



Partying With A Purpose For 25 Years!

September 2020

Jimmy Buffett & Eli Young Band dive into the “Saltwater Gospel”



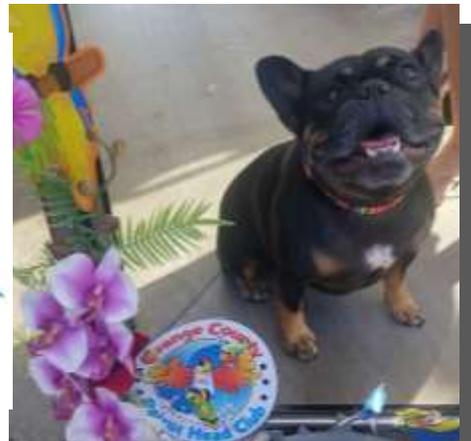
ELI YOUNG BAND and **JIMMY BUFFETT** combine their signature sounds on “Saltwater Gospel (Fins Up Version),” available digitally today!

“Before we even recorded the original version of the song, we thought of Jimmy the first time we heard ‘Saltwater Gospel.’ It sounded and felt like the lifestyle he embodies – calming yet rejuvenated. Now to come full circle on a collaboration with him, it’s really cool and beyond what we ever could have expected,” said Bassist Jon Jones.

“It was Mac McNally who turned me on to Eli Young Band a while back. I started listening to them and heard that song when it came out. I thought that’s a very cool song, because it immediately got my attention since I am a child of the Gulf Coast, having grown up around Mobile Bay and every stretch of water between Key West and Corpus Christi. I also love the Texas side to them, as someone who spent a lot of time in my early solo career running around playing colleges, bars and honky tonks in Texas. So of course I said, ‘yeah, I’d love to do this’ and thought it was a great idea. I can’t wait to go out and play it with EYB on the road when it’s safe and we can have fun and go down to the Saltwater Gospel!” says Jimmy Buffett.



Phlockin' at Rockin' Brews Tustin for Ronald McDonald House OC!





RECENT LETTER TO OCPHC FROM RONALD MCDONALD HOUSE OC

Many thanks to our members for their support over the years to the Ronald McDonald House of Orange County. It's letters like these that show we are making a difference in peoples lives.

Way to go Parrot Heads and Fins up!

Thank You we are very grateful to be able to stay at Ronald mcdonald house its one less worry when having a child in the hospital so from the bottom of my heart thank you so much for all the kindness and positive words in these difficult times. If we didnt have this place to stay our family would not be able to be together to learn on each other. Being able to stay so close to the hospital is definitely a big help if not we would have to drive 1 hr to visit baby brother. thank you, we will definitely pay it forward when given the chance. Little gestures go a long way and kind words do more good than you know again thank you - the Dominguez Family ♡

Ronald McDonald House
ORANGE COUNTY

383 South Batavia Street
Orange, CA 92868
www.rmhcsc.org/orangecounty



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Parrot Head Resources - Read, Listen, Phlock





Buffett Adds 30 Years Of Live Recordings To nugs.net

For more than 50 years, **Jimmy Buffett** has delivered legendary performances beloved by millions. The music has spawned 30 albums, (including his 2020 release, *Life On The Flip Side*) 43 tours, a record label, a radio station, best-selling books, a global lifestyle company and of course, a legion of Parrotheads who flock to his live performances. In partnership with **nugs.net**, the leading platform for live concert streams, 30 years of Jimmy Buffett's live performances will be made available for fans on-demand. The first set of five shows from the archive will launch on the streaming service on Thursday, October 1st, in both audio and video formats. Five additional shows will be added every Thursday throughout October. All audio will be available for download, as well as CD purchases. Weekly live shows featured on Radio Margaritaville will also be added to the nugs.net platform, and archived video performances will be powered by nugs.tv.

Brad Serling, nugs.net Founder and CEO, adds, "Our focus has always been on delivering the live music experience direct to fans, and there are very few artists who deliver as colorful of a live show as the inimitable Jimmy Buffett. We've been chasing this big fish for some time, and we're delighted he's landed on nugs.net."

