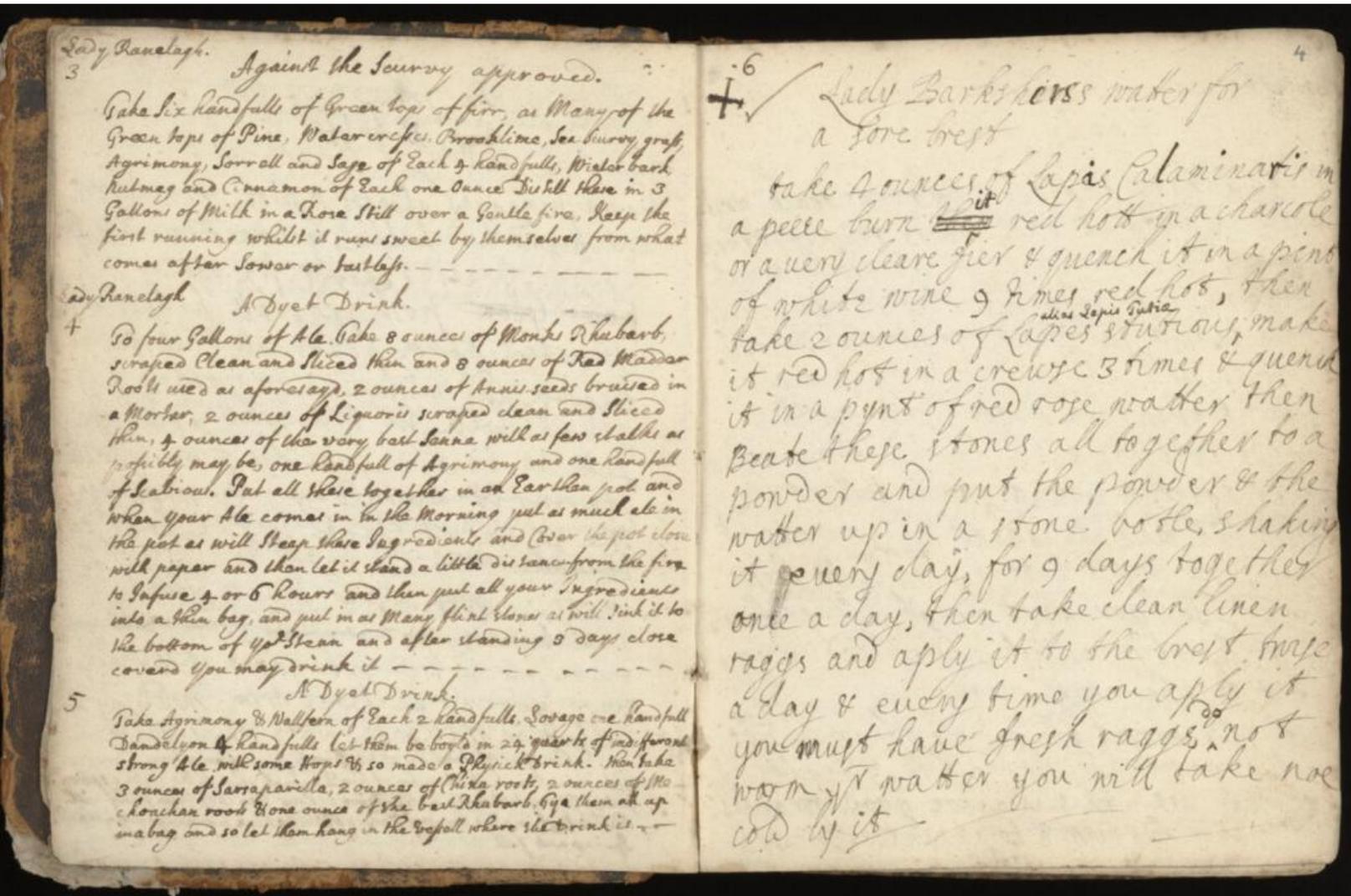


**Western Society
for Eighteenth-Century Studies
“Eighteenth-Century Collaborations”**



3 *Lady Ranelagh.* Against the Scurvy approved.
 Take six handfulls of Green tops of firr, as Many of the
 Green tops of Pine, Water crepes, Brooklime, Sea burry grass,
 Agrimony, Sorrell and Sage of Each 3 handfulls, Water bark
 Nutmeg and Cinamon of Each one Ounce Distill these in 3
 Gallons of Milk in a Rose Still over a Gentle fire, keep the
 fire running whilst it runs sweet by themselves from what
 comes after Sower or last left.

