

MEDLEY

SELECTED MUSICAL PIECES FROM

LINCOLN AND GOD

THE FOLK OPERA

BOOK LIBRETTO AND LYRICS BY
ANTHONY E. GALLO

MUSIC, ARRANGEMENTS AND ORCHESTRATION BY
JOHN WARD

AND

VANDERGRIFT

THE MUSICAL

BOOK AND LIBRETTO BY
ANTHONY E. GALLO
LYRICS BY

BEATRIX WHITEHALL AND ANTHONY E. GALLO
MUSIC BY
BEATRIX WHITEHALL
ARRANGEMENTS AND ORCHESTRATION BY
JOHN WARD

PROLOGUE

Narrator and singers appear on stage

NARRATOR

Ladies and Gentlemen. Welcome to Medley an evening of music and lyrics tonight we will be singing songs from four musical, all based on original works of the same name by Anthony E. Gallo. Composers are John Ward, Beatrix Whithall, and Margaret and Grant Bagley. Performers are Ben robes, Ronnie Hardcastle, Beatrix Whitehall, Margaret Bagley, Grant Bagley, -----

Our four musicals strick four different themes. Lincoln and God examnes our 16th President's relationshuip with God during the Civil War. Vandergrift is a musical about flawed American Idealism. David examines the tragic family ciccle of the ancient Jewish King. And Peggy is a musical about the most notorious woman in U.S. Presidntial History, Peggy On'Neill Eaton tony

Lincoln and God is an opera about the relationship between Abraham Lincoln and God during his years in the years in the White House. Abraham Lincoln is the only American President who did not claim church membership. Lincoln's three -fold messianic intentions during his entire presidency are to remove the scar of slavery from the sacred Constitution, preserve the Union, and unite the Nation. "I am an accidental instrument of God's will. " And the American people are "God's almost chosen people." And were the incredible oratorical skills of this self-educated man a sign of the Divine Will?

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Now let us hear some of the pieces.

FIRST SONG: EDDIE, YOU NEVER LEFT (LINCOLN AND GOD)

Mary Lincoln was deeply
attached to the Lincoln
Children.

NARRATOR

The death of the Lincoln Boys, Willie and Eddie,,
pressed heavily into the hearts of President and Mrs.
Lincoln. Eddie, You Never left expresses that
anguish.

MARY

Sings Eddie You never left

SECOND SONG: LORD, OPEN MY HEART (LINCOLN AND GOD)

Abraham Lincoln needed
spiritual guidance during the
most conflicted period in
American history well expressed
in Lord, Open My Hear.

LINCOLN AND GURLEY

Lincoln Sings Lord, Open My Heart.

THIRD SONG : I AM A SOUTHERNER

The conflict between North and South was felt within families too. Mary Todd Lincoln's family fought for the South and three of her brothers-in-law perished in the war. Here Benjamin Helm, Mary's Brother-in-Law, explains how he feels.

BENJAMIN HELM

Benjamin Helm sings I Am A Southerner

SONG FOUR: THIS IS AMERICA

This rousing song captures the Nation's patriotism during tis period.

LINCOLN

Lincoln sings This Is America

SONG FIVE: GOD CHOOSES A MESSENGER.

Here the Reverend Phineas Gurley, Lincoln's pastor ad spiritual advisor, encourages Lincoln and his mission

GURLEY

Reverend Gurley sings God Chooses A Messenger

SONG SIX: LINCOLN'S FACE

Sculptor Thomas Jones sings this song to describe the face he is sculpting.

THOMAS JONES

Thomas Jones sings Lincoln's Face

SONG SEVEN: LOVE US ETERNAL

Abraham and Mary Lincoln loved one another. Here they sing inscriptions they wore on their wedding bands.

LINCOLN AND MARY

They sing Love is Eternal.

SONG EIGHT: LORD, BE IN ME

In this humble prayer, Gurley and Lincoln ask for guidance.

LINCOLN AND GURLEY

Lincoln and Gurley sing Lord Be In Me

NARRATOR

Vandergrift is a musical about flawed American idealism . In the early , steel tycoon George McMurtry, tries to produce a unique marriage between architecture and industrialism to build a workingman's paradise in southwestern Pennsylvania. But his goal is also to destroy strikers and keep compliant workers happy. He hires Frederick Law Olmsted, the Nation's preeminent architect, to design the town of Vandergrift, named after his partner, Captain Jacob J. Vandergrift. Ida Tarbell, who will someday expose J. D. Rockefeller, is intrigued by the idea and visits the town. She and McMurtry clash over his flawed idealism and her subconscious biases

SONG NINE: WINDING STREETS FROM MUSICAL VANDERGRIFT

George McMurtry shows pride in the worker's paradise he has built in Western Pennsylvania.

MCMURTRY

George McMurtry sings Winding Streets

SONG TEN: WE WANT TO BE TREATED FAIR

The idealized community of Vandergrift is beset by labor problems eventually.

CHORUS

Chorus sings We Want To Be Treated Fair

SONG ELEVEN: THE MUCKRAKER

Ida Tarbell loves Vandergrift. But she will become known as the "Muckraker"

SONG TWELVE: UNION MAN

Unions are at the heart of the story of Vandergrift.
Here the chorus sings Union Man.

NARRATOR

David is about the ancient Jewish king. King David put together a kingdom against all odds. Even his enemies admit that he is God's chosen. But this providentially endowed military and political genius, poet, spiritual, harpist, sportsman, and dancer is beset by tragedy. This husband of eight carefully chosen wives and father of seventeen children has proven to be a less than satisfactory father and husband, and while called upon to be the first to create a kingdom for God on earth, has incurred wrath. His is a life of faith and struggle reflected by conflicts with his God, political and military enemies, family of origin, King Saul, wife Michah, and children Amnon, Abijah, Tamar, and Absalom. THE AGONY OF DAVID attempts to show how ultimately David must face the tragic consequences of his decisions but in the end is sustained by a remarkable faith and strength of inner character. This inner struggle is reflected in the enduring fifty psalms, which he wrote three thousand years ago

SONG ELEVEN: TOO MANY WOMEN IN YOUR LIFE

David, God's Chosen now has many wives.
Michal, his first wife, feels she is a wronged
woman.

SONG TWELVE: HEAL ME, LORD

David suffers many defeats. Here he asks God to
heal him.

SONG THIRTEEN: GOOD SHEPHERD, LORD

The 23rd Psalm.

NARRATOR

(Peggy: This musical is all about morals, adultery, rumors of adultery, women's roles in Washington Society, the quasi downfall of the Jackson Administration in the 1830s, infidelity, and the most beautiful woman in Washington history. Through 79 years she goes through three husbands raises even more eyebrows when she marries in her late fifties, and spends her last days reminiscing and defending her morality.

SONG FOURTEEN: PEGGY WALTZ

Peggy O'Neill becomes the belle of the U.S. Senate and House.

SONG 15: THE PEGGY RAG .

Peggy becomes the source of
much friction in the
President's Cabinet

EPILOGUE

Narrator stands

NARRATOR

End of show. Thank you for coming