

Jaysen Wright

Actors' Equity Association | wrightja1@gmail.com | 202-507-2026

Regional Theatre

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| A Midsummer Night's Dream | Lysander | Marcela Lorca (Oregon Shakespeare Festival) |
| A Raisin in the Sun | George Murchinson | Tim Bond (Oregon Shakespeare Festival) |
| A Case for the Existence of God* | Keith | Danilo Gambini (Mosaic Theater) |
| The Merry Wives of Windsor | Francis Ford | Terri McMahon (Oregon Shakespeare Festival) |
| Into the Woods | Rapunzel's Prince | Amanda Dehnert (Oregon Shakespeare Festival) |
| Downstate | Gio | David Muse (Studio Theatre) |
| Macbeth | Macduff | Evren OdciKin (Oregon Shakespeare Festival) |
| Born with Teeth | Will | Rob Melrose (Oregon Shakespeare Festival) |
| Twelfth Night | Sebastian | Dawn Monique Williams (Oregon Shakespeare Festival) |
| The Three Musketeers | Athos | Kent Gash (Oregon Shakespeare Festival) |
| Acoustic Rooster | Mules Davis | Lili-Anne Brown (Kennedy Center National Tour) |
| The Ballad of Emmett Till | Wheeler Parker | Talvin Wilks (Mosaic Theater) |
| That Summer in Summer | Simeon Booker/Gene Mobley/Willy Reed | Talvin Wilks (Mosaic Theater) |
| Benevolence | Medgar Evers | Talvin Wilks (Mosaic Theater) |
| Disney's Beauty and the Beast | Gaston | Jay Woods, <i>dir.</i> / Kathryn Van Meter, <i>chor.</i> / R.J. Tancico, <i>music dir.</i> (5th Avenue Theatre) |
| Acoustic Rooster | Mules Davis | Lili-Anne Brown (Kennedy Center) |
| I Hate It Here | Thomas/Ace | Ike Holter (Studio Theatre) |
| The Royale | Jay "The Sport" Jackson | Paige Hernandez (Olney Theatre/1 st Stage) |
| Jubilee | Edmund Watkins | Tazewell Thompson (Arena Stage) |
| Davy Copperfield | Micawber/Ms. Murdstone | Janet Stanford (Imagination Stage) |
| Anatole, Mouse Magnifique | Anatole | Tom Story (Imagination Stage) |
| Importance of Being Earnest | Jack Worthing ('Ernest') | Joseph Ritsch (Everyman Theatre) |
| Actually | Tom | Johanna Gruenhut (Theatre J) |
| Macbeth | Lennox | Robert Richmond (Folger Theatre) |
| The Wiz | Lord High Underling/ Gatekeeper/ Uncle Henry | Kent Gash, <i>dir.</i> /Dell Howlett, <i>chor.</i> (Ford's Theatre) |
| Wig Out! | Eric | Kent Gash (Studio Theatre) |
| Smart People | Jackson Moore | Seema Sueko (Arena Stage) |
| A Christmas Carol (2016, 2017) | Solicitor | Michael Baron (Ford's Theatre) |
| Miraculous Journey of Edward Tulane | Bryce/Bull | Janet Stanford (Imagination Stage) |
| Looking for Roberto Clemente | Roberto Clemente | Janet Stanford (Imagination Stage) |
| Sons of the Prophet | Vin | Gregg Henry (Theatre J) |
| Now Comes the Night | Brad | Alex Levy (1 st Stage) |
| Choir Boy | Anthony James | Kent Gash (Marin Theatre Company) |
| Choir Boy | Anthony James | Kent Gash (Studio Theatre) |
| Take Me Out | Darren Lemming | Doug Wilder (1 st Stage) |
| Pinkalicious: The Musical | Mr. Pinkerton | Carl Menninger (Adventure Theatre) |
| The Carolina Layaway Grail | Sidekick | Sonya Robbins (Welders) |
| 12 Days of Christmas | Nick | Michael Dove (Adventure Theatre) |
| Measure for Measure | Ensemble | Jonathan Munby (Shakespeare Theatre Co.) |
| The Rocky Horror Show | Ensemble (Rocky u/s) | Alan Paul (Studio Theatre 2 nd Stage) |
| Wallenstein | Ensemble | Michael Kahn (Shakespeare Theatre Co.) |
| Coriolanus | Ensemble | David Muse (Shakespeare Theatre Co.) |
| You Can't Take It With You | Ed | Dale McFadden (Indiana Festival Theater) |
| The Taming of the Shrew | Tailor | Jonathan Michaelson (Indiana Festival Theater) |
| The Nerd | Axel | Randy White (Brown County Playhouse) |

*2026 Helen Hayes Award Nomination for Outstanding Lead Performer in a Play

Staged Readings

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| War and Peace | Dolokhov | Francesca Zambello (Shakespeare Theatre) |
| Reparations | George | Jay Woods (San Diego Repertory Theatre) |
| Beautiful Thing | Ste | Jeanette Buck (Rainbow Theatre Project) |
| Love Godfrey | Godfrey | Michael Poandle (Kennedy Center) |
| The Snake Charmer | Albert, Ross, Chris | Ryan Maxwell (The Inkwell) |
| The Terror Fantastic | Monster | Lee Liebeskind (The Inkwell) |
| Persistent Voices | Various Poets | Daniel Phoenix Singh (BloomBars) |
| 8: The Play | Jeff Zarillo | Brent Stansell (DC Theatre Collective) |

Education & Training

Indiana University — M.F.A. Acting ('12); Grinnell College — B.A. Theatre ('09)

Movement — *Suzuki*, *Stage Combat* (unarmed and single sword), *Contact Improv*