SEXY CHA CHA

Count: 48

Wall: 0

Level: Beginner / Intermediate

Choreographer: K C & Rosemary Ang

Music: Sexy Music by The Nolan Sisters

Dedicated to "Exotic Sparks" dancers with thanks to their leader, Madelein Yap for her assistance in the choreography and in launching the dance at Rotary Club Singapore West Annual Dinner and Dance in this 2002 ce in July 2002

and in i	aunching the dance at Rotary Club Singapore West Annual Dinner and Danc
1-2 3-4 5&6 7-8	AYS TWICE, RIGHT CHASSE, ROCK BACK, REPLACE Step right to right, sway hips right and left, weight ends on left Sway hips right and left, weight ends on left Step right to right, step left beside right, step right to right Rock back on left, rock forward on right in place
HIP SWAYS TWICE, LEFT CHASSE, ROCK BACK, REPLACE Step left to left sway bigs left.	
1-2	Step left to left, sway him left
3-4	Step left to left, sway hips left and right, weight ends on right Sway hips left and right, weight ends on right Step left to left at a significant weight ends on right
5&6	Step left to left, step right beside left, step left to left Rock back on right rock for
7-8	Rock back on right, rock forward on left in place
RIGHTS	HUFFI E I EET CHUFFI
1&2	HUFFLE, LEFT SHUFFLE, TRIPLE-STEP ½ TURN, ROCK BACK, HOLD Step forward on right, step left next to right, step forward.
3&4	Step forward on right, step left next to right, step forward on right Step forward on left, step right part to left
5&6	Step forward on left, step right next to right, step forward on right Make a triple-step 1/2 turn left
7-8	Make a triple-step ½ turn left - stepping right, left, right
	Step left backwards, hold with weight remaining on left
RIGHT SI	HUFFLE, LEFT SHUFFLE, TRIPLE-STEP ½ TURN, ROCK BACK, HOLD Step forward on right, step left next to right.
1&2	Step forward on right at the STEP 1/2 TURN, ROCK BACK, HOLD
3&4	Step forward on right, step left next to right, step forward on right Step forward on left, step right post to left, step forward on right
5&6	Step forward on left, step right next to left, step forward on right Make a triple-step ½ turn left, step forward on left
7-8	Make a triple-step ½ turn left - stepping right, left, right
	Step left backwards, hold with weight remaining on left
RIGHT & I	LEFT VINE WITH TURNS
1-2	Step right to right, cross left behind right
3-4	Step right to right making a 1/4
5-6	Step right to right making a 1/4 turn to the right, step left forward
7-8	Pivot turn right, step left forward making a ¼ turn to the right Step right behind left, step left to left, weight ends on left
DOCK 50:	The same of the sa
1_2	RWARD AND BACK, TRIPLE-STEP 1/2 TURN, STEP, POINT

BACK, TRIPLE-STEP ½ TURN, STEP, POINT 1-2

Rock forward on right, replace weight onto left Rock back on right, replace weight onto left 3-4

5&6 Make a triple-step ½ turn left, stepping right, left, right

&7 Step left to left, point right to right Hold

REPEAT

RESTART

At the 3rd wall only, after 32 counts, restart the dance