



GLENDALE YOUTH ORCHESTRA FLUTE AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) C Major Scale, 3 octaves
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BEETHOVEN Leonore Overture No. 3

DEBUSSY Prelude to *An Afternoon of a Faun*: Opening Solo

DVORAK Symphony No. 8, 4th mvt., Letter D to Letter E

Applicants who wish to audition for piccolo must also prepare the following excerpts:

TCHAIKOVSKY Symphony No. 4: 3rd mvt, mm. 162–170; mm. 194–203

ROSSINI *Semiramide*: m. 190 – Letter O

Also, sightreading may be required during your audition at the conductor's discretion.

begin Beethoven Leonore

328

cresc. fp

337

1

344

3

351

1 2 3 4 5 6 7 8 end 9 p cresc.

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

p

2

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^{re}

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

Vl. I. 4 C ff

SOLO. D p

1. 2. fz

f dim. dim. p 1.

2. E ff

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Fl. 1, 2)

16 E Fl. 167 196 203 357 369 377 386 393

ff Tempo I 14 F (Fl. 1) 9 p

2 G 12 129 H 2 2 I 2

più f mf f

cresc.

ff

15

2

167 *ff* 1 *f* K 16

190 Solo *p* 3

194 L 7 *f cresc.*

206 M 7 *f*

218 N *ff*

224

229

234

237

240 O 19 P $b\bar{2}$ 12 Q *f* *p*

276

282 *cresc.* R $b\bar{2}$ *f*

286