Coleman Sisson, GM of **Radio Margaritaville** added "Jimmy and I have been talking for years about the best way to allow fans the ability to enjoy past shows, on-demand, and all signs pointed towards **nugs.net**. They've been doing this for years, and we're excited to finally make the partnership a reality."

Try it free for 30 days! Check it out & let us know what you think of the idea! <http://nugs.net/live-jimmy-buffett>* **nugs.net**, with 15,000+ shows from artists such as Bruce Springsteen, Dead & Company and beyond.





August Phlocking at Heroes & Legends Charity for Boys & Girls Club of Anaheim





Way To Go Parrot Heads! Let's Keep It Going!



September 16, 2020

To whom it may concern

B.T. AND PRECOT HEADS

On behalf of the Boys & Girls Clubs of Greater Anaheim-Cypress, we would like to thank you for your generous contribution of back packs and school supplies.

The Boys & Girls Clubs of Greater Anaheim-Cypress is operational, however because of the today's circumstances we must operate well below capacity. We are running limited programming along with new and exciting virtual Club experiences for our members. Our membership fee remains nominal \$30 annually, more than 70% of our members are unable to afford the fee. However, it is our policy that no child is turned away for an inability to pay, so every child in such a situation is granted a scholarship. Generous donations, such as yours, enable us to sponsor kids like these and provide them with quality programs in a safe and fun environment.

Since March 15th we have been supplying and running food distributions in our community. The Clubs have provided over 75,000 meals for families in need and we will continue supplying food to our families as long as there is need. On a very positive note the Manzanita Park Clubhouse has become an accredited Family Resource Center (FRC), this allows us to bring higher quality programming through partnerships and collaborative efforts to our members and their families. This has been accomplished by because of the strong public support and cooperation from different organizations, partners and people in the community like you!

Our overarching goal is to reach families and children that are overlooked by other service providers because of financial uncertainties. We are grateful for your contribution to this vision and hope to continue this wonderful partnership for many years to come.

Thank you, on behalf of the Boys & Girls Clubs of Greater Anaheim-Cypress and the children and their families in our communities. Our Clubs rely on the generous support from individuals like you and hope that we can continue this partnership in the future!

Sincerely,

We Build Great Futures.

John Machiaverna
Chief Executive Officer
Boys & Girls Clubs of Greater Anaheim-Cypress
(714) 491-3616

TheBoysandGirlsClub.org | Non-Profit Tax ID # 95-2920990
1260 N Riviera St. CA 92801 | P: 714-491-3616 |

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ALS Phlock Party and Rummage Sale at Debi Stephens



\$800 Raised For ALS



Sail On Toots Hibbert...

Toots Hibbert, Reggae Ambassador And Leader Of Toots And The Maytals, Dies At 77

Frederick "Toots" Hibbert, the lead singer and songwriter of Toots and the Maytals and one of reggae's foundational figures, died in Kingston, Jamaica. He was 77.

His death was announced on the band's Facebook and Twitter accounts. "It is with the heaviest of hearts to announce that Frederick Nathaniel 'Toots' Hibbert passed away peacefully tonight, surrounded by his family at the University Hospital of the West Indies in Kingston, Jamaica," read the statement.

The cause of death was not revealed, but his Facebook account confirmed on Aug. 31 that Hibbert was tested for coronavirus in the last two weeks and placed in intensive care.

Hibbert's soulful, electrifying performances thrilled live music lovers for more than 50 years and brought a distinctive Jamaican expression to international audiences. His 1968 song "Do The Reggay" gave a name to Jamaica's signature beat, but his artistry defied boundaries. His vocals are an amalgam of rousing gospel, vintage soul, gritty R&B, and classic country fused with pliant, indigenous Jamaican rhythms. Hibbert brought a stunning island lilt to Otis Redding's standard "(I've Got) Dreams to Remember," he transformed Ann Peebles' "I Can't Stand The Rain" into a scorching serenade, and forever altered John Denver's "Country Roads" into a beloved sing-along reggae anthem.

Hibbert's humble demeanor and affable personality belied his towering global stature. Regarded as a national treasure in Jamaica, in 2012 he was conferred the Order of Jamaica, the country's fifth highest honor. "For my generation, Toots is the ultimate performer," said Roy "Gramps" Morgan of the reggae group Morgan Heritage. "The [kind of] artist that leaves everything on the stage, physically and spiritually.