4 *Lady Ranelagh* A Dyet Drink.
 To four Gallons of Ale. Take 8 ounces of Monks Rhubarb,
 scraped Clean and Sliced thin and 8 ounces of Red Madegar
 Root used as aforesaid, 2 ounces of Anis. seeds bruised in
 a Mortar, 2 ounces of Liquoris scraped clean and Sliced
 thin, 3 ounces of the very best Senna with as few stalks as
 possibly may be, one handfull of Agrimony and one handfull
 of Scabious. Put all these together in an Earthen pot and
 when your Ale comes in in the Morning put as much ale in
 the pot as will steep these Ingredients, and Cover the pot close
 with paper and then let it stand a little distance from the fire
 to Infuse 4 or 6 hours and then put all your Ingredients
 into a thin bag, and put in as Many flint stones as will sink it to
 the bottom of y^e stean and after standing 3 days close
 covered you may drink it.

5 A Dyet Drink.
 Take Agrimony & Wallron of Each 2 handfulls, Sorage one handfull
 Dandelion 4 handfulls let them be boiled in 29 quarts of indifferant
 strong Ale with some Hops & so made a Physick drink. Then take
 3 ounces of Sarsaparilla, 2 ounces of Chida root, 2 ounces of Ma
 chouchan root & one ounce of the best Rhubarb, bye them all up
 in a bag and so let them hang in the vessel where the drink is.

6 *Lady Barkers* water for
 a sore breast
 take 4 ounces of Lapis Calaminaris in
 a peece burn ~~it~~ red hot in a charcole
 or a very cleare fier & quench it in a pint
 of white wine 9 times red hot, then
 take 2 ounces of Lapis ^{alias Lapis Gutta} sturion, make
 it red hot in a creuse 3 times & quench
 it in a pynt of red rose water, then
 Beate these stones all together to a
 powder and put the powder & the
 water up in a stone bottle, shaking
 it every day, for 9 days together
 once a day, then take clean linen
 raggs and aply it to the breast twice
 a day & every time you aply it
 you must have fresh raggs, not
 worn y^e water you will take noe
 good by it.

(Annual conference 2026 program)

Dear WSECS comrades,

Welcome to the Western Society for Eighteenth-Century Studies (WSECS) conference at Allan Hancock College. We acknowledge that today's event is being held on the land of the first people of our area - the Chumash people. The Chumash have occupied this land since time immemorial. Their connection to the land is deeply rooted - from the native plants to the sacredness of the mountains to the ocean. Historically, Chumash land stretched as far north as Paso Robles, as far south as Malibu, as far inland into the San Joaquin Valley, and included beautiful areas, such as the location of today's event. Allan Hancock College pledges to continue as stewards of this land and to ensure that it is used for the mutual benefit of those in our community.

Our theme, "Collaborations," stems from our college's commitment to the local community, at the same time offering pathways to the other nearby institutions of UCSB and Cal Poly San Luis Obispo. We also developed this theme in response to our own collaboration as eighteenth-centuryists working in the same department at a community college, an increasingly common experience that illustrates the shifting dynamics of academia. Part of why we wanted to host WSECS was because we wanted to explore how scholars at institutions like ours are working in eighteenth-century studies today.

In light of the collaborative nature of this endeavor, we want to thank all of those without whom this conference would not have been possible. First, thank you to Regulus Allen, Sören Hammerschmidt, and Rachael Scarborough King, our conference co-organizers who supported our vision for bringing the WSECS conference to a community college for the first time ever. Because we wanted to highlight the incredible work being done within community colleges in the eighteenth century, our keynote speaker, Jillian Hess, was the first person we thought of. Her incredible outward-facing, community-building scholarship brings commonplacings to the masses via Substack – you should all follow "[Noted](#)"! Thank you to our college president, Kevin Walthers, our vice president, Bob Curry, and our dean, Mary Patrick, whose enthusiastic guidance and financial support made this conference possible. Additionally, thank you to Connor Long, who has been

