



HIGHWOOD EXECUTIVE DIRECTOR
Kevin Kearney

ARTISTIC DIRECTOR
Matthew Nicola

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The Highwood Theatre Celebrates “Creating Our Future” Campaign with a Limited Run of Cabaret

Highwood brings back one of their most memorable productions for a limited engagement - the 1998 revival version of Cabaret

Willkommen, Bienvenue, Welcome! Highwood is thrilled to be able to celebrate the success of our “Creating Our Future” capital campaign with the return of Kander and Ebb’s intoxicating *Cabaret*. Executive Director Kevin Kearney explains: “This production combines all that Highwood is about and is a true showcase of our program, the devotion of our students, and the professional level of work that can be created, even by students, when they are empowered to take risks and commit themselves to a project.”

A Highwood smash-hit in the 2015-2016 Season, the new production will consist of a unique blend of original and new cast members, welcoming students of a variety of ages and from several of Highwood’s partner schools. An immersive staging of the Kit Kat Klub and a complete band will bring our new black box theatre to life. A special gala performance will take place on Friday, June 9 at 7:00 PM and include hors d’oeuvres, drinks, desserts, tours of our new spaces, and one unforgettable performance.

Highwood Theatre’s 2017 **Creating Our Future** campaign is a three-phased project designed to expand the theatre’s local art incubator efforts by doubling the size of its existing performance venue and other work spaces in downtown Silver Spring. With the addition of a larger theatre welcoming twice the number of audience members, a brand-new workshop, a second rehearsal room, and improvements in functionality of its current space, Highwood will expand its arts programming and be able to serve thousands more students, families, and schools in the DMV area.

OFFICES AND STUDIOS
914 Silver Spring Avenue
Silver Spring, MD 20910



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With a book by Joe Masteroff, music by John Kander, and lyrics by Fred Ebb, Cabaret takes a hard look at the seedy underbelly of pre-World War II Berlin in the wake of the roaring twenties. Featuring new musical additions and a revised book, the edgy 1998 revival version of Cabaret highlights the growing strains of a nation and people during the rise of the Nazi regime. Last year, Highwood produced two different versions of Cabaret with different casts - first, the 1967 original version and then the more risqué 1998 revival version. Read more about last year's production: <http://www.theatrebloom.com/2016/03/cabaret-at-the-highwood-theatre/>

Additional public performances will take place on Saturday, June 10 at 2:30 PM and Sunday, June 11 at 2 PM; tickets are \$25.00, available for sale in mid-May. The performance on Saturday, June 10 at 7 PM is by special invitation only.

The cast includes: Dylan Kaufman (Emcee), Simone Kimelman-Block (Sally Bowles), Max Rome (Cliff Bradshaw), Madison Middleton (Fraulein Schneider), Aidan Emerson (Herr Schultz), Meg Miller (Fraulein Kost), Alex Heywood (Ernst Ludwig), and Ensemble: Talia Silber, Hellen De Oliveira, Sydney Acuff, Ilana Kissel, Danny Tran Ho, Asa Kienitz-Kincade, Mason Lipczenko.

About The Highwood Theatre

The Highwood Theatre is a nonprofit organization dedicated to bringing the community together through theatre. Now in its 14th Season, Highwood's guiding principle is "anyone can do theatre." Highwood was founded in 2004 and began executing its mission through seasons of professional quality theatre featuring all-student casts, design teams, and production staff. In 2013, in conjunction with its relocation to the heart of downtown Silver Spring, The Highwood Theatre expanded to carry out its mission more fully and develop innovative, engaging programming for artists of all ages through professional and student productions, classes, and programs in schools and for home schooled students.

Contact Information

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