

Arts
Center

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Country
Club

Foundation
Office

 Architectural Woodwork Institute

design solutions

Fall
2014 | \$6.25





Forsyth Country Club has been distinguished as one of the premier golf clubs in the South. Founded in 1913, Forsyth Country Club is steeped in tradition and continues to serve as an important part of the history of Winston-Salem, North Carolina. Since its inception, the Club, privately owned by its members, has played host to visiting dignitaries, prestigious golf tournaments and national celebrities. Just minutes from the downtown area, the club is nestled on 172 acres of pristine hills and wooded terrain in central Winston-Salem.



Cozy Gathering Place

Country Club Members
Enjoy New Bar and Grille.



at a glance

AWI MANUFACTURING MEMBER:

Rowland Woodworking, Inc.

LOCATION:

High Point, North Carolina

ESTABLISHED:

1992

FACILITY:

20,000 square feet

EMPLOYEES:

50

When Club members agreed to renovate the dining areas and bar, they commissioned Walter Robbs Callahan & Pierce Architects PA of Winston-Salem to do the design. Members desired to maintain a rich and formal look in the dining area, keeping within the existing Neo-classical Georgian architecture throughout the campus.

Thus architectural woodwork became an important element of the renovation. Woodwork for the project was fabricated by Rowland Woodworking, Inc., an AWI member firm from High Point, North Carolina.

The project consisted of the renovation of two existing dining areas and a 1,300 square foot addition to the building for the new bar. The project began in June 2013 and ended in April of this year. According to Club board member T. Thomas Kangur, the idea was “to retain, complement and improve the existing architecture of a traditional, hundred-year-old clubhouse and to improve the architectural interest and quality of the spaces.”

Welcoming Walnut

The renovations were done in quartered Walnut and included stile and rail paneling, mouldings, standing and running trim to match existing trim, and a radius bar with sequence-matched veneer panels, reports Kristine Cox of Rowland Woodworking.

Primary design considerations and objectives were to upgrade and expand the level of architectural detailing, finishes, furniture and lighting of the 20-year-old dining areas, notes Dottie Northrup IIDA of Walter Robbs Callahan & Pierce. “The objectives were achieved by installing applied wood stile and rails to create a traditional paneled wall look,” she continues. “In addition, a high-end bar and lounge was created with Walnut paneling accents.”

Walnut was selected, says Kangur, because it was important to use a wood that would complement the style of the clubhouse and the high quality of the spaces being built and renovated. “We chose

Walnut over other varieties because of the rich character of the grain and more formal appearance of the wood.”

Walnut is an “elegant wood that well represents the quality and sophistication of the Club,” adds Northrup.

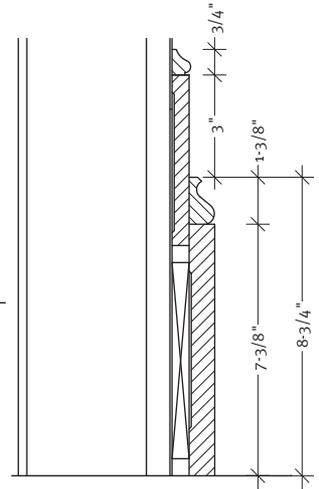


BLACK WALNUT

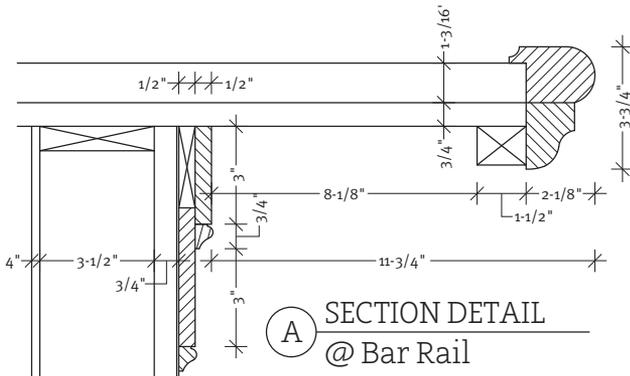
Of Note

Peyton Fairbank, owner's representative, calls the Walnut bar extraordinary. "The effort needed to assure the bar lined up with the slab below needed for the bar equipment was spot on. The craftsmanship on the paneling is exceptional, definitely the focal point and highlight of the room."