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Sail On Toots Hibbert Continued...

"For my generation, Toots is the ultimate performer," said Roy "Gramps" Morgan of the reggae group Morgan Heritage. "The [kind of] artist that leaves everything on the stage, physically and spiritually. Toots is the James Brown of reggae, and one of the greatest Jamaican singers of all time. You won't find another singer that sounds like Toots and you are not going to hear that sound again."

Frederick Nathaniel "Toots" Hibbert was born on Dec. 8, 1942, in rural May Pen, Clarendon, about 45 minutes west of Jamaica's capital Kingston. Hibbert's parents were preachers and he was raised singing gospel in what he calls "a salvation church." The hand clapping, foot stomping, and soul-shaking vocals associated with Jamaica's Afro-Christian religious traditions, including Revival Zion and Pocomania, were essential in shaping Hibbert's performances. Hibbert also cites Elvis Presley, gospel icon Mahalia Jackson, and soul superstars James Brown, Wilson Pickett and Otis Redding as influences.

In his early teens, Hibbert moved to Trench Town, an economically poor yet musically thriving community in western Kingston, also home to future reggae artists including Peter Tosh, Bunny Wailer and Bob Marley, who became The Wailers. While working as a barber, Hibbert met Nathaniel "Jerry" Matthias and Henry "Raleigh" Gordon and they formed The Maytals vocal trio, circa 1961, at the dawn of Jamaica's ska era. Matthias and Gordon had previously cut a single together and they knew Hibbert's powerful voice would enhance their sound. The Maytals went on to release numerous singles for the top Jamaican producers of the 1960s. They signed with Clement "Sir Coxson" Dodd's Studio One label in 1962, releasing such ska gems as "Hallelujah," "Fever" and the exceptional "Six and Seven Books of Moses," featuring Hibbert's galvanizing gospel delivery. Studio One was regarded as Jamaica's Motown, home to



many outstanding young singing, songwriting and instrumental talents, including The Wailers, Bob Andy, The Heptones, Marcia Griffiths and Jackie Mittoo. The Maytals, however, were dissatisfied with Dodd's payments and moved on. They recorded the rollicking "Dog War," which alludes to leaving Dodd and working instead with his rival Prince Buster.

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Sail On Toots Hibbert Continued...



They made history with producer and band leader Byron Lee when their joyous ska romp "It's You," and its b-side, the R&B ballad "Daddy," both of which topped the Jamaica charts. In August 1966, The Maytals' "Bam Bam," also produced by Lee, won the inaugural Jamaica Festival Song competition, held annually to coincide with the island's Independence Day celebrations. (The chorus of "Bam Bam" was featured in Sister Nancy's 1982 song of the same name.) Hibbert was arrested shortly after The Maytals' victory and sentenced to 18 months for possession of marijuana; he described the incident as "political, a means to keep me down."

At the time of Hibbert's release from jail, the jaunty ska beat created in Kingston studios had slowed down and morphed into rocksteady. The reunited Maytals began recording for producer Leslie Kong; their first release "54-46 (That's My Number)," which Toots wrote about his prison sentence, became The Maytals' biggest hit of that era and had remained a staple in Hibbert's live shows. Kong's other productions with The Maytals include "Monkey Man," which broke through to the UK singles charts, and "Do The Reggay," which became the first song to brand the beat that followed rocksteady, which is Jamaica's most successful (musical) export. When asked about the origins of the word, reggay, shortly thereafter spelled "reggae," Toots offered: "Streggay was a slang word in Jamaica, it meant something that looked raggedy, scruffy so one day I was talking with Raleigh and Jerry and just changed the word to reggae and said, let's make music, let's do the reggae."

Two Maytals tracks produced by Kong — "Pressure Drop," about tough conditions in Jamaica, and "Sweet and Dandy," an engaging tale of a rural wedding — were included on the Island Records soundtrack to the 1972 landmark film *The Harder They Come*, which introduced reggae to America. In the film, directed by Perry Henzell, The Maytals are seen recording "Sweet and Dandy" (their 1969 Jamaica Festival Song Contest winner) while the film's lead character, aspiring singer Ivan O. Martin (portrayed by Jimmy Cliff), watches mesmerized.