immensely helpful in coordinating the event in the Fine Arts Complex, and to Sharaya Olmeda, one of our incredible librarians, for coordinating an amazing zine workshop and providing a memorable experience at WSECS 2026. (Note: collaborative zine making will occur during the wine reception, following Jillian's keynote address, and you will be able to take home a copy of the collaborative zine at the end of the conference.) Thank you also to the English Department and our colleagues and especially students for their support today. (Check out the commonplace books our students have been making in our Brit Lit and American Lit survey courses near the zine-making tables!) Finally, a huge thank you to Allan Hancock College winery for both donating and pouring excellent wines for our reception.

If you have extra time this weekend to enjoy this beautiful place where we are so fortunate to live and work, be sure to see our extensive list of local food, wine, and activity recommendations in the program. Thank you all for being here and collaborating with us!

Cheers!

Alina and Kacie
Associate Professors of English
Allan Hancock College

WSECS 2026 Conference Committee

Alina Romo, Allan Hancock College

Kacie Wills, Allan Hancock College

Regulus Allen, California Polytechnic State University, San Luis Obispo

Sören Hammerschmidt, GateWay Community College

Rachael Scarborough King, University of California, Santa Barbara

WSECS 2026 Conference Support

Lillian Gray, University of Colorado Colorado Springs

Shanae Aurora Martinez, California Polytechnic State University, San Luis Obispo

Connor Long, Fine Arts Operations Supervisor, Allan Hancock College

John Muller, Allan Hancock College

WSECS 2026 Sponsors

Allan Hancock College

Allan Hancock College English Department and Library

Allan Hancock College Winery

Meeting Time and Locations: All meeting times listed are in Pacific Standard Time. The conference sessions, keynote, reception, and breakfast take place at the Fine Arts Complex and Patty Boyd Concert Hall. You can find the building on this [Virtual Campus Tour Map](#); there is also a campus map at the end of this program. On the days of the conference, we will post signs on campus to direct you to our location.

The sessions and keynote are in HyFlex rooms to allow in-person and online attendance. The links to access sessions virtually will be emailed to all registered participants – attendees as well as presenters – shortly before the conference begins; they will be hyperlinked in the room names for each session in the final draft of a program sent only to registrants. The sessions and keynote will not be recorded, and it is not possible to access conference events unless you are registered. In-person guests must check in at the registration desk before attending sessions to receive a conference badge.

Registration Website: <https://wsecs2026.eventbrite.com/>

Hotel: Our conference hotel will be the [Santa Maria Inn](#), where we have reserved a block of rooms at a special conference rate of \$118/night (30% off average daily rate).

To secure the reserved rooms at the group rate, you should **contact the hotel directly** at (805) 928-7777 and reference the "Western Society for Eighteenth-Century Studies Conference" block when booking. You **must reserve rooms by 1/22/2026** to take advantage of the discounted group rate.

Transportation:

Airport to Hotel: If you are flying into Santa Maria Airport, this [website](#) lists several transportation options to get you to your hotel. If you are flying into San Luis Obispo, this [website](#) lists various transportation options. Transportation options from Santa Barbara airport can be found on this [website](#). Finally, if you are flying into either Santa Barbara Airport or LAX, you may want to make use of [Central Coast Shuttle Services](#).

Hotel to Campus: If you are staying at the Historic Santa Maria Inn (1.1 miles), it is about a 25-minute walk or an easy 5-minute Uber or Lyft ride to campus. We do recommend renting a car if you want to visit other locations around the Santa Maria Valley, including the beach, wineries, and local hiking trails.

Parking: Parking is free on the days of the conference for conference attendees. No permit is required.

Lactation Accommodations: A private, comfortable space for students and employees to nurse or express milk is located in Building A, Room A-405.

Room Resources include couches, a microwave, a refrigerator, and a sink.

Access Help:

- VP of Student Services Office, Bldg. A-213 | 805-922-6966 ext. 3338
- Human Resources, Bldg. B-205 | 805-922-6966 ext. 3650

Please reach out to WSECS2026@gmail.com with requests or questions.

