

Michael Remson

Was just reflecting on times at Dorland the other day and thinking a return visit may be in the offing soon to get some composing done.

Two updates for you, each from the opposite sides of my brain:

1. I'll be having two songs on poetry by Robert Sasso performed at the Del Mar International Composers Symposium on August 12. [Tasha Koontz](#) will be the soprano. I'll also be participating in a panel discussion session about working in music non-profits and also about entrepreneurship for composers outside of academia. Even though I've lived out here for four years now, it will be my California premiere.
2. My new web-based educational program, [Music Education for Dancers](#), was released this past school year by Human Kinetics. I wrote a huge portion of the program at Dorland and filmed the video introductions to several of the segments in my studio last time I was there (!). This is all based on my 11 years as an instructor at Houston Ballet Academy and my 3 years at San Diego Civic Youth Ballet. Very excited to bring this project to light.

Trying to finish up a chamber opera. Hopefully this fall at Dorland! Thanks for all you do.

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