

BLUES INTO THE NIGHT

COMPOSED AND ARRANGED BY CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	GUITAR
TRUMPET 1	PIANO
TRUMPET 2	BASS
TRUMPET 3	DRUM SET
TRUMPET 4	



J22005

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

BLUES INTO THE NIGHT

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CHARLIE HILL

JAZZ ENSEMBLE

This straight forward blues chart is not for the faint-of-heart but it will certainly show-off even the finest jazz ensembles.

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STRAIGHT AHEAD BLUES ♩ = 192 A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO/GUITAR

ELECTRIC BASS

DRUM SET

SOLO *f*

PLUNGER *f* WAH.....

PLUNGER *f* WAH.....

PLUNGER *f* WAH.....

PLUNGER *f* WAH.....

PLAY LOOSE HAT SOFTLY

2 3 4 5 6

BLUES INTO THE NIGHT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

E.B.

D.S.

7 8 9 10 11 12

BLUES INTO THE NIGHT

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO./GTR.

E.B.

D.S.

WAH.....

WAH.....

WAH.....

WAH.....

RIDE CYMBAL

13 14 15 16 17 18

Detailed description of the musical score: This page contains the musical notation for measures 13 through 18 of the piece 'Blues Into The Night'. The score is arranged for a large ensemble. At the top, measures 13 and 14 are marked with a circled '8'. The instruments listed on the left are: A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRP. 1-4 (Trumpets), TBN. 1-4 (Trombones), PNO./GTR. (Piano/Guitar), E.B. (Electric Bass), and D.S. (Drum Set). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a rhythmic pattern. The piano/guitar part includes chord changes from G7 to Ab7. The electric bass and drums provide a steady accompaniment. A 'RIDE CYMBAL' section is indicated for the drum set. The page number '3' is in the top right corner, and the number '8' is in a box above measures 13 and 14.

BLUES INTO THE NIGHT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

D.S.

The musical score is arranged in a standard orchestral layout. The top section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The middle section features four Trumpets (Trp. 1-4) and four Trombones (Tbn. 1-4). The bottom section consists of Piano/Guitar (PNO./GTR.), Electric Bass (E.B.), and Drums (D.S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 19 to 24. The piano/guitar part includes chord markings: D^{b7} at measure 19, A^{b7} at measure 21, B^bm⁷ at measure 23, and E^b^{b7} at measure 24. The saxophone and trumpet parts feature various melodic lines with slurs, accents, and triplets. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The electric bass part plays a steady eighth-note groove. The drum part is indicated by a slash, suggesting a consistent rhythmic pattern.

19

20

21

22

23

24

BLUES INTO THE NIGHT

A musical score for a jazz ensemble. It includes staves for Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano/Guitar (PNO./GTR.), Electric Bass (E.B.), and Double Bass (D.S.). The score is in B-flat major, 4/4 time, and features a variety of rhythmic patterns and dynamics such as *ff*. A circled 'C' symbol is present above measures 27 and 29. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score. A bar line is located at the end of measure 26.

BLUES INTO THE NIGHT

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Piano/Guitar, and Double Bass. The score is divided into measures 31 through 36. The key signature is B-flat major (two flats). The piano part includes chord symbols: D^{b7}, A^{b7}, F⁷, B^bMIN⁷, and E^{b7}. The double bass part provides a steady bass line with some syncopation.

31

32

33

34

35

36

BLUES INTO THE NIGHT

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO./GTR.
E.B.

D. S.

37 38 39 40 41 42

BLUES INTO THE NIGHT

Musical score for 'Blues Into The Night' featuring various instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Pno./Gtr., E.B., and D.S. The score is organized into measures 43 through 48. Chord changes are indicated above the Pno./Gtr. and Tpt. 3 staves.

Chord changes for Tpt. 3:

- Measure 43: E^b7
- Measure 44: B^b7
- Measure 45: C^{MIN}7
- Measure 46: F⁷

Chord changes for Pno./Gtr.:

- Measure 43: D^b7
- Measure 44: A^b7
- Measure 45: B^bMIN⁷
- Measure 46: E^b7

43

44

45

46

47

48

BLUES INTO THE NIGHT

E SUB-TONE

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

E

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO./GTR.
E.B.
D.S.