Security Escort Service: Contact AHC Campus Police for an escort: (805) 347 -7557

Virtual Attendance/Access to Virtual Panels: To attend one of the conference panels virtually, please use the [Eventbrite link](#) provided to register for the conference; all registered attendees will receive access details for the Hyflex panels shortly before the conference begins.

Accessibility Copies: All presenters must provide accessibility copies of their papers and presentation slides by February 11th. Full details are provided in the accessibility guidelines below.

Conference Program & Website: We cannot provide hard copies of the program, so if you require one, please print the final draft that we email to registrants. A copy of the program (without the hyperlinks to virtually attend sessions) will be available on our [society website](#) so we can update it with any changes.

Restaurant Options:

The Historic Santa Maria Inn, established in 1917, houses three restaurants:

- The Century Room, an intimate Santa Maria dining destination, serves fresh and imaginative California cuisine for lunch and dinner, with menus inspired by the bounty of the Central Coast.
- The Olde English Tap Room, built in 1941 and restored to its original congenial atmosphere, is a quiet spot to sip your favorite drink or some small bites by the warm glow of an inviting fire. Savor a variety of local craft beers on tap in this cozy European atmosphere.
- The Barrel Room, tucked away on the lower level, offers an intimate, cellar-style retreat for wine and cocktail lovers. This cozy lounge highlights the rich flavors of California's Central Coast with a curated selection of local wines, premium whiskies, and handcrafted cocktails.

Steakhouses: Within walking distance from the Santa Maria Inn is Shaw's Steakhouse and Tavern. Since 1953, Shaw's Steakhouse & Tavern has been serving up authentic Santa Maria-style BBQ. They're nestled in the bustling downtown area at 714 S. Broadway, Santa Maria, CA. Only a few blocks away, at 516 N Broadway, sits The Swiss; according to Allan Hancock College's president, this is the best steakhouse in Santa Maria and a good friend to the college.

The Garden Mediterranean Restaurant, which has both vegetarian and vegan options, is also walking distance from the Santa Maria Inn at 122 E Boone St.

No trip to Santa Maria is complete without sampling the phenomenal Mexican fare.

Listed below are some of our favorites:

- La Picosita, 923 N. Broadway
- Maya Mexican Restaurant, 110 S. Lincoln St.
- Taqueria La Coqueta, 1610 McClelland St
- El Palenque Mexican Restaurant, 715 S Broadway

If you have a car and feel like a drive and a stroll around a quaint old town area, Romo's Market in Guadalupe is not to be missed!

In nearby Old Orcutt, Alina's food recommendations include: Pizzeria Bello Forno, Patricio's Pizza, Naughty Oak Brewery, Old Town Biergarten, Jack's Restaurant and Bakery, Kay's Country Kitchen, Lark + Sparrow Wine and Specialty Beers, Charlies King Falafel Burgers and More, and Orcutt Burgers. Uliveto's offers fine Italian dishes, an extensive wine list, specialty cocktails, and original desserts.

Activities:

Allan Hancock College's wonderful PCPA-Pacific Conservatory Theater will be putting on a production of *Shane* over the weekend of the conference in the Marian Theater on campus. More information about the show and tickets can be found [here](#).

The Santa Maria Chamber of Commerce provides a [list of activities](#) in the area to match what you're in the mood for!

A famous wine region, the Santa Maria Valley is home to the [Foxen Wine Trail](#), made famous by the film Sideways. In addition, local favorite wineries include Cottonwood Canyon, Rancho Sisquoc Winery, Zaca Mesa, and Presqu'ile.

A trip to nearby [Old Orcutt](#) will allow you to step back in time and experience an old west oil town. If you're looking to hike or bike while here, the [Orcutt Trails](#) are extensive and worth a visit.

If you're looking to experience Denmark over your stay, check out nearby [Solvang](#). It has lots of cute shops and great food and, of course, delicious pastries (and also wine! We have lots of wine here).

[Los Alamos](#), a small western town, is a short drive from Santa Maria and has antique stores and wonderful restaurants, including Bell's, a French-inspired Bistro that has

earned a Michelin star 4 years running, and Full of Life Flatbread. Clementine Carter Wines and Bedford Winery are also must-visits.

