



May 2010

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Important dates to remember:

May Meeting - May 6
Saturday Turn In – May 15
TACA – May 7 - 9
TAW Symposium –
Jan 28 - 29, 2011

President's Message

With the heat out there, it feels like July! Where did the Spring go? By the time you read this, it might be a bit cooler and we just might be able to take a step or two back to cooler temperatures!

Recently, I had the opportunity to work with Jeff Brockett on harvesting a huge maple tree! Luckily it was on the ground, but it still was quite a task to analyze, cut, move and load such huge chunks of wood! A few things came to mind while this task was being worked. One, it is important to take frequent breaks, two be sure you have plenty of water with you and three make sure your tools are ready to do the work! I thought I had 2 sharp chains for my saw, but soon learned that neither was really sharp enough to be effective. It is important to perform regular maintenance and sharpening on your saw; otherwise you will be at the job without the ability to keep your side of the work moving as well as you would like! Another thing to consider is how you plan to move the pieces after they are cut! Some chunks can be 100 lbs or more!

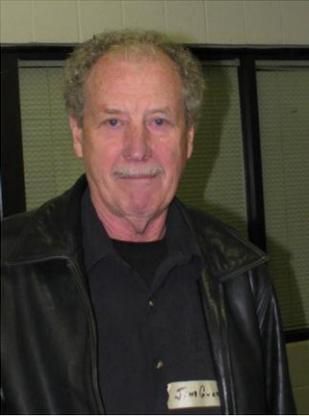
May is shaping up to be an interesting month! We have our regular club meeting on Thursday May 6th at the Children's Home, then TACA starts on Friday the 7th, then we have a very special event with Richard Raffan on May 28th! Richard Raffan's day long demonstration will be held at the Children's Home gym (our regular meeting location) - please see the additional information in this newsletter and future emails to make sure you are there at the right time! We have been planning this event for quite a while and would like to see a huge turn-out. This may be the last opportunity to see Richard Raffan in this part of the country as he has stated that he does not plan to make too many more trips to the US from Australia - the traveling is not as easy as it used to be for him.

If you signed up for the TACA demonstration booth, please remember to be at the demonstration tent a few minutes prior to the beginning of your time slot so you can help to make the transition smooth and ensure that the demonstrations proceed without interruption. Be sure to bring enough wood to turn for a few hours, all of the tools you will need and some project ideas to keep your time at the lathe spent in performing some planned objects. If you have not signed-up for a time slot, please be at the club meeting on Thursday May 6th to get your name on the list!

I am looking forward to the events in May and hope to see you there! Until then, keep the chips flying and the water flowing - especially if it as hot as it has been lately!

Ray Sandusky

Club Meeting—Thursday, May 6



Jim Greenwood is a self taught wood turner, learning this craft the hard way, by trial and error. He would now like to pass along what he has learned and help you to avoid the hard lessons and reduce your learning curve.

Jim retired from the Nashville, TN Fire Department in 2000, after

32 years of service. He then moved back to the farm where he grew up, built his own house, and started seriously pursuing his hobby. Since that time, Jim's hobby has turned into a life's passion resulting in creative and high quality works of art that are admired and sought throughout the mid-south.

When it comes to wood turning, living in the country has many advantages, one of which is access to a variety of wood in various states of decay. As a result, Jim focuses primarily on wood native to the Middle Tennessee area. He does use exotic woods for trim and accents, but gains the most enjoyment from creating unique objects from pieces of wood that most people are unwilling to turn. He likes the challenge of creating something different each time he steps to the lathe.

In his video series, "WoodTurning Plain & Simple", Jim starts out demonstrating how to turn basic natural and traditional edge bowls. Although these are easier pieces to turn, they build the core set of skills required for all future turnings.

He then turns to more complicated pieces such as Christmas tree ornaments, hollow forms, and what he likes to call end to end turnings. End to end turnings remove the entire center of the wood, replace it with a more stable piece of wood, and allows you to capture the entire end grain. This type of turning can produce dramatic results.

Saturday Turn-In

The next Saturday Turn-In will be **May 15** at the TBCH workshop from 8:00 am – 1:00 pm. If you need help with a project or sharpening a tool come by and someone will be there to help you.