Continued on Page 12...





Sail On Toots Hibbert Continued...

Chris Blackwell signed The Maytals to Island Records and changed their name to Toots and the Maytals, with Maytals now referring to the backing singers and the band members. They released several influential albums for the label, including *Funky Kingston* (1975), *Reggae Got Soul* (1976) and, following the departure of Matthias and Gordon, Hibbert's solo album *Toots in Memphis* (1988). The latter, accompanied by Sly Dunbar and Robbie Shakespeare, aka the historic rhythm section Sly and Robbie, was critically acclaimed and earned Hibbert his first Grammy nomination.

"Toots was the writer, singer, songwriter, you never saw anybody else on stage because Toots was so charismatic," said Blackwell in the 2011 BBC documentary, [*Toots and The Maytals: Reggae Got Soul*](#). "The Maytals were unlike anything else; sensational, raw and dynamic. There are many occasions where you hear a record by someone and then you go to see them 10 years later and it's a little bit of a disappointment. But Toots gives his everything to his audience, he never phones it in."

"One of the things Toots always told us was to 'sing from your soul, man,'" said Morgan, whose father, Denroy Morgan, knew Hibbert since their childhood days in Mocho Village, May Pen. "Study the great showmen like James Brown and Otis Redding because when someone pays money to come see you, they have to have an experience."

Later in life, Hibbert won the 2005 Grammy for best reggae album for *True Love*. Each song on the record was a collaboration with some of his biggest fans, among them Eric Clapton, Bootsy Collins and The Roots, Willie Nelson, Keith Richards and Jamaican greats Shaggy, Marcia Griffiths and Ken Boothe. Bonnie Raitt, who's featured on the title track, "True Love is Hard to Find," said performing with Toots and his band is "one of the highlights of my life."

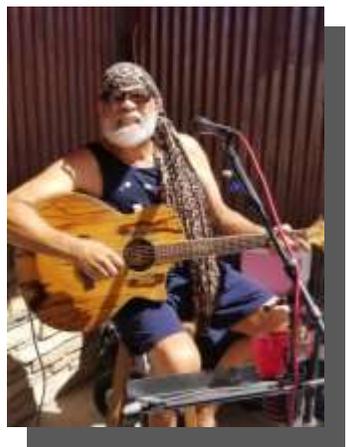
On Aug. 28, 2020, Hibbert released the final album of his career and his first new studio album in a decade, the aptly titled *Got To Be Tough*. On the album, an impassioned Hibbert addresses global atrocities on the soul jam "Just Brutal," overcoming obstacles on the funk-infused "Struggle," combating dirty principles with decency on the scorching "Warning Warning" and staying resilient, irrespective of the circumstances on the indomitable title track.

Two days after the release of *Got To Be Tough*, Hibbert was admitted to Kingston's University Hospital of the West Indies. Toot's music was influential to many early Trop Rock musicians.





September Phlocking at Lopez & Lefty's in Anaheim. International Talk Like a Pirate Day!



Benefiting The Lone Palm Foundation



John H. Cunningham's new book: *The Last Raft*

John H. Cunningham, author of the popular island-hopping Buck Reilly adventure series, has a new novel out sure to please historical fiction and political enthusiasts alike. Blending history, politics and the power of the human spirit, Cunningham's latest novel, ***The Last Raft*** explores America's perennially fraught relationship with immigration, and with Cuba – both of which have been exploited for political gain for decades, at the expense of the people from both nations.

Five desperate people flee Cuba aboard a homemade raft following the exodus of 100,000 countrymen. Their collective desperation is woven into a complicated, yet beautiful imbroglio of faith, dreams and desire that in the end will unite or destroy them all.

From a vengeful despot, to self-serving politicians, to everyday people willing to risk everything to start a new life, Cunningham's characters blend compelling fictional and historical figures. They include:

Juan –Initiating the journey, he sells lies to convince the others to join him on the raft.