If the coast is calling, Pismo, Avila, and Port San Luis are a short drive north and offer food, drink, wonderful beaches, kayaking, and whale watching. You can even see sea otters from the pier in Port San Luis. And, if you feel like a self-care day, visit [Surfside Sauna](#) at the [Sycamore Mineral Springs](#).

If you feel like a drive north to the San Luis Obispo area, check out the iconic [Madonna Inn](#) and have a slice of their amazing cake. Kacie recommends the Toffee Crunch.

[Guadalupe-Nipomo Dunes National Wildlife Refuge](#) offers hiking trails on 18 miles of coastland and is the largest intact coastal dune eco system on Earth. It is also the location where Cecil B. DeMille's *The Ten Commandments* was filmed, and you can view some of the excavated set and other artefacts from the filming at the Dune Center (linked above).

If you want to drive further north, [Montaña de Oro State Park](#) is not to be missed. There is an easily accessible bluff trail with stunning views.

Helene W. Koon Prize: The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member. All non-tenured delegates are encouraged to submit their papers to WSECS2026@gmail.com no later than the Friday following the meeting. Papers may not be longer than 2500 words plus notes. The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference. For more information, see the [WSECS awards page](#).

WSECS 2026 Accessibility Guidelines

These guidelines are pulled from [the work of Travis Chi Wing Lau and Jason Farr](#), members of ASECS's disability caucus, and were adopted for use at WSECS conferences by Kate Ozment. We are grateful for these colleagues' labor and willingness to share their expertise.

We are striving to make WSECS 2025 accessible to all attendees and speakers. These guidelines are part of what we hope is a dialogue for how we accomplish this. If we have left something off this list or mis-stepped, we hope you will let us know so we can figure out the best path forward.

Speaker Guidelines

- **Digital accessibility copies are required.** By Feb. 11, 2026, please provide a screen-reader-accessible PDF that is 18 font, double-spaced [by submitting it via our submission form](#); if your presentation includes slides, please submit those, too. If you encounter difficulties, please contact the WSECS 2026 Conference Committee (WSECS2026@gmail.com). The conference program will include a link for each panel that will take you to a folder containing all accessibility copies for that panel; a QR code will provide that same access for in-person attendees during each session. These folders will become accessible shortly before the start of the conference and will close (and be deleted, including their contents) shortly after the end of the conference. We ask that you kindly refrain from disseminating the accessibility copies or any materials therein without express permission from their authors.
- **Use the provided microphones.** Even if you think you don't need them. It's good practice and it helps you be better understood.
- **Speak clearly and at a moderate pace.** It is better to be clear than to rush through your presentation.
- **Make your PowerPoint presentation accessible.** Here are some tips for how to accomplish this:
 - Use sans serif font styles, minimum 36-point font.
 - Do not go beyond six lines of text per slide. If you have a long quote,

divide it among two slides if necessary.

- Avoid using outlandish colors or design schemes. Stick to basic, high-contrast models, either black font on white background, or white font on black background.
- Describe to your audience in detail any images or graphics you choose to include in your slide show.
- Include transcriptions for audio and visual files.
- Give a title to every slide.
- Avoid distracting slide transitions and graphics.

Panel Chair Guidelines

- **Be flexible, generous, and willing to accommodate an array of accessibility needs.** Ask your panelists if there is something they need. If someone has a request, please accommodate them if you are able. If you are not sure how, please reach out to the conference organizers.
- **Do your best to strike a balance between managing time and accounting for speech variability.** Try not to get too hung up on the amount of time it takes a panelist to present 3a paper. Of course, there are time restrictions for which we ultimately need to account but remember that everyone speaks at varying paces.
- **Make sure your panelists have submitted their accessibility copies.** Check in with them 48 hours in advance, minimum, to ensure they have uploaded their accessibility copies to the appropriate conference folder. Please remember to announce that accessibility copies are available as part of your opening remarks.
- **Repeat questions or have audience members use a mic.** We will have attendees on Zoom as well as in the room who may have missed something.

Conference Guidelines

- **Moderators will turn on closed captioning in the Zoom rooms.** Please notify one of the moderators in case they forget to do so.

Finally, remember that **accessibility helps everyone, not just people with disabilities**. By keeping in mind these suggestions, you will present your research in a clear, efficient manner, and your work will have a larger footprint.

