

# JazzyPiano.net

## Glen Rose

### Cocktail Piano Secrets - Part One (47 minutes)

#### An Insiders Report

Shorthand used in the descriptions below are as follow:

LH=left hand

RH = right hand

**0:13**

#### Introduction

This video is for piano players on any level who might be interested to hear what another professional cocktail pianist does and puts together his various elements.

I run through four standards on this video, trying to keep things simple and I will explain what techniques I am using in the songs, chord-by-chord and bar-by-bar.

My descriptions go by pretty fast. If you would like more in depth, detailed explanations for what I am describing please see the following videos where I discuss all of my methods in detail.

1. *The Five Basic Jazz Chords*
2. *Professional Piano Techniques*
3. *Jazz piano Voicings ( The Bill Evans Voicings)*
4. *Cocktail Runs and Arpeggios*

**04:10**

**Left Hand devices I use in Misty. I use these commonly in all of my playing in general.**

**05:07**

**A brief explanation of the Bill Evans Voicings. For in an depth study see the video, "Jazz Piano Voicings"**

**06:36 Misty (Eb) played down once, 32 bars**

**08:25** Explanations

**14:58 When Sunny Gets Blue (F) played down once, 32 bars**

**16:56** Explanations

**27:44 I'm Beginning to See the Light (F) played down once, 32 bars**

**30:11** Explanations

-I played this tune with a lot of improvisation. I try to explain what I did for the most part.

**39:40 Moon River (C)** played down once, 32 bars

**41:15** Explanations