Senator Spinelli, who manipulates the emotions of Cuban American dreamers for self-enrichment and power.

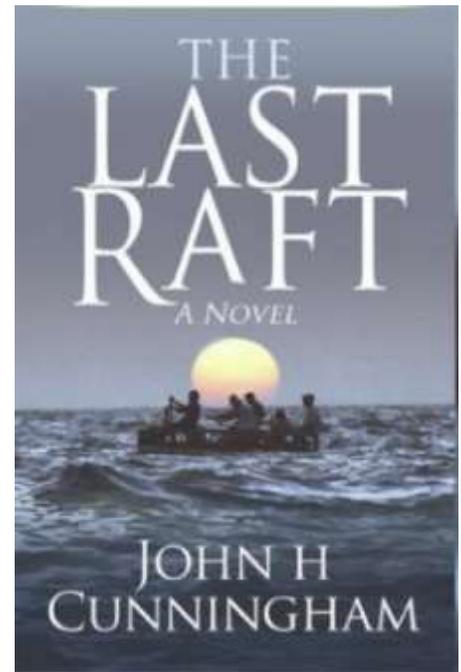
Fidel Castro – A double-dealing despot who will stop at nothing to avenge the exodus.

President Winslow –who risks the pinnacle of success to change the future.

Terri Turner – the president's shrewd Chief of Staff goes into the lion's den to negotiate what nobody else has been able to do since the Cuban Revolution.

John H. Cunningham is the author of the bestselling, eight book, *Buck Reilly* adventure series, which includes *Red Right Return*, *Green to Go*, *Crystal Blue*, *Second Chance Gold*, *Maroon Rising*, *Free Fall to Black*, *Silver Goodbye* and *White Knight*. With a degree in International Relations from the University of Maryland, John writes stories showcasing many settings that he loves, including Key West, Cuba, Jamaica and multiple Caribbean locations. John splits his time between New York, Virginia and Key West.

The Last Raft is available on Amazon.





Meet Aaron Scherz

IT ALL STARTED WITH A LITTLE RUM...

...and a mom who raised him on good music. Jimmy Buffett, John Denver, James Taylor and others.



Aaron always knew he was going to do something "different". But he couldn't have imagined that "different" would involve tropical islands, sail boats, catamarans, Parrotheads, Meeting Of The Minds, Coral Reefers, and a multi-platinum Songwriting career!

His music covers a wide range of topics and has taken him all over the world. But most special to him are his songs about the laid-back lifestyle best enjoyed in a hammock underneath a palm tree with a rum in hand.

Whether you hear music on Radio Margaritaville, on stage with John Frinzi and the Coral Reefers at MOTM, or in some Key West hideaway, his music is sure to take you away to that "one particular harbor" and get you in an island state of mind.

Highlights:

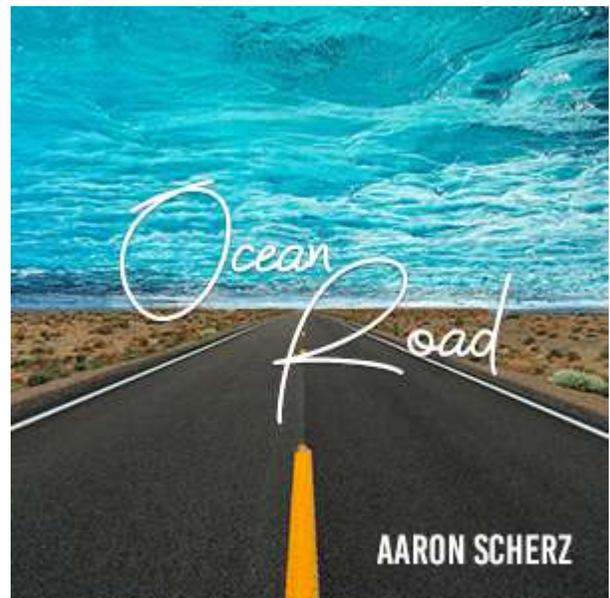
- Wrote and produced the certified platinum and Billboard #1 country single, "Girl In A Country Song" performed by Maddie & Tae
- Wrote "Boy Gets A Truck", recorded by Keith Urban on his Grammy Nominated album, Ripcord. It has also just been released on Jimmie Allen's new album, "Mercury Lane"
- 2018-19 Texas Country Music Association Songwriter Of The Year



Meet Aaron Scherz Continued...