The Program at a Glance

(all times are in Pacific Standard Time)

Friday, February 13, 2026

10:00am - 4:00pm	Registration & Information (Refreshments and Bites provided)
11:00am - 12:30pm	Concurrent Sessions I
12:30pm – 1:45pm	Lunch Break (on your own, see list of restaurant options)
1:45pm - 3:15pm	Concurrent Sessions II
3:30pm - 5:00pm	Concurrent Sessions III
5:15pm - 6:45pm	Welcome & Introduction Honoring of Helene W. Koon Award Winners Keynote Address
6:45pm - 8:30pm	Wine Reception and Zine Making

Saturday, February 14, 2026

9:00am - 11:00am	Breakfast
9:00am - 4:00pm	Registration & Information (Refreshments and Bites provided)
10:30am - 12:00pm	Concurrent Sessions IV
12:00pm – 1:45pm	Lunch Break (on your own, see list of restaurant options)
1:45pm - 3:15pm	Concurrent Sessions V
3:30pm - 5:00pm	Concurrent Sessions VI

All conference events (registration, concurrent sessions, keynote, and reception) take place in the Fine Arts Complex (location F on the map at the end of this program).

Restrooms are available on both the first and second floors of the Fine Arts Complex.

Friday, February 13

Registration & Information (refreshments and bites provided), 10:00am - 4:00pm

Fine Arts Complex Lobby

Session I, 11:00am - 12:30pm

1. Teaching the Eighteenth Century *Room F257*

Chair: Catherine E. Ross (The University of Texas at Tyler)

Rachel Wang (University of California, Davis): "Reinterpreting' the Eighteenth Century through Creative Multimodal Projects: Bringing Students' Cultural Knowledge and Skillsets into the Classroom"

Jessica Roberson (Mount St. Mary's University): "Disability Literature, Advocacy, and Assignment Design"

Sarabeth Grant (Rhode Island College): "Mapping Identity: *Robinson Crusoe* & the Community College Student"

E. Heckendorn Cook (University of California, Santa Barbara): "Community and Collaboration: Teaching *Millenium Hall*"

Chloe Northrop (Tarrant County College): "Teaching the Eighteenth Century at Scale: Community College Pedagogy, Public Humanities, and 250th-Anniversary Programming at Tarrant County College"

2. Narrative Interplay & Collaborative Characters *Room F225*

Chair: David Alvarez (DePauw University)

Mufei Jiang (University of California, Berkeley): "Collaborative Ethics in Isabelle de Charrière's *Lettres de Mistriss Henley publiées par son amie* (1784)"

Aaron Ottinger (Highline College): "Arithmetic of the Living Dead: Mary Wollstonecraft's *Mary* and *Maria*"

David Macey (Fort Hays State University): "Cultivating the Family of Love: From Conflict to Collaboration in *Sir Charles Grandison*"

Lunch, 12:30pm - 1:45pm

(on your own, see list of restaurant options)

Session II, 1:45pm - 3:15pm

3. Casting a Wider View: Cross-Period Eighteenth-Centuries Room F225

Chair: E. Heckendorn Cook (University of California, Santa Barbara)

Noelle Viger (University of California, Irvine): "Alternative States and Political Theory: Reading William Langland's *Piers Plowman* as a Social Contract"

Miranda Hannasch (University of Nevada - Las Vegas): "And that's better than being a princess': Reinventing Sidney's *Arcadia* in Richardson's *Pamela*"

Manushag Powell (Arizona State University): "Fools Rush In: Biography and Notorious Female Outlaws in the Americas"

Kailey Herrmann (California Polytechnic State University, San Luis Obispo): "Imagination, Interrupted: Nathaniel West's *The Day of the Locust* and Joseph Addison's *Pleasures of the Imagination*"

4. Collaborative Archives Room F257

Chair: Bridget McFarland (New York University)

Erica Hayes (Villanova University): "Exploring the Collections of Sarah Sophia Banks: Collaboration, Digital Methods, and Historical Scholarship"

Olga Tsapina (The Huntington Library): "The Norris Family Manuscript at The Huntington Library"

Session III, 3:30pm - 5:00pm

5. Collaborative Texts, Collaborative Books Room F257

Chair: Linda Tomko (University of California, Riverside)