49

50

51

52

53

54

BLUES INTO THE NIGHT

A. Sx. 1 NATURAL

A. Sx. 2 NATURAL

T. Sx. 1 NATURAL

T. Sx. 2 NATURAL

B. Sx. NATURAL

TPT. 1

TPT. 2

TPT. 3 E^b7 B^b7 C^{MIN}7 F⁷

TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR. D^b7 A^b7 B^bMIN⁷ E^b7

E.B. D^b7 A^b7 B^bMIN⁷ E^b7

D.S.

55 56 57 58 59 60

(F)

BLUES INTO THE NIGHT

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO./GTR.
E.B.
D.S.

ENSEMBLE

61 62 63 64 65 66

BLUES INTO THE NIGHT

A musical score for the piece "Blues Into the Night". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both playing a melodic line with a slur and a fermata.
- T. Sax. 1 & 2:** Tenor saxophones, both playing a melodic line with a slur and a fermata.
- B. Sax.:** Baritone saxophone, playing a melodic line with a slur and a fermata.
- Tpt. 1, 2, 3, 4:** Trumpets, all playing a melodic line with a slur and a fermata.
- Tbn. 1, 2, 3, 4:** Trombones, all playing a melodic line with a slur and a fermata.
- PNO./GTR.:** Piano and guitar, playing a harmonic accompaniment. Chords are indicated above the staff: D^{b7} (measures 67-68), A^{b7} (measures 69-70), and B^{bMIN7} (measures 71-72).
- E.B.:** Double bass, playing a walking bass line with eighth notes.
- D.S.:** Drum set, indicated by a slash through the staff.

Chord changes for Tenor Saxophone 1 are noted above the staff in measures 68, 69, and 71:

- Measure 68: E^{b7} SOLO
- Measure 69: B^{b7}
- Measure 71: C^{MIN7}

Measure numbers 67, 68, 69, 70, and 71 are printed below the score.

BLUES INTO THE NIGHT

A SUB-TONE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F7 Bb7 Db7 C7 B7 Bb7

SUB-TONE

SUB-TONE

SUB-TONE

SUB-TONE

SUB-TONE

mf

mf

mf

mf

mf

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

mf

mf

mf

PNO./GTR.

E. B.

D. S.

Eb7 A7 B7 Bb7 A7 Ab7

Eb7 A7 B7 Bb7 A7 Ab7

mf

72

73

74

75

76

77

BLUES INTO THE NIGHT

Musical score for "Blues Into The Night" featuring saxophones, trumpets, trombones, piano/guitar, and bass.

Saxophones (A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.): Melodic lines with "NATURAL" markings above notes in measures 79-83.

Trumpets (TPT. 1-4): Resting throughout the section.

Trombones (TBN. 1-4): Harmonic accompaniment in the lower register.

Piano/Guitar (PNO./GTR.): Chordal accompaniment with "NATURAL" markings above notes in measures 79-83.

Bass (E.B.): Harmonic accompaniment in the lower register.

Drums (D.S.): Resting throughout the section.

Chord Progression (Piano/Guitar):
 Measure 79: Eb7
 Measure 80: Bb7
 Measure 81: Cmin7
 Measure 82: Db7
 Measure 83: Ab7

78

79

80

81

82

83

BLUES INTO THE NIGHT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO./GTR.
 E.B.
 D.S.

F7 8b7 Db7 C7 BbMA7 Eb Emin7(95) 8b7 Eb Emin7(95)
 Eb7 Ab7 B7 Bbmin7 AbMA7 Db7 Dmin7(95) Ab7 Db7 Dmin7(95)
 AS WRITTEN
 PLAY TIME WITH HEAVY 2 AND 4

84

85

86

87

88

89

The musical score is arranged in a standard orchestral format. The top section includes two saxophone staves (A. Sax. 1 & 2), two trumpet staves (Tpt. 1 & 2), two trombone staves (Tbn. 1 & 2), and a piano/guitar staff. The bottom section includes a double bass staff (E.B.) and a drum set staff (D.S.). The key signature is B-flat major (two flats). The score is divided into measures 90 through 95. Saxophones and piano/guitar play a melodic line with triplets and eighth notes. Trumpets and trombones play a rhythmic accompaniment with accents. The piano/guitar staff shows a sequence of chords: A^b7, D^b7, D^{MIN}7(9-5), A^b7, D^b7, D^{MIN}7(9-5), A^b7, D^b7, D^{MIN}7(9-5). The double bass staff provides a steady bass line. The drum set staff is mostly empty, indicating a simple or implied rhythm.

