

A FEW MINOR CHANGES

BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 (JAZZ)

TRUMPET 2 (WITH SUGGESTED SOLOS)

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR (STUDENT)

PIANO/GUITAR (ADVANCED)

BASS

DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)



BandT Publications

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ABOUT THE COMPOSER

Jim Mahaffey is a native of Montevallo, Alabama, and is now known world-over for his musical compositions and arrangements for concert band, marching bands, and jazz ensembles. While serving as Assistant Professor of Music and staff arranger at Troy State University and Auburn University in his home state, Jim penned the only official publication of the Alabama State Song for band and chorus, and served as Music Director and arranger for the Miss Georgia Pageant. In his early years, more than 85 arrangements were published with Hal Leonard Publishing Company for augmented stage band, an exclusive series called the "Studio Lab Band Series." While in school, Jim played lead trumpet for the Auburn Knights Orchestra that featured vocalist Toni Tennille and saxophonist Dave Edwards. His works have been performed at gatherings of the Music Educators National Conference, National Bandmasters Association, Western International Band Conference, Georgia Music Educators Association, Alabama Music Educators Association, and Texas Bandmasters Association. Jim is a member of American Society of Composers, Authors and Publishers (ASCAP), and a retired member of Alpha Chapter of Phi Beta Mu National Music Honorary. He is recently featured in the new publication "Alabama Musicians" which includes celebrities such as Nat King Cole, Hank Williams, W.C. Handy, Toni Tennille, the country group Alabama, and many others. To date, Jim has penned over 150 publications

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A Few Minor Changes

Swing @100

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and four trumpet parts (Trumpet 1-4). The middle section features four trombone parts (Trombone 1-4). The bottom section includes Piano/Guitar, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing @100'. The saxophone parts feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with various articulations like 'Cups' and 'm2'. The piano/guitar part shows a sequence of chords: Fm, Fm(Maj7), Fm7, Bb9, Eb13, AbMaj7, F7#9, Bbm7, Eb13b9, Cm7, Fm7, Gm7b5, and C13b9. The bass and drums parts provide a steady swing rhythm.

9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13 Ab6

Open...

Open...

Open...

Open...

17

Soli...

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

G9 C9 Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm9 Eb9/13 Eb13b9 Ab6 Gm7b5 C13b9

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13 Ab6

Jazz break/Gm suggested solo written on part

33

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Gm Gm(+F#) Gm7 C9 F13 BbMaj7 G7#9 Cm7 F13b9 Dm7 Gm7 Am7b5 C13b9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13b9 Cm7 Fm7 Gm7b5 C13b9

41 Jazz break/FMaj7

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano Gtr.
 Bass
 Drums

Gm Gm(+F#) Gm7 C9 F13 BbMaj7 G7#9 Cm7 F13 BbMaj7
 Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13 AbMaj7

49 suggested solo written on part

E9 A9 Dm(+C#) Dm7 G9 C13 FMaj7 D7#9 Gm9 C9/13 F6 Em7b5 A13b9

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

G9 C9 Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm9 Eb9/13 Eb13b9 Ab6 Gm7b5 C13b9

57

Dm Dm(+C#) Dm7 G9 C9/13 FMaj7 D7#9 Gm7 C9/13 F6

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Cups

Open...

Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13 Ab6 Gm7b5 C13b9

65

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

Eb13 AbMaj7 F7#9 Bbm7 Eb13b9 Cm7 Fm7 Gm7b5 C13b9

Piano jazz suggested solo written on part

73

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

Eb7b9 AbMaj7 F7#9 Bbm7 Eb13 Ab6

Piano jazz suggested solo written on part

m2

m2

81

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Gtr.

Bass

Drums

G9 C9 Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 Eb9/13 Eb13b9 Ab6 Gm7b5 C13b9

Bass solo

p

89

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano Gtr.
Bass
Drums

Fm Fm(Maj7) Fm7 Bb9 Eb13 AbMaj7 F7#9 Bbm7 Eb13 Ab6 Fm9(Maj7)

JIM MAHAFFEY CHARTS AVAILABLE FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES

EEK THE GEEK

MI BOSSA SU BOSSA

AROUND THE TREE AT CHRISTMASTIME

IT AIN'T EASY GOIN GREEN

I'M JUST SAYIN'

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