




## Drive Me Wild

(a.k.a. Just A Little Bit)

Choreographed by Scott Blevins

Description: 48 count, 4 wall, line dance

Music: **Ooh-Aah (Just A Little Bit)** by Gina G. [131 bpm / [CD Single](#) / Available on iTunes 

**MMMBop** by Hanson [105 bpm / [CD Single](#)]

**Drive Time** by M People [[Bizarre Fruit](#) / Available on iTunes  

Any West Coast or Hip Hop style song

Start dancing on lyrics

**KICK, BALL, STEP, KICK, STEP**

1&2 Kick right forward, step right together, step left side (weight on left)

3-4 Kick right forward, step right foot behind left foot in fifth position (right instep behind left heel weight on right)

**KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE**

5&6& Kick left forward, cross (step) left foot in front of right foot, step right back, step left together (weight on left)

7&8 Touch right side, step right together, touch left to side.

**AND, SIDE, ¼ TURN, SHAKE AND SHAKE**

&1-2 Step left together, touch right side, pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)

3&4 Shake hips side to side (ending with weight on left)

**WALK, WALK, SHUFFLE FORWARD**

5-6 Step right forward, step left forward

7&8 Step right forward, slide left foot forward to right foot, step right forward

**STEP TURN ¾, STEP BIG, STEP TOGETHER**

1-4 Step left forward, turn ¾ right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.

**KICK, AND, HEEL, AND, KNEE, HEEL**

5&6& Kick left forward, step left together, touch right heel forward, step right together

7-8 Raise left heel (pop knee forward), shift weight to left while straightening left knee and touching right heel forward at the same time.

**AND, SIDE, ¼ TURN, ROLL FORWARD**

&1-2 Step right together, touch foot to left side, keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)

3-4 Body roll forward while shifting weight forward onto left foot.

**LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN**

&5&6&7&8 During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

**CROSS, STEP, ¼ TURN, STEP, TURN**

1&2 Cross (step) right foot in front of left foot, step left foot slightly to left side, step right side making a ¼ turn right.

3-4 Step left forward, turn ½ right (weight to right)

**STEP KICK, BACK, BACK, CLAP**

5-6 Step left forward, kick right forward

&7-8 Step right back, step left back ending with feet a shoulder width apart (weight on both feet), clap

**BUMP RIGHT, BUMP LEFT**

1-4 Bump hips to right twice, hip left, hip left (weight on left)

**STEP TURN, STEP, TURN**

5-8 Step right forward, turn ½ left; step forward on right foot; pivot ½ turn left; (weight on left) now facing 1 wall left of original starting wall.

REPEAT