FALL DRAWING CLASS

New York Chinese School NOV 21, 2020

Lesson 11 第11课

Welcome! 欢迎

I am so happy to see all of you and to draw together today!



MATERIALS:

SKETCHBOOK!

寫生簿



2 WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦





ISEE

I THINK

I WONDER

He Jiaying, *Portrait*. Date unknown.

Let's open our artist's eye by warming up!

熱身



LET'S WARM UP!

Open your sketchbook!

Start by holding your pencil in your hand and rotating your wrist 10 times each direction!

Now let's hold out our arm and rotate from the shoulder - count to ten!

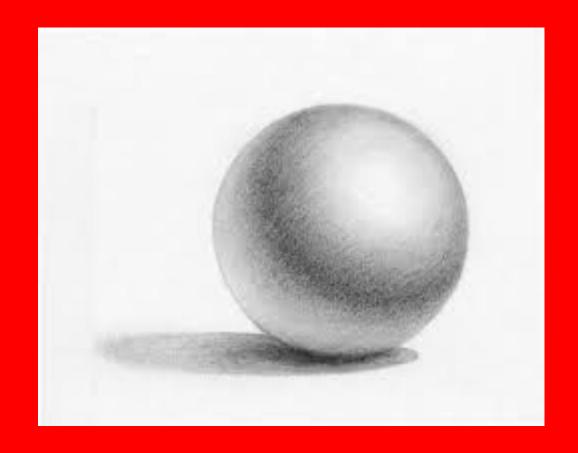
AS we have been learning how to draw, we have studied many elements of art: Line, Shape, Value, Scale and Proportion; For today's warm up you are going to use your knowledge of drawing to create

TEXTURE 质地

What is texture?

Texture is capturing the way something LOOKS or FEELS in your artwork.

Examples of textures could be....





Furry or soft...

软



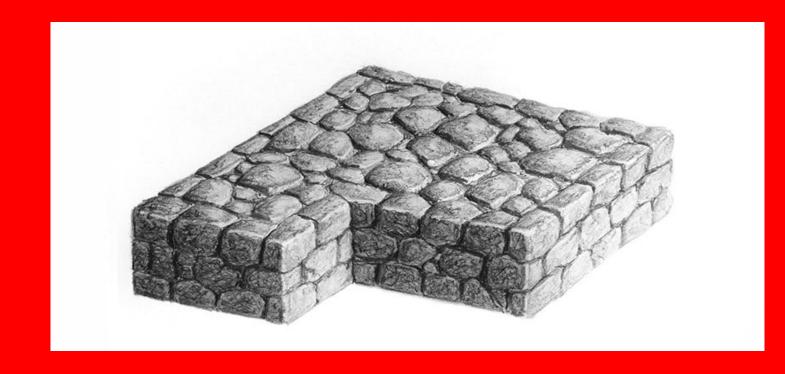
WET

湿

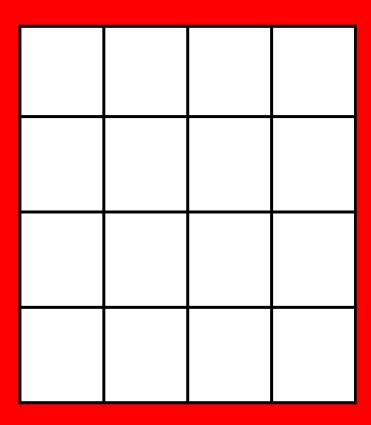


BUMPY

起疙瘩的



OK - Let's try some of our own!!
FIRST DIVIDE A PAGE IN YOUR SKETCHBOOK INTO 4 LINES ACROSS AND 4 LINES UP and DOWN:



NOW, USING YOUR UNDERSTANDING OF LINES, SHAPES, and VALUE - try to create AS MANY DIFFERENT TEXTURES AS YOU CAN!

REMEMBER - you can use hatching, cross hatching, scribbles, or using your finger to rub your pencil lines on your pages and smudge them.

Think of the following objects to help you brainstorm!!

A tree trunk
Long Hair
A feather
A bathtub full of water
A bowl of rice
a sandy beach

a cup of tea clouds sweater the thorns on a plant fish basketball fire Grass
A cactus
Bricks
Waves
kitten
Rocks



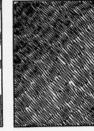
16. Irregular-weave pattern



lines-variant 1

18. Waves and zigzag

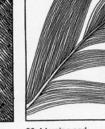
lines-variant 2



19. Waves and zigzag lines-variant 3



radiating linesvariant 1



20. Merging and



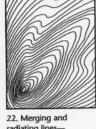
24. Loops and scales variant 2



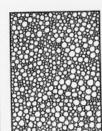
25. Loops and scalesvariant 3



21. Merging and radiating linesvariant 2



radiating linesvariant 3



23. Loops and scales-

variant 1

28. Circles, bubbles, and



boxes-variant 2





Wood 1







broken glass



cracked paint





windy grass



pavement



bosket texture



Wood 2





water drops



dd metal surface

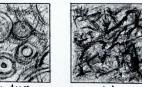
tiles structure



sand



rain drops

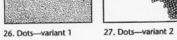


crumpled paper



corty





boxes-variant 1

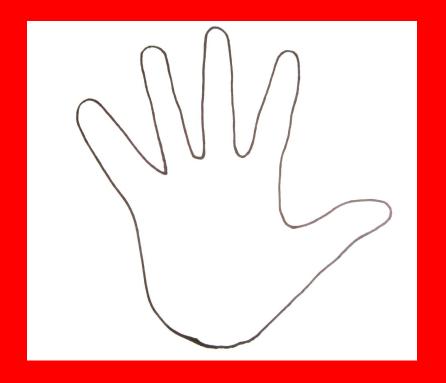


29. Circles, bubbles, and



30. Solid black

NOW.....trace your hand onto a fresh piece of paper...



Choose your five favorite textures from the first project, and recreate them - a different texture for each finger of your hand!







Remember - if you can draw shapes and lines and create value.... you can draw anything!!

Do you feel warmed up??

GREAT...let's draw!





BREAK TIME!!

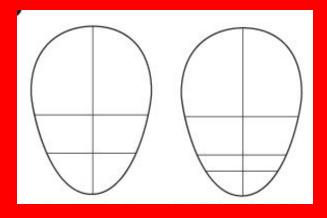
Take a 10 minute break to shake it out, stretch, use the restroom, or grab a snack -

See you at 3:18

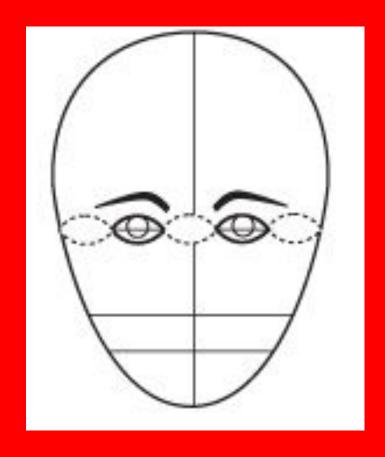
Last week we practiced different eyes and noses!

LET'S REVIEW!

Draw your head shape, and then draw a line down the middle and across the middle:

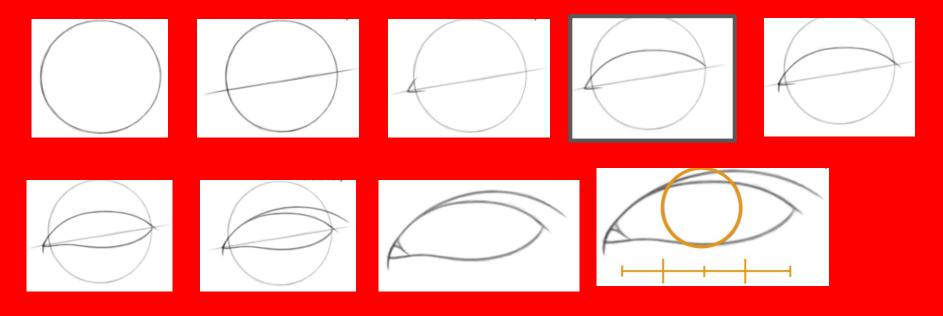


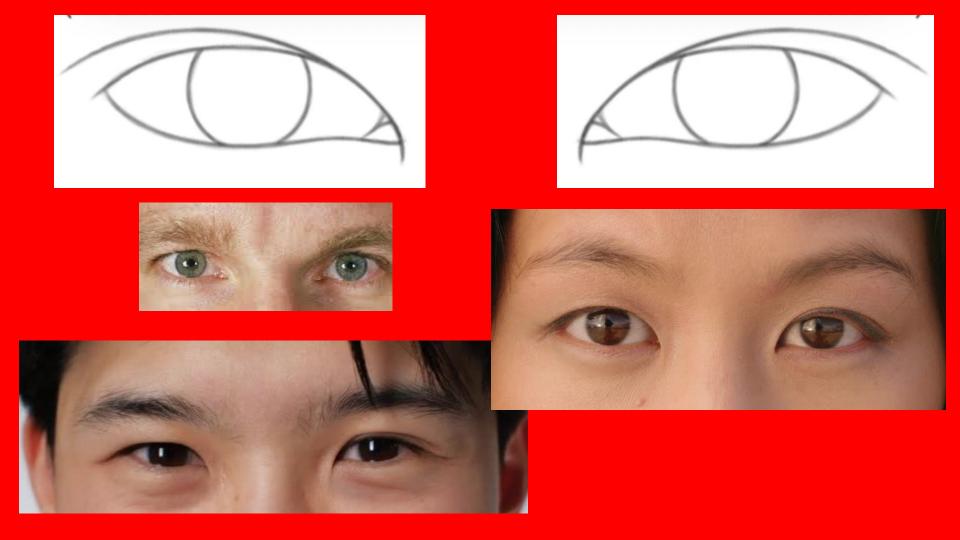
Start by lightly tracing out the position of the eyes:



Fill in your pair of eyes!