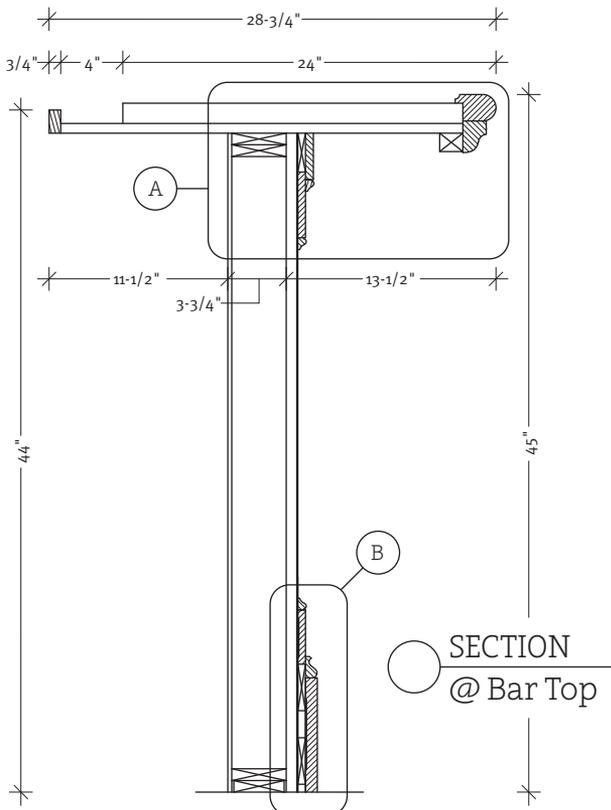
Northrup agrees that the most intricate work was the bar because of its unusual shape and because of the concealed door in the paneling for the back bar. "Rowland Woodworking executed the bar to perfection, including the question mark shape shown in the plan view. The existing ceilings, columns and pilasters had many different heights and Rowland did an amazing job working through these challenges when paneling the walls."



