FOH from Stage)
19. Clothes Steamer
20. Reel EFX, Inc. DF-50 (Diffusion Haze Machine)
21. Square D - 200 AMP Power Distribution Cart

11. Lighting and Sound System installed and serviced by:

(Original Installation 1997-98 - Cathedral Sound & Light)

(Lighting Upgrades - January 14, 2014)

(PH Sound System Upgrades performed in December 2014-January 2015 and HH upgrades in January 2016)

Sound & Lighting Upgrades by: **Audio and Light**

Brian Cox/Jim Hoyle

2209 Randleman Road

Greensboro, NC 27406

336.274.1234 Office

336.274.4022 FAX

Email : info@audio-light.com

12. Approved Sound & Backline Services Providers:

Audio and Light

Brian Cox/Jim Hoyle

2209 Randleman Road

Greensboro, NC 27406

www.audio-light.com

Email: info@audio-light.com

336.274.1234 Office

336.274.4022 FAX

Soundwave Audio, Inc.

Michael Trift

102 Portwatch Way, Suite A

Wilmington, NC 28412

www.soundwaveaudio.com

Email: soundwaveaudio@worldnet.att.net

910.794.2858 Office

910.762.9010 FAX

Draughon Brothers, Inc.

Kelvin Draughon

127 Maxwell Street

Fayetteville, NC 28301

www.draughonbrothers.com

Email: kelvind@draughonbrothers.com

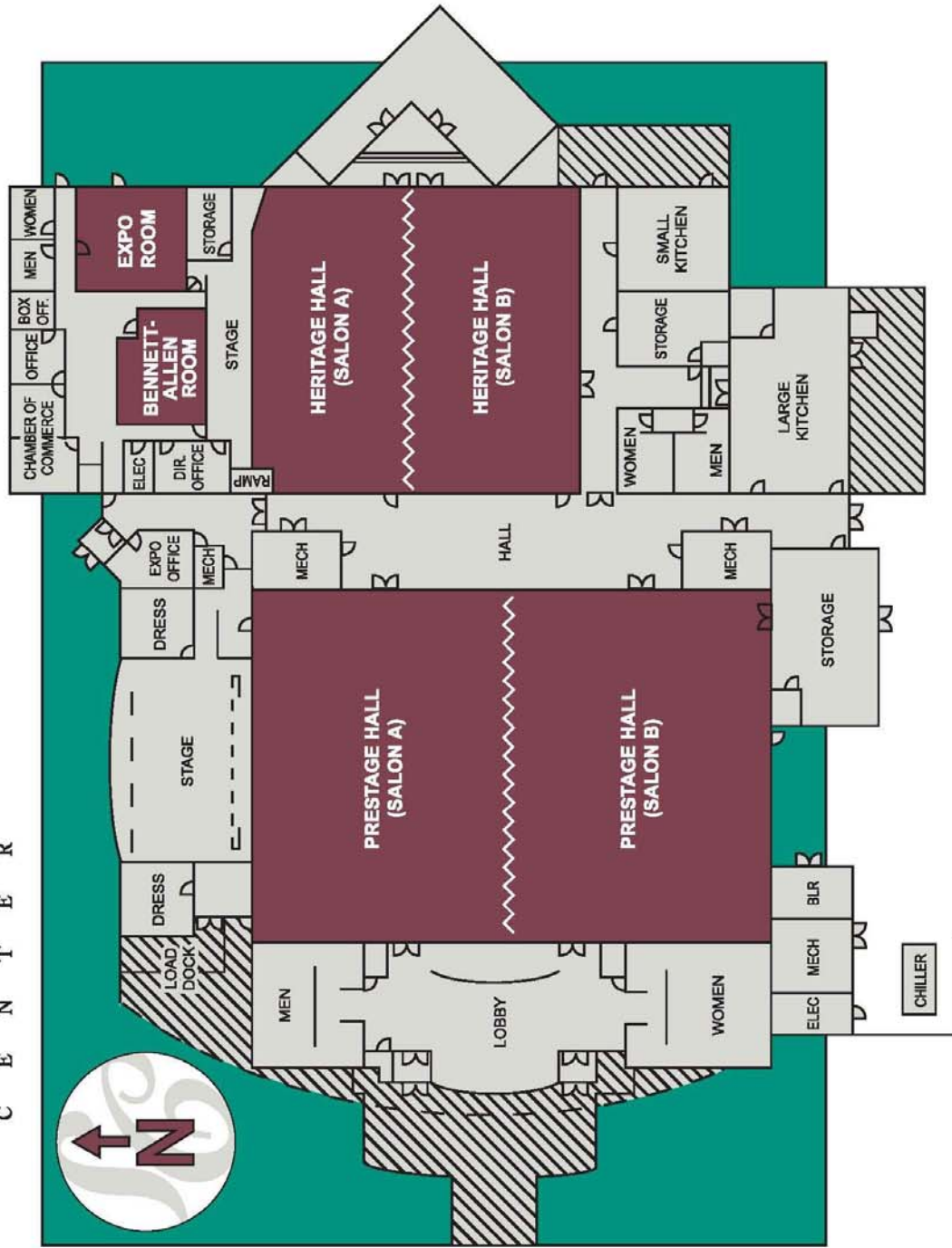
Telephone: 910.484.7131

Fax: 910.484.7132

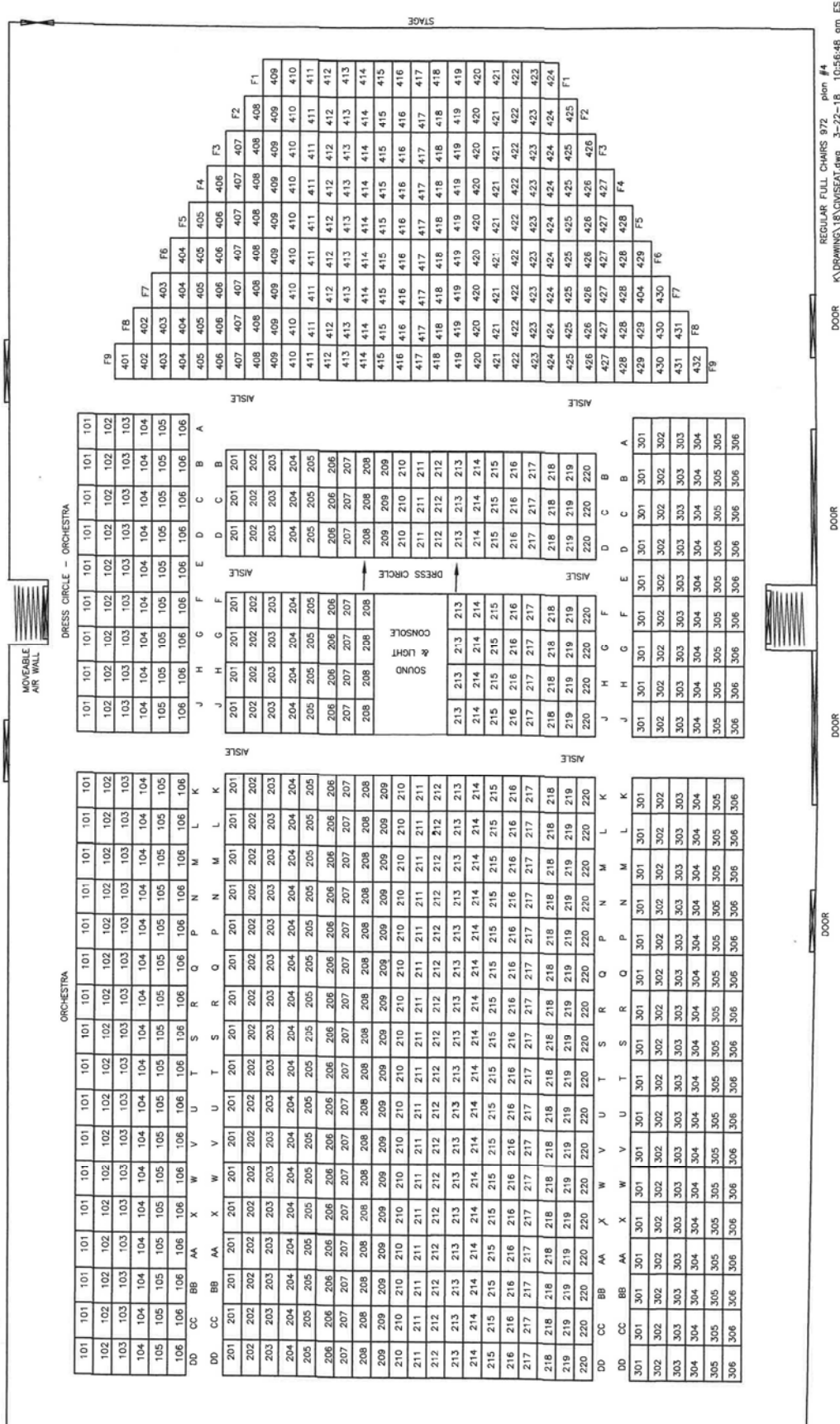
For information regarding sound and lighting technicians that are approved to work within the Sampson County Exposition Center, contact Ray Jordan. Should these services be required by any rental client and notice of three weeks is required.

Building Floor Plan

SAMPSON COUNTY
AGRI-EXPOSITION
CENTER



Seating Plan



REGULAR FULL CHAIRS 972 Plot #4
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DOOR

DOOR

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