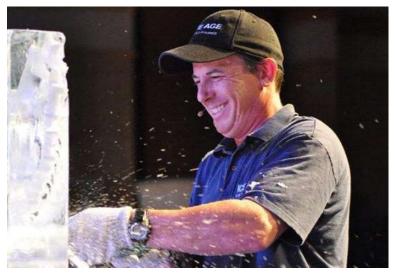
Edwin Hutchinson, Greenville South Carolina



Edwin got his start in ice carving during culinary school when he took ice carving classes to create sculptures for the cold food sections in restaurants and buffets, and for special events. His professor, Brian Connors, suggested that Edwin enter ice sculpting contests. Later they went into business together, forming Ice Age Ice Sculptures to create ice sculptures for

special events, which is how Edwin earns a living today. For Edwin, the hardest part of ice carving is planning the design, while carving the design is the fun part. The easiest part is talking about the carving once it's done. Since ice carvings use large tools, carvers are able to wear gloves to stay warm. Edwin said adrenalin also keeps him warm. There is little difference between big ice carving and culinary ice carving except the tools are larger.

One of Edwin's proudest achievements is winning last year's multi-block completion here at Ice Alaska using a Cinderella theme, mixing architecture with art. Edwin was the captain of last year's team but was quick to point out his team which included Daniel Howell from South Carolina, Angelito Baban from the Philippines, and Heather Brice from Fairbanks. This year his team members are all from South Carolina, a first for Ice Alaska. Edwin and his family reside in Greenville, South Carolina. Edwin is the owner of Ice Age Greenville ice sculpting company