2010 Tentative Schedule and Calendar of Events

Club Projects

May 7, 8 and 9, 2010 - TACA Spring Craft Fair
January 28th & 29th, 2011 – 23rd Annual Symposium

Club Meeting Programs

Thursday, May 6 - Jimmy Greenwood – from Charles B Watson session – "Hollow forms and Lidded Boxes" (TAW Scholarship Class)

June 1 - Barry Werner – from Mark Gardner session – "Beyond Basic Bowls" (TAW Scholarship Class)

July 6 – Jesse Foster – from Frank Penta session – Turning, Detailing & Finishing Platters (TAW Scholarship Class)

Saturday Sessions

(8:00 am to 1:00 pm unless otherwise specified)

These sessions are conducted to help with turning issues you may be encountering. Hopefully we will have enough established turners to help each newcomer attending. We want to have the seasoned turners provide guidance on tool sharpening, chucking, proper tool use and any other questions that arise. Please join us.

May 15 (Due to TACA)

June 5

July 10

August 7

ALSO, PLEASE NOTE WE HAVE CHANGED THE DATE FOR THE SATURDAY SESSIONS FROM THE THIRD SATURDAY TO THE FIRST SATURDAY AFTER THE MONTHLY MEETING

Club Sawdust Trail –

We have not had a shop visit in several months and are looking for shops to visit, please volunteer your shop for a Saturday morning visit.

Minutes of the Meeting –April 6

Ray Sandusky called the meeting to order. There were 71 members present. May meeting will be held on Thursday, May 6 due to elections. Mike Zinser asked for volunteers to staff the TACA demonstration tent May 7-9. Richard Raffan demonstration, May 28, to be held at the Tennessee Baptist Children’s Home. He will start at 9:00 am – cost is \$35.00. Brenda Stein has a display at the Nashville airport. Demonstrators approved for January 28-29, 2011 symposium. Michael Mocho, Bill Grumbine, Molly Winton and Stuart Batty will be our demonstrators. Mike Zinser introduced Ray Sandusky, the April demonstrator. Ray demonstrated his process for turning an onion dome lidded box.

April Demonstrator

Mike Zinser introduced Ray Sandusky, the April demonstrator. Ray demonstrated his process for turning an onion dome lidded box.



Instant gallery



Bob Myers – 2 segmented bowls

Bob Myers – lidded box



Jeff Brockett – Natural Edge persimmon



Jeff Brockett – Osage orange platter



Jeff Brockett – hollow form



Julia Tate – Norfolk Island Pine vessels



Jim Mason – hollow form



Jim Mason – walnut bowl



Jim Mason – vessel



Jim Mason – ginkgo natural edge



Jim Mason - walnut carved hollow form



Mike Patrick – Zericote bowl



Mike Patrick – lidded box



Ray Sandusky – maple hollow form



Jim Greenwood – 3 sided cherry & banyan spind
Jim Greenwood – ash hollow form



Ray Sandusky – black oak hollow form



Ray Sandusky – various turnings

Richard Raffan comes to Nashville

Richard Raffan began turning wood in England in 1970 at the age of 26, after a successful career in the London wine trade. He has earned his living turning wood ever since. Although largely self-taught he soon established himself as a leading figure in the hand-crafts revival, and since the early 1970s his work has been acquired for public and private collections across the world. Today Richard is probably the world's best-known woodturner.

The Tennessee Association of Woodturners will sponsor a week with Richard Raffan May 24-29, 2010. This is a once in a lifetime opportunity to take a class with one of the world's premier woodturners.



Ray Sandusky – hollow form & bowl

Ray Sandusky – lidded onion dome box

The following classes are still available at Woodcraft in Franklin, TN:

Monday, May 24 - Hands on classes with Richard Raffan - \$250.00 per person

Tuesday, May 25 – Hands on classes with Richard Raffan - \$250.00 per person

Friday, May 28 - Demonstration day with Richard Raffan - \$35.00 per person

Saturday, May 29 – Hands on classes with Richard Raffan -

@250.00 per person

These classes will fill

up fast – to

guarantee your spot

please call the

Woodcraft store at

615-599-9638



Ray Sandusky – bowl and vase



Jim Greenwood –square box elder & hollow form



Jim Greenwood – mountain laurel & dogwood hollow form



KARL F. DEAN
MAYOR



METROPOLITAN GOVERNMENT OF NASHVILLE AND DAVIDSON COUNTY

NASHVILLE PUBLIC LIBRARY
615 CHURCH STREET
NASHVILLE TN 37218

BELLEVUE BRANCH
650 COLICE JEANNE ROAD
NASHVILLE TN 37221

BORDEAUX BRANCH
4000 CLARKSVILLE PIKE
NASHVILLE TN 37218

DONELSON BRANCH
2315 LEBANON ROAD
NASHVILLE TN 37214

EAST BRANCH
206 GALLATIN ROAD
NASHVILLE TN 37206

EDGEHILL BRANCH
1409 12TH AVENUE, SOUTH
NASHVILLE TN 37203

EDMONSON PIKE BRANCH
5501 EDMONSON PIKE
NASHVILLE TN 37211

GOODLETTSVILLE BRANCH
106 OLD BRICK CHURCH PIKE
GOODLETTSVILLE TN 37072

GREEN HILLS BRANCH
3701 BENHAM AVENUE
NASHVILLE TN 37215

HADLEY PARK BRANCH
1039 28TH AVENUE, NORTH
NASHVILLE TN 37208

HERMITAGE BRANCH
3700 JAMES KAY LANE
HERMITAGE TN 37076

INGLEWOOD BRANCH
4312 GALLATIN ROAD
NASHVILLE TN 37216

Z. ALEXANDER LOOBY BRANCH
2301 ROSA PARKS BLVD.
NASHVILLE TN 37226

MADISON BRANCH
610 GALLATIN PIKE, SOUTH
MADISON TN 37115

METROPOLITAN ARCHIVES
3801 GREEN HILLS VILLAGE DR.
NASHVILLE TN 37215

NASHVILLE TALKING LIBRARY
AUDIO READING SERVICE
505 HERITAGE DRIVE
MADISON TN 37115

NORTH BRANCH
1001 MONROE STREET
NASHVILLE TN 37208

OLD HICKORY BRANCH
1010 JONES STREET
OLD HICKORY TN 37138

MARY & CHARLES W. FRIETT BRANCH
117 CHARLES E. DAVIS BLVD.
NASHVILLE TN 37210

RICHLAND PARK BRANCH
4711 CHARLOTTE AVENUE
NASHVILLE TN 37209

SOUTHEAST BRANCH
2325 HICKORY HIGHLANDS DR.
ANTIOCH TN 37013

THOMPSON LANE BRANCH
380 THOMPSON LANE
NASHVILLE TN 37211

WATKINS PARK
COMMUNITY LIBRARY
612 17TH AVENUE, NORTH
NASHVILLE TN 37203

April 1, 2010

Dear Mr. Tucker and the Middle Tennessee Woodturners:

Thank you.

Thank you for allowing us to display your absolutely amazing work at the Hermitage Library. Thank you for setting up the display with such ease and artistry. Thank you for being the most professional and easiest group we've had show here.

And thank you for sharing your stunning pieces. This may have been my favorite display here, and certainly the comments from patrons agreed.

On behalf of Gloria Coleman, Hermitage Branch Manager, and myself, thank you again for your support of our library and the Hermitage community.

Christine Bell

Library Associate II

Turn for the Troops

The Woodcraft store in Franklin will sponsor Turn for the Troop in 2010. Last year over 3000 pens were turned by various woodturning clubs. Our troops are still in harm's way and appreciate the pens that are provided through the Turn for the Troops project. If you would like to turn some pens that will be given to the Turn for the Troops project please stop by the Woodcraft store in Franklin or come to a TAW meeting and pick up some pen kits. The TAW will be sponsoring some pen turning activities at the Saturday Turn Ins this summer.

Turning Southern Style XVI

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XVI". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia, on September 17-19, 2010. GAW sponsors this annual event which features some of the world's leading wood turners and turning artisans.

This year's featured turners include:

J. Paul Fennell, Alan Lacer, and Stephen Hatcher.

Also featured are:

Nick Cook, Johannes Michelsen, Peg Schmid, and Dave Barriger.

For Further Information:

For additional information and pricing, please visit www.gawoodturner.org.

Save the Date

January 28th and 29th, 2011

Tennessee Association of Woodturners
23rd Annual Woodturning Symposium
Radisson Opryland Hotel
Nashville, Tennessee

Molly Winton

Michael Mocho

Bill Grumbine

Stuart Batty

Detail available at www.tnwoodturners.org

Benefits of AAW Membership

- Six issues of American Woodturner
- Marketing opportunities on our website for artists, collectors, galleries and museums
- Group rates for health, life and commercial business insurance (US members only)
- AAW members are covered by the chapter liability insurance AAW provides to local chapters. Ability to demo at chapter events and shows.
- Merchandise discounts at many suppliers, and savings of up to 50% on AAW merchandise, including project books, DVDs, logo apparel and more!
- Access to Educational Opportunity Grants
- AAW Forum and member-only access to articles and resources at www.woodturner.org
- Ability to vote in AAW board elections if a member prior to the end of August.
- Eligible to apply to be a member of the Professional Outreach Program (POP)
- Exhibit opportunities
- Annual International Woodturning Symposium
- Covered by the AAW provided local chapter liability insurance. To be covered for bodily injury insurance for chapter demonstrations or events
- Access to apply for demonstration opportunities at AAW Symposiums
- AAW Resource Directory contains a complete listing of contact information of our members, Local Chapters, demonstrators, and woodturning resources. Updated listings are available to members on our website. A printed directory is published biennially
- Local AAW Chapters. Over 325 local chapters offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.
- Access to all past issues of American Woodturner through the Members Only Area
- Access to machine-readable American Woodturner issues for those members who are visually impaired, and use computer screen reading software - contact the webmaster if this applies to you.

