

**FULL SCORE**

# Quincy C. Hilliard

## LAKESIDE OVERTURE

### INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	3-1 <sup>st</sup> Trombone
2-Oboe	3-2 <sup>nd</sup> Trombone
3-1 <sup>st</sup> Clarinet	3-Baritone (B.C.)
3-2 <sup>nd</sup> Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	1-Bells
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1 (S.D./B.D.)
1-Baritone Saxophone	3-Percussion 2 (Cymbals)
3-1 <sup>st</sup> Trumpet	1-Percussion 3 (Triangle)
3-2 <sup>nd</sup> Trumpet	

*Duration: Approx. 3 min. 13 sec.*  
*Grade: 2 (Easy)*

Complete Printed Set.....	\$46.00
Printed Extra Full Score.....	\$16.00
Score and Parts Downloadable File .....	\$32.00
Full Score Downloadable File .....	\$12.00
Parts, ea. ....	\$ 5.00

**B140101**



**BandT PUBLICATIONS**

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

# LAKESIDE OVERTURE

By Quincy c. Hilliard

## PROGRAM NOTES

A contemporary overture for developing bands written in ABA form. The simple melodic material moves throughout each section of the ensemble with a strong underlying percussion line bringing a regal feeling to the entire work. Commissioned by and dedicated to the band students at Lake Middle School in Woodbury, Minnesota. Branden Steinmetz and Douglas A. Bradley, Directors.

Length: 3:13

Grade 2 (Easy)

## ABOUT THE COMPOSER

Quincy Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette. He holds the Ph.D in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music.

His compositions for wind band and his books on training developing bands are published by a number of music publishers through the U.S. He is a frequent conductor of honor bands as well as a regular presenter of workshops for educators at national clinic and educator conferences.

---

## About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product , where pre-printed “hard-goods” are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed “hard-goods”. Music stores/dealers also have the option of joining the Print Music Source “affiliate program” to refer consumers to our website to purchase products in digital form.



P.O. Box 39516

San Antonio, Texas 78216-6516

[www.printmusicsource.com](http://www.printmusicsource.com)

# LAKESIDE OVERTURE

Quincy C. Hilliard  
(A.S.C.A.P.)

Score  
B140101

Allegro (♩ = 120 - 132)

Flute *div.* *f* *mp*

Oboe *f* *mp*

1 *f*

2 *f*

B♭ Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *div.* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro (♩ = 120 - 132)

1 *f*

2 *f*

Horn in F *f*

1 *f*

2 *f*

Baritone (B.C.) *f*

Tuba *f*

1 *mf* Snare Drum *f*

Bass Dr. *f*

2 *f* Suspended Cymbal *p*

3 *f* Crash Cymbals *f*

Glockenspiel *f*

Bells *f*

The score is written for a concert band in 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare, Bass, Cymbals, Glockenspiel, Bells). The music is marked 'Allegro' with a tempo of 120-132 beats per minute. Dynamics range from fortissimo (f) to mezzo-piano (mp). Performance instructions include 'div.' (divisi) for the woodwinds and specific percussion techniques like 'mf' for snare and 'p' for suspended cymbal.

# Lakeside Overture

7

Flute

Oboe

C1 1  
*mf*

B $\flat$  Cls.  
C1 2  
*mf*

Bs. Cl.  
*mp*

Bsn.  
*mp*

A. Sax.

T. Sax.  
*mp*

B. Sax.  
*mp*

7

Tpt. 1

B $\flat$  Tpts.

Tpt. 2

Horn  
*mp*

Tbn. 1  
*mp*

Tbns.

Tbn. 2  
*mp*

Euphs.  
*mp*

Tuba  
*mp*

Perc. 1  
Sn. Dr.  
B. Dr.  
*mp*

Perc. 2

Perc. 3  
Triangle  
*mf*

Bells  
Glock.  
*mf*

# Lakeside Overture

13 15

Flute *mf*

Oboe *mf*

Cl 1

B $\flat$  Cls.

Cl 2

Bs. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

B. Sax.

15

Tpt. 1 *mf*

B $\flat$  Tpts. *mf*

Tpt. 2 *mf*

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1 Sn. Dr. B. Dr.

Perc. 2

Perc. 3 Trgl. *mf*

Bells Glock.

# Lakeside Overture

18

Flute

Oboe

Cl 1

B $\flat$  Cls.

Cl 2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

B $\flat$  Tpts.

Tpt. 2

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1  
Sn. Dr.  
B. Dr.

Perc. 2

Perc. 3  
Trgl.

Bells

# Lakeside Overture

23

Flute *f*

Oboe *f*

Cl 1 *f*

B♭ Cls. *f*

Cl 2 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

23

Tpt. 1 *f*

B♭ Tpts. *f*

Tpt. 2 *f*

Horn *f*

Tbn. 1 *f*

Tbns. *f*

Tbn. 2 *f*

Euphs. *f*

Tuba *f*

Perc. 1 *mf*  
Sn. Dr.  
B. Dr.

Perc. 2 *p*  
S. Cym.

Perc. 3

Bells *f*  
Glock.

# Lakeside Overture

28 poco a poco rit.

Flute

Oboe

C1 1

B $\flat$  Cls.

C1 2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

28 poco a poco rit.

Tpt. 1

B $\flat$  Tpts.

Tpt. 2

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1  
Sn. Dr.  
B. Dr.

Perc. 2  
Cr. Cyms.  
Trgl.

Perc. 3  
Glock.