- Performed at Meeting Of The Minds for the past several years as a solo act, as well as joining the Reefers and John Frinzi for the annual "Album Hours"
- Cuts by Jimmie Allen, Southern Drawl Band, Keith Urban, Maddie & Tae, Tyler Farr, Reba McEntire, Jennifer Nettles, Jana Kramer, Tracy Lawrence and more!
- Nominated for various awards at the upcoming 2020 Annual TRMA Awards.
 - Best Male Vocalist
 - Best Album-"Ocean Roads"
 - Best Song-"Beach Town" (Aaron Scherz, Johnny Bulford, Heidi Raye)
 - Best Single- "Beach Town"
 - Best Songwriter
 - Best Album Art/Packaging

Aaron's New Album is available now on his website aaron scherz.com.



Cheers to you Aaron and good luck October 30th at the 2020 TRMA Trop Rock Music Awards!



Upcoming Events

Saturday, October 17th - Noon to 4:30 pm

Vampires, Mummies & The Holy Ghost Phlocking Heroes & Legends 22741 Lambert Rd. Lake Forest, CA Harmony Park will be entertaining us. 50/50 Raffle will benefit our ALS Walk Team.

Friday, October 30th - The 13th Annual TRMA Trop Rock Music Awards will be in Key West on October 30th. The time and location are not yet determined due to Coronavirus restrictions.

Saturday, November 14th - 9:00 am - Walk To Defeat ALS.. Join our Club Team as we walk to defeat ALS. The Orange County Fairgrounds. We walk in honor of our club member Debi Stephens.

Saturday, December 12th - 1pm to 5pm OCPHC Holiday Party. The Old Crow in Orange.



Heroes & Legends
Bar & Grill





OCTOBER BIRTHDAYS

Karen Chrissie
Donna Crabtree
Ann-Marie Hilsen
Barry Homan
John Mointain
Jake Sortino
Ronnie Vaughn

NOVEMBER BIRTHDAYS

Rich Bronzellino
John Cleveland
Diana Eastman
Kelly Harker
Don Howarth
Chris Jones
Chip Langlois
Cyn-Bad Lokovic

NOVEMBER BIRTHDAYS

Linsey Mahfood
Hannah Mahfood
Montana Reinoehl
Matthew Reinoehl
Claudia Repper
Patty Rice
Lynn Shrum

DECEMBER BIRTHDAYS

Susan Cooper
Jimmy Buffett
Cindy Jayne
Al King
Tyler Spitznagel
Pam Reinoehl
Pat Sortino
Jeff Stephens

Boat Drink of The Month



CHEERS!

Tropical Rum Punch

Ingredients for single-serve

- 1.5-ounce orange juice
- 1.5-ounce pineapple juice
- 1.5-ounce fresh-squeezed lime juice
- 2-3 ounces white rum
- Approx. 1 tablespoon grenadine (for color)
- 2-3 ice cubes
- Pineapple for garnish





Club Contact Page

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Follow Our Phlock
www.ocphc.org



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THE OCPHC WANTS YOU

Join our Phlock by visiting ocphc.org

Annual Memberships

Single - \$35.00

Couple - \$45.00

Family - \$50.00 (up to 5 members)

If you have any Parrot Head information of interest and would like to submit for our Newsletter, send it to ocphc.newsletter@yahoo.com



www.phip.com



Parrot Heads Helping Parrot Heads

The Lone Palm Foundation is the charitable arm of Parrot Heads in Paradise (PHIP), Inc.

The foundation exists to support Parrot Heads and the social and environmental needs and concerns within their communities.

By supporting our community and its environs on a local level, striving to preserve the world's ecosystem for generations to follow, exuding genuine concern for humanity by performing charitable actions and giving back to our fellow man in need through our beneficent aid, our philanthropic goals can be achieved. If you need help, and you are a member of a sanctioned PHIP Club, contact The Lone Palm Foundation, lonepalmfoundation.org