SAWDUST

Some people socialize with friends on bar stools.
But give me a lathe and some turning tools.
You can have your cuddling and reading a book
Give me my turning tools in a quite nook.

I'd rather have my shop and a woodplane
Than watch a game with those insane.
I'd rather have a large piece of walnut
Than sit on a bar stool spilling my gut.

My friends say watching their game is a must
I'd rather be in my shop covered in sawdust
Being alone with my thoughts interests me.
For my friends, I think it's the camaraderie

My shop is my country club
Even though fingers or toes I may stub.
No guests in my shop would ever snub.
And plain food is our favorite grub.

Socializing, for me, causes much stress
I don't much enjoy partying and trying to impress.
I'm not very comfortable in the receiving line
Trying to enjoy myself and appearing sublime.

Sometimes I go to my shop and hide
Rather than take a bike for a ride.
I'd rather work with my hands
And avoid the social demands.

I'd rather be in the woods with open sky
With birds and squirrels racing by,
Than to walk under city lights
With all the various urban sights.

Give me wood shavings moist and cool
With a friend, watching from a stool.
I don't object to other tasks and demands
I had rather work with my hands.

Give me a gouge or hand tool to use
Rather than impress me with a new pair of shoes.
Give me a new saw blade.
So I can make something and call it handmade.

I love seeing the chips fly
While others wonder why.
Sometimes, it is hard work.
But, for me, the applause is the perk.

When I see a tree I look for a certain spot.
What I'm looking for is the perfect knot.
I'll take my saw and gouges and give it a shot.
Now, let's see you, replicate what I've got.

You can have your ballgames and the referee's
call.
I just don't enjoy them much at all.
You can have your football or your tennis racket.
Give me some hardwood and let me stack it.

I'd rather have a blister
Than chat with my brother and sister.
Rather than dress in tux for the opera sound
I'll take a hammer and nails to pound.

You can have your trip to the race tracks.
I'll turn a bowl, even if it cracks.
Some men drain oil from the crankcase.
Me, I had rather turn a wooden vase.

You may enjoy sitting on the couch.
Somehow...that makes me say ouch!
Staying inside doesn't thrill me much.
Give me a spalted log to touch.

Sitting on the courthouse square,
With friends and stories to share,
Would make most men feel complete.
I need some sawdust under my feet.

When the day is done
What I did may interest none.
I just want all the rest
To see that I had done my best.

By Jim Mason
Hopkinsville, KY
February 2010

From the Editor

Articles are due **Friday May 14** for the June newsletter and should be submitted to woodwackerjeff@aol.com .

Members Projects - If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

Members Questions and Answers - Members are asked to submit wood turning, finishing, and tool questions for our resident experts to answer. There are no dumb questions, someone else in the club may have had the same question.

Classified ads for woodworking related items are free to members. Send detailed information with pictures.

Wood to turn – Do you have wood, need wood or know about wood that is available for turning? Let me know and I will pass it along

Woodworking Links

American Association of Woodturners

www.woodturner.org

Arrowmont School of Arts & Crafts, Gatlinburg, TN, www.arrowmont.org 1-865-436-5860

Duck River Woodturners Club, Columbia, TN

www.duckriverwoodturners.com

Tri-State Woodturners Club, Chattanooga, TN

www.tristatewoodturners.org

Woodturning Resources

www.woodcentral.com

John C Campbell Folk School, Brasstown, NC

www.folkschool.org

Appalachian Center for Crafts, Smithville, TN

www.tntech.edu/craftcenter

Wood Central

www.woodcentral.com

Sawmill Creek

www.sawmillcreek.org

Woodcraft

www.woodcraft.com

Got Wood?

www.turningblanks.net



Email Club Questions to:
info@tnwoodturners.org
pres@tnwoodturners.org

or Mail to:

TAW
P.O. Box 158296
Nashville, TN 37215

Check out the Website!

www.tnwoodturners.org



Tennessee Association of Woodturners

Board of Directors

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Director -	Phil Stoner –	phil@mightyoakstudio.com
Director -	Barry Werner	barrywerner@bellsouth.net
Director	Stephen Campbell	steveanddonnac@comcast.net

The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium