



Florida
Orchestra
Association

2024 All-State Audition Requirements

Concert (9-10) Orchestra - Violin

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - G, A, C, D scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Violin, No. 12

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 60

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Brahms, Johannes

Title: Symphony No. 2 , Movement 4, Violin 1

Edition: Leipzig: Breitkopf & Härtel, n.d.(ca.1927)

Tempo: Half Note = 100

Notes: m. 1-60

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/37958>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Laurie Bitters, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024

Concert (9-10) Violin - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Violin - No. 12 - Quarter Note = 60

Allegro moderato.

The musical score is written for violin and consists of 12 measures. The tempo is marked **Allegro moderato.** The key signature is one sharp (F#), and the time signature is 4/4. The score includes various technical challenges such as slurs, ties, and fingerings. The first measure is marked *f* (forte) and *Sp.* (sforzando). The second measure is marked *G.B.* (grace note) and *Sp.* (sforzando). The third measure is marked *G.B.* (grace note) and *Sp.* (sforzando). The fourth measure is marked *segue* (followed by). The score includes various fingerings and slurs throughout the piece.

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Concert (9-10) Violin - Excerpt

Brahms, Johannes - Symphony No. 2 - Movement 4, Violin 1 - Half Note = 100

START Allegro con spirito

p sotto voce

pp

dim.

f

sf

ff

cresc.

ff

pizz.

Fl.

END