

# APPLES AND ORANGES

## COMPOSED AND ARRANGED BY CHARLES BOOKER

### JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3

TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)  
FRENCH HORN (OPTIONAL)

EUPHONIUM BC  
EUPHONIUM TC  
TUBA (OPTIONAL)



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JAZZ ENSEMBLE

This Charles Booker original chart in a Basie swing style is easy and will be a great addition to the repertoire for developing jazz ensembles.

# APPLES AND ORANGES!

EASY BASIE SWING ♩ = 120 5

The score is for a swing band. It includes parts for 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, Guitar, Piano, String Bass, and Drums. The key signature has one flat (B♭), and the time signature is 4/4. The tempo is marked 'EASY BASIE SWING' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *p* (piano). The guitar part shows chords: B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>13. The piano part has a *ff* dynamic in the first system and a *p* dynamic in the second. The string bass part has a *ff* dynamic in the first system and a *p* dynamic in the second. The drum part includes R. Cym., Sn., Hi-Hat, T. T., High to Low Tom-Toms, and Cross Stick. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the drum staff.

APPLES AND ORANGES!

13

1ST ALTO  
2ND ALTO  
TENOR  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BS.  
DRUMS

APPLES AND ORANGES!

17 *f*

1ST ALTO *mf*

2ND ALTO *mf*

TENOR *mf*

BARI *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

GR. *mf*

PNO. *mf*

BS. *mf*

DRUMS *mf*

15 *f* 16 *mf* 17 18 19 20 21

APPLES AND ORANGES!

25

1ST ALTO  
2ND ALTO  
TENOR  
BARU  
TRP. 1  
TRP. 2  
TRP. 3  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BS.  
DRUMS

D<sup>b9</sup> C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup>

Cr. Cym.

22 23 24 25 26 27 28

1ST ALTO

2ND ALTO

TENOR

BARIT

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13

PNO.

BS.

E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 D<sup>b</sup>13 E<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 B<sup>b</sup>13

DRUMS

APPLES AND ORANGES!

6

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS

FINE

41 Ad. Lib. SOLO 2ND TIME

G<sup>13</sup>

C<sup>9</sup>

mf

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

C<sup>13</sup> OUT 2ND X Ad. Lib. SOLO 1ST TIME

F<sup>9</sup>

mf

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

mp

PLAY 2ND X ONLY

mp

C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> B<sup>b13</sup> E<sup>b9</sup>

C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> B<sup>b13</sup> E<sup>b9</sup>

C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> B<sup>b13</sup> E<sup>b9</sup>

C<sup>9</sup> E<sup>b</sup>/F F<sup>9</sup> B<sup>13</sup> A<sup>b13</sup> B<sup>b13</sup> A<sup>b13</sup> B<sup>b13</sup> B<sup>b13</sup> E<sup>b9</sup>

Ad. Lib. "CHATTER" WITH SOLOIST

sfz

mp

36 37 38 39 40 41 42



APPLES AND ORANGES!

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PHO.

BS.

DRUMS

Chord symbols: G<sup>13</sup>, D<sup>MIN</sup>7, G<sup>9</sup>, C<sup>9</sup>, C<sup>#</sup>DIM7, G<sup>7</sup>, E<sup>7</sup>, C<sup>13</sup>, F<sup>MIN</sup>7, C<sup>9</sup>, F<sup>9</sup>, F<sup>#</sup>DIM7, C<sup>7</sup>, A<sup>7</sup>, B<sup>b</sup>13, F<sup>MIN</sup>7, B<sup>b</sup>9, E<sup>b</sup>9, E<sup>DIM</sup>7, B<sup>b</sup>7, G<sup>7</sup>.

APPLES AND ORANGES!

8

Musical score for APPLES AND ORANGES! featuring 1ST ALTO, 2ND ALTO, TENOR, BARI, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Gtr., PNO., Bs., and DRUMS.

Chord progressions for Gtr., PNO., and Bs. are as follows:

- Measures 49-52: Cmin7, F9, Bb13, G7, Cmin7, F13
- Measures 53-54: Cmin7, Eb/F, Bb13
- Measures 55-56: Bb7, Eb9

Chord progressions for vocal parts (1st Alto, 2nd Alto, Tenor, Bari) are as follows:

- Measures 49-52: Amin7, D9, G13, E7
- Measures 53-54: Amin7, C/D, G13

Drums part includes a triplet in measure 54 and a dynamic marking of *ff* in measure 55.

APPLES AND ORANGES!

1ST ALTO  
2ND ALTO  
TENOR  
BARI  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BS.  
DRUMS

J22006

57

58

59

60

61

62

APPLES AND ORANGES!

10

D.S. AL FINE

63

1ST ALTO

2ND ALTO

TENOR

BARI

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GTR.

PNO.

BS.

DRUMS