

# Minor 2-5-1 Patterns

## Table of Contents

### Chapters:

- 00:20 Introduction and examples
- 04:13 The diminished chord
- 06:52 The multiple identities of the diminished chord
- 10:15 Review the major 2-5-1 pattern from previous lesson
- 11:49 How to make the minor 2-5-1 pattern
- 12:52 The second chord in the minor pattern
- 14:08 A closer look at the second (dominant) chord to see the diminished chord that is within it
- 16:43 The scale that G7(b9) comes from
- 17:27 Find the second chord of the 2-5 minor pattern in the key of Am.
- 18:13 The final chord in the 2-5-1 pattern
- 19:17 Minor 7 as a final chord
- 20:06 Minor 6 as a final chord
- 21:19 Tricks!
  - Tricks with the diminished shape
- 22:47 Example song with the last chord as minor 6  
"Sway"
- 24:59 Left hand plays chords and right hand plays melody
- 27:51 Transposing
- 28:16 Transpose the song to Am.
- 29:30 Transpose the song to Fm.
- 30:45 Minor pattern in songs with the last chord m7  
"Softly as in a Morning Sunrise"

- 32:51 Play the minor pattern in twelve keys.
- 33:20 How the exercise works. . . Practice descending the pattern in whole steps.
- 34:34 Practice the first six keys. Descend in whole steps thru the keys of C,Bb,Ab,Gb,E,D.
- 37:02 Make the exercise more musical
- 38:27 Practice the 2<sup>nd</sup> six keys. Descend in whole steps thru the keys of Db,B,A,G,F,Eb.
- 40:29 Arpeggiate the chords to make the exercise more musical.
- 41:51 Make exercises more meditative and pleasing.
- 43:05 The minor 2-5 is more often used in standards without going to the third chord.
- 43:48 Tricks! Here's a quick way to make the minor 2-5 pattern
- 45:48 Typical use of the minor pattern in standards
- 51:32 There's more to learn about jazz patterns. Visit the web site!