90

91

92

93

94

95

BLUES INTO THE NIGHT

A musical score for the piece "Blues Into The Night", page 17. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with triplet eighth notes and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line with triplets and quarter notes.
- B. Sax.:** Baritone saxophone, playing the same melodic line.
- Tpt. 1-4:** Trumpets, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1-4:** Trombones, playing a rhythmic accompaniment of eighth notes with a strong *f* (forte) dynamic.
- PNO./GTR.:** Piano and guitar, playing a rhythmic accompaniment of eighth notes.
- E.B.:** Double bass, playing a rhythmic accompaniment of eighth notes.
- D.S.:** Drums, indicated by a slash through the staff.

The key signature is B-flat major (two flats). The score is divided into measures 96 through 101. Chord changes are indicated above the piano/guitar staff:

- Measure 96: A^{b7}
- Measure 97: D^{b7} and D^{MIN7(95)}
- Measure 98: A^{b7}
- Measure 99: D^{b7} and D^{MIN7(95)}
- Measure 100: A^{b7}
- Measure 101: D^{b7} and D^{MIN7(95)}

96

97

98

99

100

101

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO./GTR.
 E.B.
 D.S.

Chord progression for T. Sax. 1 and PNO./GTR.:
 8^{b7} | E^{b7} E^{MIN7(65)} | 8^{b7} | E^{b7} E^{MIN7(65)} | 8^{b7} | E^{b7} E^{MIN7(65)} |
 A^{b7} | D^{b7} D^{MIN7(65)} | A^{b7} | D^{b7} D^{MIN7(65)} | A^{b7} | D^{b7} D^{MIN7(65)} |

102

103

104

105

106

107

BLUES INTO THE NIGHT

(K)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

(K)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

PLAY TIME BEHIND SAXES

D. S.

108

109

110

111

112

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in a 12-measure system. The notation includes various rhythmic patterns, triplets, and melodic lines across five staves.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) in a 12-measure system. The notation shows rests for all four parts, indicating they are not playing in this section.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in a 12-measure system. The notation shows rhythmic patterns and melodic lines across four staves.

PNO./GTR.

E.B.

D.S.

Musical notation for piano/guitar (PNO./GTR.), electric bass (E.B.), and drums (D.S.) in a 12-measure system. The piano/guitar part shows chords and rhythmic patterns. The electric bass part shows a bass line. The drums part shows a rhythmic pattern.

114 115 116 117 118 119

BLUES INTO THE NIGHT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

D.S.

120

121

122

123

124

125

BLUES INTO THE NIGHT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

D.S.

126 127 128 129 130 131

BLUES INTO THE NIGHT

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

M

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

PLAY TIME WITH HEAVY 2 AND 4

D. S.

BLUES INTO THE NIGHT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO./GTR.
 E.B.
 D.S.

Chord changes: $B^{\flat 7}$, $E^{\flat 7}$, $E_{MIN}^{7(95)}$, $B^{\flat 7}$, C_{MIN}^7 , F^7 , $E^{\flat 7}$, $E_{MIN}^{7(95)}$, $A^{\flat 7}$, $D^{\flat 7}$, $D_{MIN}^{7(95)}$, $A^{\flat 7}$, $B^{\flat}_{MIN}^7$, $E^{\flat 7}$, $D^{\flat 7}$, $D_{MIN}^{7(95)}$

138

139

140

141

142

143

BLUES INTO THE NIGHT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

D.S.

8^b7

E^b7

E^{MIN}7(9^{b5})

E^{MIN}7(9^{b5})

8^b7

E^b7

E^{MIN}7(9^{b5})

8^b7

C^{MIN}7

A^b7

D^b7

D^{MIN}7(9^{b5})

A^b7

D^b7

D^{MIN}7(9^{b5})

A^b7

B^b_{MIN}7

144

145

146

147

148

149

The musical score is arranged in a standard orchestral format. The top section includes three saxophone parts (A.Sx. 1, 2, and B.Sx.) and two trumpet parts (Tpt. 1 and 2). The middle section features four trombone parts (Tbn. 1-4). The bottom section consists of Piano/Guitar (PNO./GTR.), Double Bass (E.B.), and Drums (D.S.). The score is divided into measures 150 through 155. A circled '0' is placed above the first measure of each system. Chord symbols are provided for the saxophone and piano/guitar parts. Dynamics such as *f* are indicated throughout. The key signature is B-flat major, and the time signature is 4/4.

