

# GLENDALE YOUTH ORCHESTRA FLUTE AUDITION EXCERPTS

Each applicant must prepare the following:

- 1) C Major Scale, 3 octaves
- 2) A concerto or solo piece of your choice, demonstrating both fast/technical and slow/lyrical styles. (NO accompanists please)
- 3) Please prepare the following orchestral excerpts:

BEETHOVEN Leonore Overture No. 3

**DEBUSSY** Prelude to *An Afternoon of a Faun*: Opening Solo **DVORAK** Symphony No. 8, 4th mvt., Letter D to Letter E

Applicants who wish to audition for piccolo must also prepare the following excerpts:

**TCHAKOVSKY** Symphony No. 4: 3rd mvt, mm. 162-170; mm. 194-203

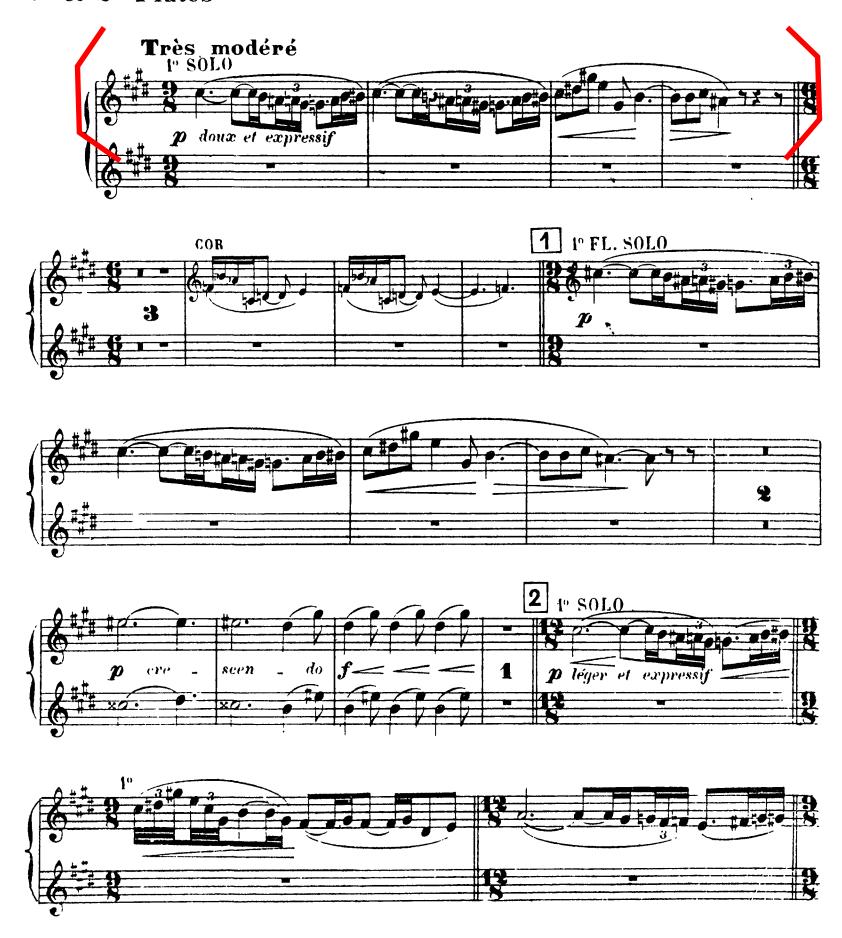
ROSSINI Semiramide: m. 190 - Letter O

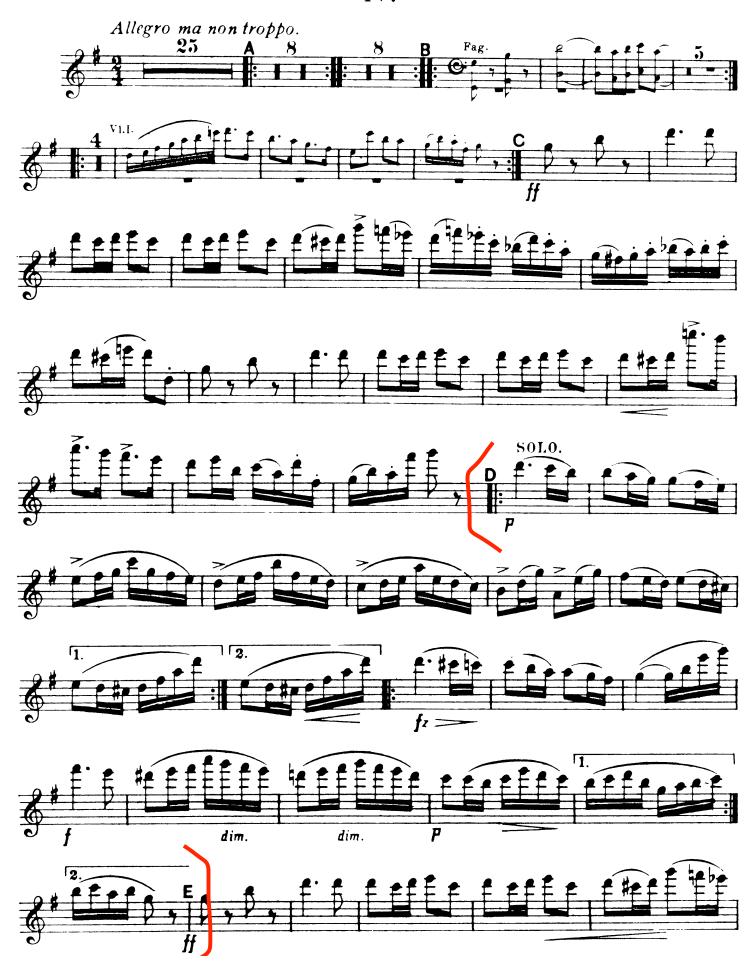
Also, sightreading may be required during your audition at the conductor's discretion.



# Claude Debussy Prelude to the Afternoon of a Faun

### f" et 2º Flûtes





## Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36

### Kleine Flöte

#### I u. II tacent

#### III. SCHERZO Pizzicato ostinato



