

MUTH 1303: Elementary Music Theory I

Instructor: Peter Fischer

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TTU music theory website: <http://courses.ttu.edu/musictheory/>

Course meeting time and place: MWF, 9:00 am, room M-01

Prerequisites: Concurrent enrollment in MUAP1123 and MUTH1103 required.

Required Text:

- Kostka, Stefan & Dorothy Payne. *Tonal Harmony with an Introduction to Twentieth-Century Music*, 6th ed. New York: McGraw-Hill, 2008. [BUY BOTH THE TEXTBOOK AND THE WORKBOOK; both are available in the bookstore.]
- Course Packet for MUTH 3303 [Available at CopyTech]

Course Content: This course introduces basic theoretical concepts dealing with common-practice melody, harmony, and voice leading, and demonstrates their analytical and compositional uses.

Course Purpose: The purpose of this course is to enable you to read, write, and comprehend the fundamental elements of common-practice harmony. These skills are essential to the aspiring performer, composer, and teacher. MUTH 1303 lays the groundwork for the subsequent three semesters in the harmony sequence. The skills acquired in MUTH 1303 are intended to complement the skills being developed concurrently in MUTH 1103. This course is required of all undergraduate music majors.

Expected Learning Outcomes: Upon completion of this course, you should be able to:

- Read music in treble, bass, alto, and tenor clefs.
- Identify and write scales, key signatures, intervals, triads, and seventh chords
- Compose short pieces in first- and second-species counterpoint
- Understand the fundamentals of partwriting and be able to write simple four-part exercises using root-position triads
- Understand the fundamentals of harmonic function and progression
- Demonstrate any of the above on the piano

Assessment of Learning Outcomes: The following methods will be used to assess your progress towards the learning outcomes given above:

- Daily written quizzes
- Homework assignments
- A variety of in-class activities
- Midterm and final examinations

Criteria for Grading: Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows:

- Assignments and Quizzes = 50%
- Midterm = 25%
- Final = 25%

Grading Scale: 90-100% = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60% = F

Assignments: Assignments are due at the beginning of the class session indicated in the syllabus. Late assignments will not be accepted without an acceptable excuse supported by documentation. Acceptable excuses are a personal illness, a death in the family, or a university-sponsored trip. Failure to attend class does not excuse late assignments (leave them in my mailbox before class if unable to attend).

Quizzes: A short quiz will be given in the first five minutes of every class session. 1 quiz grade = 1 homework grade. A student with an acceptable excuse supported by documentation (see Assignments above) will be allowed a makeup quiz; a student with an unexcused absence should not ask for one.

Exams: Exams will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the SOM are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

Attendance: Attendance is required. If you are unable to attend class, please leave an email or phone message for the instructor indicating the reason for your absence. If you anticipate missing class, you should inform the instructor in advance.

ADA Compliance <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.

Academic Integrity <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work

not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student’s test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one’s own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45th class day is the last day to drop a course.

Student Absence for Observance of Religious Holy Day

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Absence due to officially approved trips – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

Civility in the Classroom

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Student Handbook and Code of Conduct

http://www.depts.ttu.edu/studentaffairs/publications/2008_2009_Handbook_and_Code.pdf

Incompletes: The grade of incomplete is granted only in cases of documented emergencies or illness, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

Preparedness: Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

Assignments will be based on the following schedule but may be adjusted depending on the needs of the class. Homework assignments are often started in class and I often choose from the available exercises.

Abbreviations KP = Kostka/Payne (textbook); WB = workbook

Session/Class Topic	Assignment Due
1. Introduction, Keyboard, Clefs	
2. Scales and Key Signatures	written: WB, Exx. 1-1 and 1-2
3. Intervals	written: WB, Ex. 1-3
4. Intervals, Consonance and Dissonance	written: WB, Exx. 1-4 and 1-5
5. Meter	written: WB, Ex. 1-6
6. Meter	written: WB, Ex. 2-1
7. Triads and Seventh Chords	written: WB, Ex. 2-4; reading: KP, pp. 41-57
8. Triads and Seventh Chords	written: TBA
9. Inversion and Figured Bass	written: WB, Ex. 3-1 and 3-2
10. Inversion and Figured Bass	written: WB, Exx. 3-3
11. Diatonic Chords in Major and Minor Keys	written: WB, Ex. 3-4; reading: KP, pp. 59-70
12. Diatonic Chords in Major and Minor Keys	written: WB, Ex. 4-1
13. Cantus Firmus	written: WB, Ex. 4-2
14. Counterpoint: First Species	written: compose two cantus firmi
15. Counterpoint: First Species	written: compose two cantus firmi
16. Counterpoint: First Species	written: Counterpoint Assignment 1

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| 17. Counterpoint: First Species | written: Counterpoint Assignment 2 |
| 18. Counterpoint: First Species | written: Counterpoint Assignment 3 |
| 19. Review | written: Counterpoint Assignment 4 |
| 20. Midterm Exam | |
| 21. Principles of Voice Leading | reading: KP, pp. 71-84 |
| 22. Principles of Voice Leading | written: WB, Ex. 5-2 |
| 23. Principles of Voice Leading | written: WB, Ex. 5-3 |
| 24. Root Position Part Writing | reading: KP, pp. 88-102 |
| 25. Root Position Part Writing | written: WB, Ex. 6-1 |
| 26. Root Position Part Writing | written: WB, Ex. 6-2 |
| 27. Root Position Part Writing | written: WB, Ex. 6-3 |
| 28. Root Position Part Writing | written: WB, Ex. 6-4, pp. 47-48 |
| 29. Writing for Transposing Instruments | written: WB, Ex. 6-4, pp. 49-50 |
| 30. Writing for Transposing Instruments | written: WB, Ex. 6-5, pp. 51-52 |
| 31. Writing for Transposing Instruments | written: WB, Ex. 6-5, pp. 53-54 |
| 32. Harmonic Progression | written: handout; reading: KP, pp. 103-122 |
| 33. Harmonic Progression | written: WB, Ex. 7-1, pp. 55-56 |
| 34. Harmonic Progression | written: WB, Ex. 7-1, pp. 57-58 |
| 35. Counterpoint: Second Species | written: WB, Ex. 7-1, pp. 59-60 |
| 36. Counterpoint: Second Species | written: Counterpoint Assignment 5 |
| 37. Counterpoint: Second Species | written: Counterpoint Assignment 6 |
| 38. Counterpoint: Second Species | written: Counterpoint Assignment 7 |
| 39. Counterpoint: Second Species | written: Counterpoint Assignment 8 |
| 40. Review | written: TBA |

Written Final Exam: December 9th, 4:30-7:00 pm in M 248