

Alston Jones

2D/3D Animation Generalist/ Filmmaker

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Education:

Savannah College of Art and Design- Atlanta, Masters of Fine Arts, 2008-2013

Thesis Film: Be Better Than Equal, 2D Animated Short made in Toon Boom. Premiered at the 2014 DragonCon Independent Film Festival as an official selection and won the Best Short Screenplay award at the 2016 South Carolina Underground Film Festival.

Thesis Paper: Something For Nothing: Animation, Industrial Film and Post-Modernity studies the history and common elements of animation in the industrial film genre.

University of South Carolina, Bachelor of Arts in Media Arts (Major) and Film Studies (Minor), 2003-2006

Technical Experience:

2D/3D Animation Skills: Animating, Storyboarding, Concept Art, Background Art, Character Design, Modeling, Texturing

Development Skills: Directing, Scriptwriting, Concept Development

Software Skills:

Proficient In: Toon Boom Harmony, Adobe Photoshop, After Effects, Premiere Pro, Blender 3D, ZBrush, Autodesk Maya, Storyboarder, Google Docs, Microsoft Office

Familiar With: Substance Painter, Quixel, Unreal Engine, Adobe Illustrator, Audition, Dimension, Mixamo

Professional Experience:

Freelance Animator **Ideas United, Atlanta GA** **December 2018-July 2020**

Worked on a variety of 2D and 3D animation projects for Ideas United and its clients, including Emory, NCAA, PGA, Brightwell, Madico. Acted as primary character animator on numerous instructional videos for Brightwell. Animated and created assets with a team of animators and editors.

Freelance Animator/Artist **Atlanta, GA** **February 2014-Present**

Working as a freelance artist in a variety of capacities primarily in 2D and 3D animation.

Production Assistant **Love is Blind/Netflix, Fayetteville, GA** **September-October 2018**

Worked as a set production assistant on the Netflix reality tv show, *Love is Blind*. Assisted crew in almost every department, building sets, doing runs, and tended to the cast.

Production Assistant **America's Fittest Couples/CMT, Newnan, GA** **July-August 2018**

Worked as a set production assistant on the CMT reality tv show, *America's Fittest Couples*. Assisted crew, specifically in building obstacle courses, assisting the camera department, and tending the cast.

Illustrator **Atlanta Beltline Inc., Atlanta, GA** **July-September 2015**

Created Eddy Cat character for Atlanta Beltline's Southern Charm Campaign. Worked with Beltline Communications Coordinator to develop signs featuring Eddy Cat demonstrating trail etiquette. Designed and illustrated signs that were displayed on the Atlanta Beltline.

Production Intern/Ancillary Compositing Intern **Adult Swim/ Turner, Atlanta, GA** **January-April 2013**

Assisted in the production offices of Adult Swim, providing help on general office management as well as tasks within a variety of departments including on air promotion and show production. Also assisted in post production After Effects compositing for live action show *Your Pretty Face is Going to Hell*.

Academic Presenter **Screen Studies Conference, University of Glasgow, Scotland** **July 2012**
Co-authored and presented a paper on the animated industrial film, *Pete Roleum and His Cousins*.

Teaching Intern **Savannah College of Art and Design, Atlanta, GA** **March-June 2012**
Assisted a professor in a senior animation class, acted as producer for short student film, transcribed and delivered notes, and compiled dailies. Also provided a tutorial and technical support on Toon Boom Animate Pro for students.

Character Design and Modeling **Savannah College of Art and Design, Atlanta, GA** **March-May 2010**
Developed the bird character for *Drag 'n Fly*, a 3D group project with storyboard by Blue Sky lead storyboard artist, John Hurst. Created character sheet based on storyboards, received notes from the creator and then modeled the bird character based on those notes. The bird model was subsequently featured in Tina O'Hailey's book, *Rig it Right!*

Animator **Savannah College of Art and Design, Atlanta, GA** **2009**
Assisted in the production of *Jaguar McGuire*, a 2D/3D hybrid short created by a fellow SCAD student, animating the cat character in a shot.

Production Assistant **Lion Television/PBS, Edgefield, SC/Columbia, SC** **October 2009/ January 2008**
Assisted in the production of two episodes of *History Detectives*, acting as set assistant to the director of photography and providing on set support to all members of cast and crew.

Production Assistant **Persistent Entertainment, Columbia, SC** **May-June 2008**
Assisted in the production of feature film *Nailed*, directed by David O. Russell and eventually released under the title *Accidental Love*.

Stage Hand **General Lee Productions, Columbia, SC** **June 2007-February 2008**
Assisted in large-scale productions at various arenas in several departments, including lighting, stage, and rigging.

Production Assistant **HPE Rights Inc./20th Century Fox, Columbia, SC** **October-November 2006**
Assisted in the production of the feature film *Death Sentence*, directed by James Wan and starring Kevin Bacon and John Goodman, providing on set support and assisted sound department and foley artist.