150

151

152

153

154

155

BLUES INTO THE NIGHT

A musical score for the piece "Blues Into The Night". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with triplets and slurs.
- Trumpets:** Four trumpets (Tpt. 1-4) playing a harmonic accompaniment.
- Trombones:** Four trombones (Tbn. 1-4) playing a harmonic accompaniment.
- Piano/Guitar:** Playing chords and a bass line. Chords indicated include A^{b7} , $B^{b9}7$, E^{b7} , and $A^{b7}9$.
- Double Bass:** Playing a walking bass line.
- Drums:** Indicated by a double bar line with a diagonal slash.

The score is divided into measures 156 through 161. A rehearsal mark 'P' is placed above measure 161. The dynamics for the final measure (161) are marked ff . The word "ENSEMBLE" is written below the drum line at the start of measure 161.

156

157

158

159

160

161

A musical score for the piece "Blues Into The Night". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO./GTR.
- E.B.
- D.S.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 measures, with measure numbers 162 through 167 indicated at the bottom. The piano/guitar part includes the following chord changes:

- Measures 162-163: $A^{\flat}E(9)$ and $A^{\flat}7\sharp 9$
- Measures 164-165: $A^{\flat}7\sharp 9$ and $A^{\flat}E(9)$
- Measure 166: $D^{\flat}7$
- Measures 167-168: $A^{\flat}7$, $E^{\flat}7$, and $A^{\flat}E(9)$

BLUES INTO THE NIGHT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO./GTR.
 E.B.
 D.S.

168 169 170 171 172 173

F_{MIN}⁷ B_{MIN}⁷ D⁷ E^{b7} E^{b7}₉ A^{b7} E^{b7}₉

PLAY TIME

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO./GTR.

E.B.

LOOSE HAT UNDER BASS

RIDE CYMBAL

D. S.

174

175

176

177

178

179

180

BLUES INTO THE NIGHT

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO./GTR.
E.B.
D.S.

181 182 183 184 185 186

Detailed description: This is a page of a musical score for the piece 'Blues Into The Night'. The score is arranged for a large ensemble. At the top, the title 'BLUES INTO THE NIGHT' and page number '31' are centered. The score is divided into systems of staves. The first system includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The second system includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The third system includes Piano/Guitar (PNO./GTR.), Double Bass (E.B.), and Drums (D.S.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The saxophone parts feature melodic lines with slurs and accents, often including triplet markings. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The piano/guitar part is mostly silent, while the double bass and drums provide a steady rhythmic foundation. The page number '31' is located at the top right, and the measure numbers '181' through '186' are printed at the bottom of the page.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO./GTR.
E.B.
D.S.

187 188 189 190 191 192

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets, and the following four for trombones. The piano/guitar part is on a single staff, the electric bass is on a separate staff, and the drums are indicated by a slash on a staff. The score spans measures 187 to 192. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The brass parts play rhythmic patterns, with the trumpets and trombones marked with a forte (ff) dynamic. The electric bass provides a steady harmonic foundation, and the drums provide a consistent rhythmic pulse.

BLUES INTO THE NIGHT

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
PNO./GTR.
E.B.
D.S.

193 194 195 196 197 198

Chord symbols: $E^{b7}(9)$, $A^{b7}(9)$

Dynamic markings: *fff*, *ff*, *fp*

Performance instructions: *7*, *3*

Detailed description: This page of a musical score for 'Blues Into The Night' covers measures 193 to 198. It features a large ensemble including saxophones, trumpets, trombones, piano/guitar, electric bass, and drums. The saxophones and trumpets play melodic lines with various articulations and dynamics, while the trombones provide harmonic support. The piano/guitar part includes chord changes to $E^{b7}(9)$ and $A^{b7}(9)$. The electric bass and drums provide a steady rhythmic foundation. The score is marked with dynamics such as *fff* and *ff*, and includes performance instructions like *7* and *3*.

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