Bells



# Lakeside Overture

**33** Andante lirico  
(♩ = 72 - 80)

Flute *Solo*  
*p* *mp*

Oboe

Cl 1 *Solo*  
*p* *mp* *Tutti*  
*mp*

B♭ Cls.

Cl 2 *mp*

Bs. Cl.

Bsn. *p* *mp*

A. Sax. *Solo*  
*p* *mp*

T. Sax. *p* *mp*

B. Sax.

**33** Andante lirico  
(♩ = 72 - 80)

Tpt. 1 *Solo*  
*p* *mp*

B♭ Tpts.

Tpt. 2

Horn *p*

Tbn. 1 *p*

Tbns.

Tbn. 2 *p*

Euphs. *p* *mp*

Tuba *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *Trgl.*  
*mp*

Bells *Glock.*  
*p* *mp*

# Lakeside Overture

42

Tutti

Flute *mf*

Oboe

Cl 1

B♭ Cls.

Cl 2

Bs. Cl.

Bsn. *mf*

A. Sax. *Tutti*  
*mf*

T. Sax.

B. Sax. *mp*

42

Tpt. 1

B♭ Tpts.

Tpt. 2

Horn *mp*

Tbn. 1

Tbns.

Tbn. 2

Euphs. *mf*

Tuba *mf*

Perc. 1 Sn. Dr. *mp*  
B. Dr. *mp*

Perc. 2

Perc. 3 Trgl. *mp*

Bells

# Lakeside Overture

52

Flute *f* ritard.

Oboe *mf* *f*

Cl 1 *f* *mp*

B♭ Cls. *f* *mp*

Cl 2 *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp* div.

T. Sax. *f* *mp*

B. Sax. *f*

52

Tpt. 1 *f* ritard.

B♭ Tpts. *mf* *f*

Tpt. 2 *mf* *f*

Horn *f* *mp*

Tbn. 1 *mp* *f*

Tbns. *mp* *f*

Tbn. 2 *mp* *f*

Euphs. *f* *mp*

Tuba *f* *mp*

Perc. 1 Sn. Dr. *p* *f*  
B. Dr. *p* *f*

Perc. 2 S. Cym. *p* *f*  
Cr. Cyms.

Perc. 3 Trgl. *mp*

Bells Glock. *mf* *mp*

# Lakeside Overture

61 Allegro (♩ = 120 - 132)

Flute

Oboe

Cl 1

B♭ Cls.

Cl 2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

61 Allegro (♩ = 120 - 132)

Tpt. 1

B♭ Tpts.

Tpt. 2

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1  
Sn. Dr.  
B. Dr.

Perc. 2  
S. Cym.

Perc. 3  
Trgl.

Bells  
Glock.

# Lakeside Overture

67

Flute *mf*

Oboe *mf*

Cl 1 *mp*

B♭ Cls. *mp*

Cl 2 *mp*

Bs. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Detailed description: This block contains the first system of the musical score for measures 67-72. It includes staves for Flute, Oboe, Clarinet 1, B♭ Clarinet, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Flute and Oboe parts are marked *mf*. The Clarinet 1 and 2 parts are marked *mp*. The Bass Clarinet, Bassoon, Tenor Saxophone, and Baritone Saxophone parts are marked *f*. The Alto Saxophone part is marked with a rest. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

67

Tpt. 1

B♭ Tpts.

Tpt. 2

Horn

Tbn. 1 *mp*

Tbns.

Tbn. 2 *mp*

Euphs. *mp*

Tuba *mp*

Perc. 1 Sn. Dr. *mp*  
B. Dr. *mp*

Perc. 2

Perc. 3 Trgl. *mp*

Bells Glock. *mf*

Detailed description: This block contains the second system of the musical score for measures 67-72. It includes staves for Trumpet 1, B♭ Trumpets, Trumpet 2, Horn, Trombone 1, Trombones, Trombone 2, Euphonium, Tuba, Percussion 1 (Snare and Bass Drum), Percussion 2, Percussion 3 (Triangle), and Bells (Glockenspiel). The Trombone 1, Trombone 2, Euphonium, and Tuba parts are marked *mp*. The Snare and Bass Drum parts are marked *mp*. The Triangle part is marked *mp*. The Bells part is marked *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



# Lakeside Overture

80 83

Flute

Oboe

Cl 1

B $\flat$  Cls.

Cl 2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

Tpt. 1

B $\flat$  Tpts.

Tpt. 2

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1  
Sn. Dr.  
B. Dr.

Perc. 2  
S. Cym. *p*

Perc. 3

Bells  
Glock. *mf*

# Lakeside Overture

Musical score for Lakeside Overture, page 14, measures 87-90. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (C1, B♭, C2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2), Horn, Trombones (1, 2), Euphonium, Tuba, Percussion 1, 2, and 3, and Bells. The key signature is B-flat major. The score features dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *div.* (divisi). The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass section provides a rhythmic accompaniment. The percussion section includes Snare Drum, Bass Drum, and various cymbals (S. Cym., Cr. Cym.), as well as a Triangle and Glockenspiel.

87

87

Flute

Oboe

C1 1

B♭ Cls.

C1 2

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

B♭ Tpts.

Tpt. 2

Horn

Tbn. 1

Tbns.

Tbn. 2

Euphs.

Tuba

Perc. 1  
Sn. Dr.  
B. Dr.

Perc. 2  
S. Cym.

Perc. 3  
Trgl.

Bells  
Glock.