Sarah Clemmens Waltz (University of the Pacific): "What Her Notebook Reveals: Caroline Herschel's Music Notebook"

Paul Kerry (University of Texas at Austin): "Goethe's Scottish Ally: Carlyle and the Transnational Shaping of Schiller's Reputation"

Catherine E. Ross (The University of Texas at Tyler): "Schoolboy Magazines and the Making of Romantic and Victorian Writers"

6. Recovering (Collaborative) Work Room F225

Chair: Kate Mulry (California State University, Bakersfield)

Johann JK Reusch (University of Washington at Tacoma): "The Pedagogy of Socio-Economic Collaboration between Labor, Science, and Commerce in the Curriculum of the Salzmann School in Thuringia"

Aparna Gollapudi (Colorado State University): "Erased Collaborators: Child Actors on the Restoration Stage"

Evan Stackpole (Colorado State University): "The Rise and Fall of the Rural Tailor: New England, 1760-1830"

Thora Brylowe (University of Colorado Boulder): "Collaborations in/on Paper: Rereading *Adventures of a Quire of Paper*"

Welcome Reception, 5:15-8:30 pm
Fine Arts Complex Lobby & Patty Boyd Concert Hall

5:15pm - Welcome

Alina Romo & Kacie Wills

5:30pm - Honoring of 2025 Helene W. Koon Award Winners

First prize: Evan Stackpole (Colorado State University)

Second prize: Angelina Del Balzo (Utah Valley University)

Third prize: Johann Long (California State University, Long Beach)

5:45pm - Keynote Address

Jillian Hess (Bronx Community College, City University of New York)

"Collaborative Commonplacing"

Moderators: Alina Romo & Kacie Wills

6:45pm - 8:30pm - Reception

Wine and hors d'oeuvres

Zine making in collaboration with AHC librarian, Sharaya Olmeda

Saturday, February 14

Breakfast, 9:00am - 11:00am

Registration & Information (refreshments and bites provided), 9:00am - 4:00pm

Fine Arts Complex Lobby

Session IV, 10:30am – 12:00pm

7. Interdependencies of Race, Sex, Sexuality, and Gender *Room F225*

Chair: Regulus Allen (California Polytechnic State University, San Luis Obispo)

Ani Nazarian (California Polytechnic State University, San Luis Obispo): “The Tragedy of Motherhood – A Modernist Dialogue on Feminine Futility Between Eliza Haywood's *Fantomina* and Aphra Behn's *Oroonoko*”

Constance Mello (University of California, San Diego): “The Constancy Narrative: Queer Possibilities in the Late 18th Century”

Johann Long (University of California, Los Angeles): “A-Spec Identity in the Eighteenth Century: Charlotte Lennox's *Philander* and Heteronormativity”

8. Contemporary Eighteenth Centuries *Room F257*

Chair: Maureen Harkin (Reed College)

Tanja Bakić (Mediterranean University Podgorica): “The Digital Presence of William Blake within the Serbo-Croatian–Speaking Sphere”

Xinyuan Qiu (Sul Ross State University): “Collaboration Across Media: Paintings in Film Adaptations of Jane Austen's Novels”

Bridget McFarland (New York University): “Making the 2018th Century: Interhistorical Collaboration in Celine Sciamma's *A Portrait of Lady on Fire*”

Lunch, 12:00pm - 1:45pm

(on your own, see list of restaurant options)

Session V, 1:45pm - 3:15pm

9. The Natural Sciences & Collaborative/Competitive Networks Room F225

Chair: Tom Hothem (University of California, Merced)

Kristin Zodrow (University of California, Berkeley): "Gathering Anthos, Excising Anthro: Collecting Plant Humanity in the Romantic Anthology"

Annelle Curulla (Scripps College): "Rosalie de Constant's Botanical Networks"

Timothy Betz (Kutztown University of Pennsylvania): "The Real Gabinete de Historia Natural and a Collaborative Spanish 'Enlightenment'"

Kate Luce Mulry (California State University, Bakersfield): "Women, Science, and Archival Erasures in Seventeenth-Century Jamaica"

10. Collaborative Writing and Editing Room F257

Chair: Sören Hammerschmidt (GateWay Community College)

