



2019 NWA GAITED FIRST LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m circle at flat walk;
change of lead through
flat walk; counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk Halt, salute Proceed flat walk	Regularity and quality of flat walk; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C H-X-F F	Track left Change rein, running walk Flat walk	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo			
3	V - I	Leg yield right	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow	2		
4	I I C	Circle left 10m Straight ahead Track left	Regularity and quality of flatwalk; shape and size of circle; bend; balance; straightness on centerline			
5	S - L	Leg yield left	Regularity and quality of flat walk; consistent tempo; alignment; balance and flow	2		
6	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of flat walk; shape and size of circle; bend; balance; straightness on centerline			
7	E Before E E	Circle right 20m flat walk, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flat walk; bend; shape and size of circle; willing, clear transitions	2		
8	H	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness	2		
9	M - V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
10	K A	Flat walk Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner			
11	F - X - M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
12	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13	H - V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo			
14	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
15	F - X - H X	Change rein Change of lead through flat walk	Willing, clear transitions; regularity and quality of gaits; straightness			
16	M - X - F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
17	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
18	K - S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo			
19	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner			



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20	C	Flat walk	Willing, clear transition; regularity and quality of flat walk; straightness; bend and balance in corner				
21	M - X - K K	Running walk Flat walk	Moderate lengthening of frame and stride; regularity and quality of running walk; willing, clear transitions; straightness; consistent tempo				
22	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk, willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted Errors of the course and omissions are penalized	1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL:
		ERRORS: (-)
		TOTAL POINTS: (Max Points: 360)

FINAL SCORE Maximum Pts: 360 _____ Points Percent _____ Name of Judge _____ Signature of Judge	Name of Competition _____ Date of Competition _____ Number and Name of Horse _____ Name of Rider _____
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National Walking Horse Association
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