

17 18 19 20

The wind is howl - ing like this swirl - ing storm in - side.

21 22 23 24

Could-n't keep it in, heav - en knows I tried.

Continue to measure 96

25 26 27 28

Don't let them in, don't let them see. Be the good girl you al - ways have to be.

29 30 31

Con - ceal, don't feel. Don't let them know.

32 33 34

Well, now they know. Let it go,

35 36 37 38

let it go. Can't hold it back an - y - more. Let it go,

39 40 41 42

let it go. Turn a - way, and slam the door.

43 44 45 46

I don't care what they're go - ing to say. Let the

47 48 49 50

storm rage on. The cold nev - er both - ered me an - y - way.

51-52

#11 - Let It Go

4

84-87

88 89 90 91

My pow - er flur - ries through the air in - to the ground.

92 93 94 95

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

96 97 98 99

And one thought crys - tal - liz - es like an i - cy blast.

100 101 102 103 104

I'm nev - er go - ing back; the past is in the past! Let it go!

105 (ELSA) 106 107 108

Let it go! And I'll rise like the break of dawn. Let it go!

**TOWNSPEOPLE (O.S.):**

Oh

Ha ha ha ha ha ha ha ha ha ha ha ha ha

Oh Ha ha ha ha ha ha ha

Ha ha ha ha ha ha ha Ah

109 110 111 112

Let it go! — That per - fect girl — is — gone. —

Oh — Ah — (N.B.)

ha ha ha ha ha ha ha ha ha ah — (N.B.)

oh — ha ha ha ah — (N.B.)

Ha ha ha ha ha ha ha ha Ah — Ha ha ha ha

113 114 115 116

Here — I — stand — in the light — of — day. —

Ah —

ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha

Ah — Ah —

#11 - Let It Go

117 118 119 120

Let the storm rage on! The

Ah

Ah

Ah

Ah

121 (ELSA) 122 123 124 *rall.*

cold nev - er both - ered me an - y - way!

(TOWNSPEOPLE) (O.S.) (N.B.)

Oh

Oh

125 ♩ = 133 126 127

Ah

Ah

[End of Act I]