Rachel Gould (Pepperdine University): "'Our Imagination Takes the Hint': Co-Creating in Literary Gardens in Joseph Addison's *The Spectator*"

Rachael King (University of California, Santa Barbara): "Collaborative Periodical Publication in Provincial Nineteenth-Century Ireland"

Session VI, 3:30pm - 5:00pm

11. Collaboration and Multi-Modal Literacies Room F257

Chair: Thora Brylowe (University of Colorado Boulder)

Abigail Struhl (University of California, Berkeley): "'Too Just a Picture: Multimedia Collaboration in William Dickson's *Letters on Slavery*"

Tom Hothem (University of California, Merced): "The Ambient Picturesque and the Situation of Natural History"

Jessica Roberson (Mount Saint Mary's University): "Book-Madness: Disability Studies and Book History"

Stephanie Koscak (Wake Forest University) & Christopher Gilman (University of California, Los Angeles): "From Coffeehouse to Collaborative Classroom: Teaching Visual-Verbal Literacies with IIF"

12. Collaborative and Contested Systems Room F225

Chair: Rachel Gould (Pepperdine University)

Anthony Pollock (University of Illinois at Urbana-Champaign): "Collaborative Selfishness: Systems Literacy in Joseph Addison and Adam Smith"

Maureen Harkin (Reed College): "Expenditure in Sterne, Smith, and Baudrillard"

Nathan TeBokkel (Western University): "Food for the Vulgar: MAHA, UPFs, and 18C Labor Management"

David Alvarez (DePauw University): "Ottoman Whig Modernity and Polite Antiquity in Lady Mary Wortley Montagu's *The Embassy Letters*"

Campus Map



SANTA MARIA CAMPUS



BUILDING IDENTIFICATION | CLAVE

A
Student Services
Servicios Estudiantiles

B
Administration
Administración

C
Humanities Complex
Complejo de Humanidades
• Forum

CBC
Columbia Business Center
Centro de Negocios Columbia

D
Performing Arts Center
Centro de Artes Interpretativas
• Marian Theatre
• Severson Theatre

F
Fine Arts
Artes Finas
• Boyd Concert Hall

G
Student Center & Bookstore
Centro Estudiantil y Librería
• Pride Center

H
Campus Graphics & Applied Behavioral Sciences
Centro de Diseño Gráfico del Campus y Ciencias del Comportamiento Aplicadas

I
Early Childhood Studies
Estudios de Infancia Temprana
• Orfalea Children's Center

J
Student Health Services Center
Centro de Servicios de Salud Estudiantil

K
Business Education
Educación en Negocios

L North
Library
Biblioteca

L South
Academic Resource Center
Centro de Recursos Académicos
• Ann Foxworthy Gallery

M
Math & Science Complex
Complejo de Matemáticas & Ciencias

N
Sports Pavilion
Pabellón Deportivo
• Joe White Memorial Gymnasium

O
Industrial Technology
Tecnología Industrial

P & Q
Facilities
Instalaciones

S
Community Education, ESL & Noncredit Counseling Program
Educación Comunitaria, Inglés Como Segundo Idioma (ESL) & Programa de Consejería de No Crédito

S2
Police Department
Departamento de Policía

T
Stagecraft
Escenografía

W
Classrooms
Aulas

WC
West Campus
Campus Oeste
• Baseball/Softball Complex
• Vineyard
• Student Farm



Western Society for Eighteenth-Century Studies

Helene W. Koon Memorial Award

WSECS established this award as a tribute to the innovative scholarship, creative teaching, and generous spirit of Helene W. Koon, a scholar of eighteenth-century dramatic literature and professor of English at California State University, San Bernardino.

The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member.

All nontenured delegates are encouraged to submit their papers to WSECS2026@gmail.com no later than the Friday following the conference. Papers may not be longer than 2500 words plus notes.

The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 56

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Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For the next volume, Volume 56, the journal invites provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The journal is committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editor soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 56: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society [affiliated with ASECS](#) or [ISECS](#) between JULY 1, 2025 and JUNE 30, 2026 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. SECC cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2026**. Please send all inquiries and submissions to Editor-in-Chief George Boulukos at SECC@asecs.org.