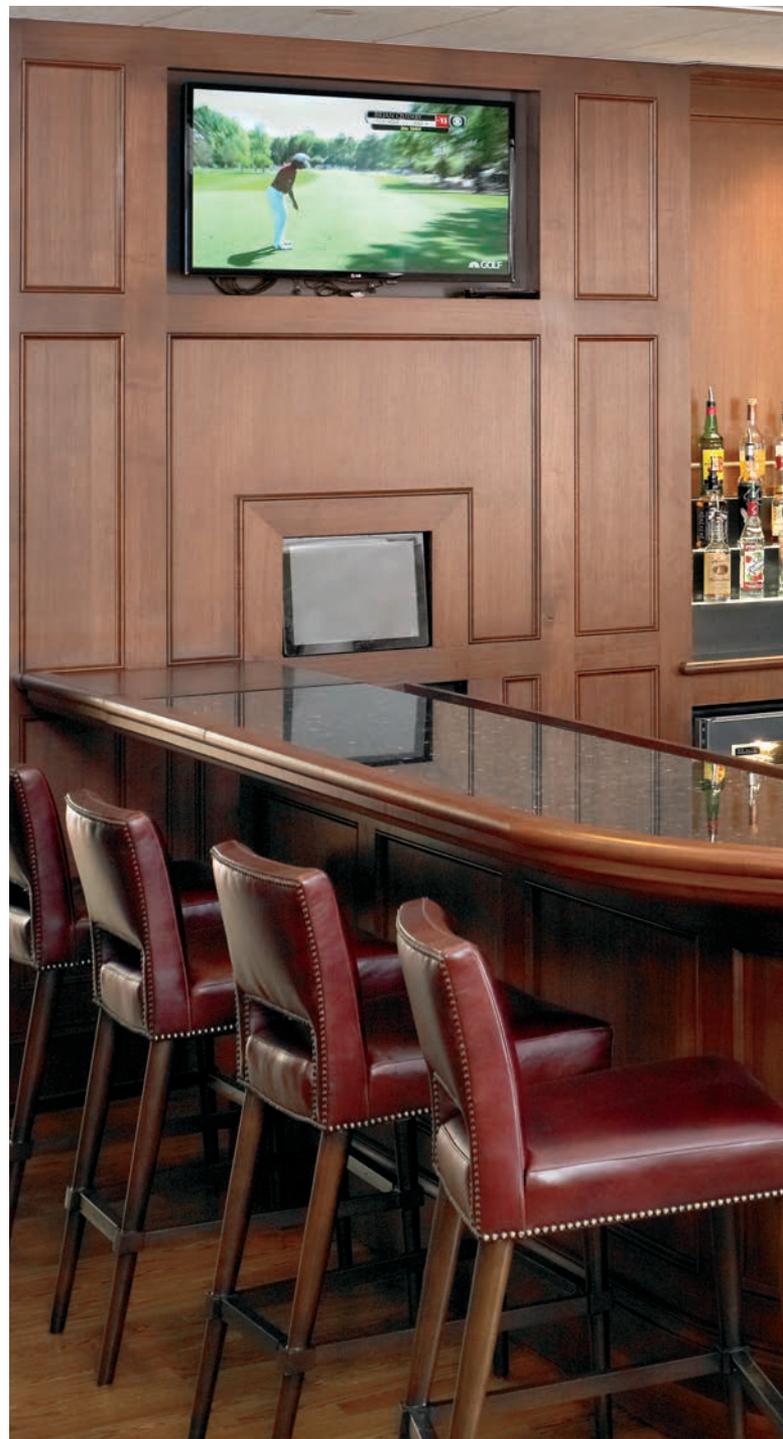
B SECTION DETAIL @ Base Assembly



A SECTION DETAIL @ Bar Rail



B SECTION @ Bar Top



“ Rowland Woodworking, on every project, strives - through good design, effective project management and collaboration with our partners in the industry - to produce a quality product that meets the needs of the architect and also the desires of the owners. We pride ourselves on quality, performance, and dependability. ”

- **Jeff Cox**
President





The bar structure was definitely the most difficult to complete, add both Cox and Kangur. The bar is large with 14 seats and has a half-round curve which created challenges for the bar rails and the face of the Walnut structure. The bar also features a substantial and detailed back bar.

Working Together

“Everyone involved in the project worked as a team,” recalls John Patterson,

project manager for Rowland Woodworking. “We met often and the willingness to do so allowed us to fully understand the objectives. We were given the chance to give options to improve the job by price, aesthetics and final results. We remained proactive to recognize potential design problems, working to resolve these quickly, and submitting solutions in a timely manner.”

Working with Rowland Woodworking was “a wonderful experience,” says Northrup. “They worked closely with us during the shop drawing phase as well as during construction. They were invaluable in addressing the unique existing conditions along with the special conditions in the new work to produce a high quality finished product.”

“The woodworking firm worked directly with the general contractor, architect and Club manager in a

manner that was always prompt and professional,” points out Kangur. “The woodworking portion of the job was completed on time without the need for corrections resulting in a very high quality product. The woodworking was a highly visible and critically important part of the overall job and the quality of the woodworking makes a fantastic impact on the project as a whole – it truly makes it.”

PROJECT:
Forsyth Country Club
Winston-Salem, NC

PROJECT OWNER:
Forsyth County Club
Winston-Salem, NC

WOODWORKER:
Rowland Woodworking, Inc.
High Point, NC

ARCHITECT:
Walter Robbs Callahan & Pierce Architects, PA
Winston-Salem, NC

GENERAL CONTRACTOR:
Frank L. Blum
Winston-Salem, NC

PHOTOGRAPHER:
Brian Quinby
High Point, NC