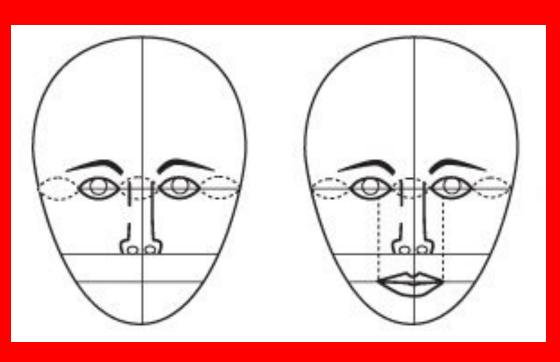
Remember, always start with SHAPES: a circle AND line: a diagonal line:

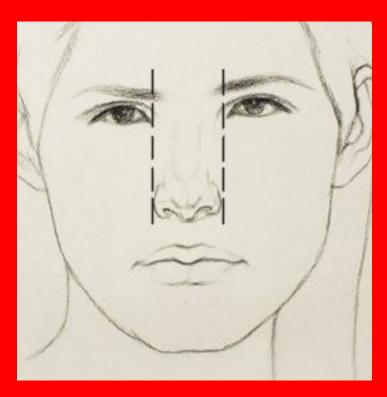


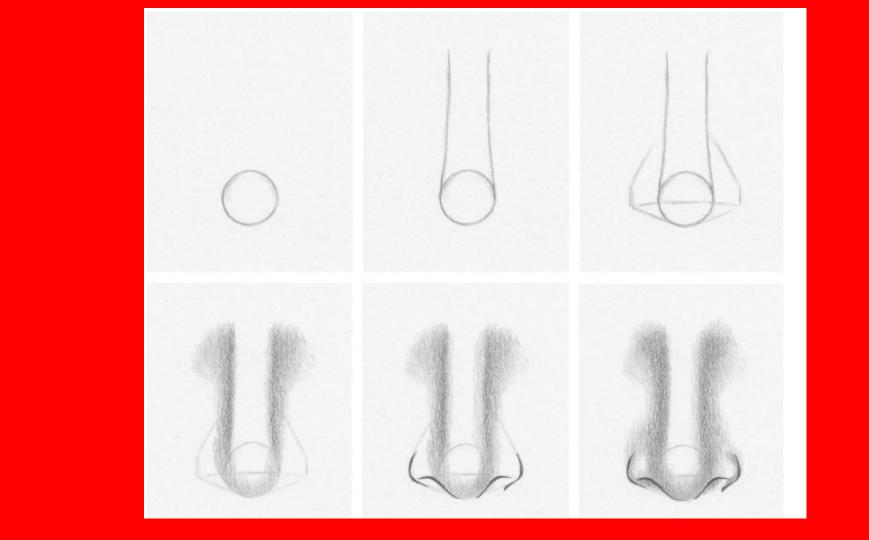


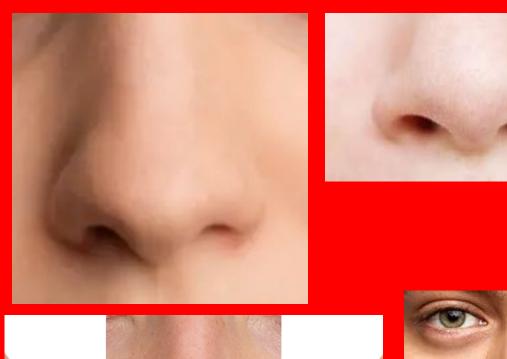


Now, let's add a nose:







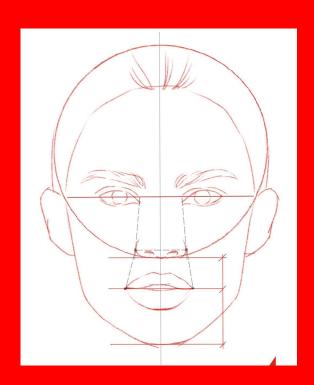


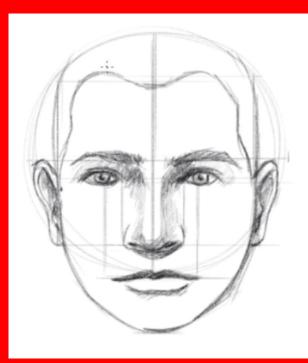


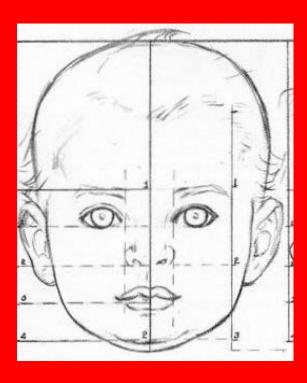




Where do the eyes fall on the face How about the nose? How does the mouth relate to the nose?







THANK YOU FOR COMING TO LESSON 11! SEE YOU NEXT WEEK!

谢谢