MADRIDXCYDONIASIVAR

MARTIAN MOTIFIER ANGULATION PATTERN

MARTIAN MOTIF **CYDONIA, MARS**40°44'33.60N 09°27'40.29W

HIPODROMO



FINANCIAL CENTER



PLEIADES CITY

FACE OF ALA-LU

ANTHROPOMORPHIC PATTERN

7 Daughters of Atlas

Celaene

Taygete

Maia Asterope

LCYONE

Pleione

Atlas

(Silver Color)

BAALBECK



KEY MOTIF

BACCHUS

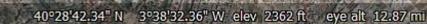
Patrimonio Cultural

ACE OF ALA LU

PALACIO REAL

SILVER GATE

'STAR - MAN'



THROPOMORPHIC FACE OF MARS N 'DOOR' Chakras of the Body (Silver Color)

PYRAMIDS OF MADRID

The purpose of this illustration is to suggest that the various localities around Madrid, Spain incorporate the Great Pyramid of Giza pattern. In this specific case, the Almudena Cometary appears to approximate the layout of the Grand Gallery that matches the M-23 motorway.

The 'Pit' corresponds to the Sacred Family College area. It is suggestive but as the powers that rule and design the various layouts of their world capitals, they incorporate the motifs of their Mystery Babylonian religion. In the case of Madrid, as with many other world empire capitals, there are various pyramid layouts and have actual relics from Egypt itself. They are mostly obelisks and parts of temples as it is the case with the Temple of Debod that was moved from Aswan and rebuilt just north of the Royal Palace.



The other prominent pyramid layout involves the Spanish Air Force military base of Torrejon. The runway is the base of the pyramid and an oval is centered on the pyramid in this ration proportions. In a lot of cases around the world, the various Air Forces of nations are situated next to sacred ley-lines. In many bases, it is believed that secret experiments, alien technologies and abduct ons are carried out. Based on some eye witness accounts, even the experimentation with Stargates goes on.

CEMENTERIO DE ALMUDENA

GRAND GALLERY

In the case of the Spanisl Royal Air Force, the very This motif in turn was a depiction of a red Star Gate (Vulcan) to the star from which the entities came from that created the triple motif of the Pyramid City, the Face of Ala-lu and the Pentagon on



Mars and on Earth.

Google earth



SOME SOURCES

Why the Great Pyramid pattern might be incorporated in the cemetery is that one theory suggests that the Great Pyramid was used as a teleporter of the soul to the stars, mainly Orion. Thus it stand to reason that the place of the dead could have a vehicle et to journey in the afterlife.

COLEGIO SAGRADA FAMILIA

© Composition & Some Graphics by LUIS B. VEGA www.PostScripst.org
FOR ILLUSTRATION PURPOSES ONLY

Tour Guide

Templo de Debod dedicated to

FIE PYRAMIDS OF MADRID

he purpose of this illustration is to suggest that the Terminal Atocha railroad station is encrypted with a serpent-pyramid design. The rail lines terminate at the apex of the pyramid that extends down to the river. At this apex of the pyramid, the Museo Nacional Centro de Artes is situated. At a 33 degree arc, the Glorieta de Santa Maria de la Cabeza is situated that also correspond the King's Chamber of Great Pyramid overlay. What is peculiar about this Great Pyramid design is that it is elongated and reversed. The entire pyramid complex design is slanted by approximately 33 degrees. The Plaza Legazpi is marked by a 5 lined cross walk that configures a pentagram.

Luis B. VEGA

www.PostScripst.org FOR ILLUSTRATION PURPOSES ONLY

SOME SOURCES

What is most interesting is that the distance from the Terminal Atocha apex to the inner base of the pyramid is approximately 1776 yards. This has obvious Illuminati and Luciferian signatures of the 'Builders'. It is believed by them that 1776 corresponds to the year 5776 in Jewish reckoning of time. What is special about 1776 is that it is called Anno Lucis or the Year of Lucifer, the Light Bearer. Thus the rail lines that converge at the apex of the pyramid can be suggested as being the year the 'serpent' is to cap the pyramid or complete the 'Great Work'.



Google earth

Imagery Date: 10/29/2014 40°24'03.78" N 3°41'57.42" W elev 1943 ft eye alt 21319 ft

The entrance to the Ascending Shaft corresponds to the Plaza Ortega where an obelisk and pyramid are situated. The base of the pyramid is comprised of the Glorieta de las Piramides and the Plaza Legazpi. In the case of the Glorieta, there are 2 pylons or obelisks that serve as a sort of 'gate' to and entrance, in this case the pyramid outline.

