

# LUCKY DOG FUTURITY

Four States Fairgrounds – March 3-5, 2017 – Texarkana, AR

## FUTURITY AVERAGE

1. James Barnes, **WHERES MY SOXX** m by **BHR Frenchies Socks**, 30.110, \$2,302.80
2. Craig Brooks, **GRANDIOSE GUY** c by **BHR Frenchies Socks**, 30.162, \$1,818.00
3. Whitney Davison, **BR GOLDEN LEADER** c by **Confederate Leader**, 30.382, \$1,454.40
4. Ashley Penland, **SEVILLE DE COUP** m by **A Sharp Frenchman**, 30.429, \$1,212.00
5. Marne Loosenort, **HUNGRY INDY EYES** m by **Indy Charger**, 30.492, \$1,090.80
6. Brandon Cullins, **FOLSOM PRISONER** g by **Blazin Jetolena**, 30.523, \$969.60
7. Janna Brown, **GOD GIVEN FAME** m by **Dash Ta Fame**, 30.549, \$848.40
8. Marne Loosenort, **WAITIN ON FAME** c by **Dash Ta Fame**, 30.571, \$727.20
9. Watkins Rye, **FLOJO BUG** m by **Famous Bugs**, 30.665, \$606.00
10. Mark Bugni, **VQ CHECK THIS JET** m by **Blazin Jetolena**, 30.666, \$484.80
11. Molli Montgomery, **PENNY FOR YOUR FLIT** m by **JL Dash Ta Heaven**, 30.680, \$363.60
12. Josey Butler, **BERNADETTE** m by **Frostman San Peppy**, 30.824, \$242.40



*Futurity Champion*

**JAMES BARNES & WHERES MY SOXX**

Continue Lucky Dog...

## JAMES BARNES

**WHERE'S MY SOXX ("Cartier")** is an own daughter of BHR Frenchie Socks out of Picabo Gold which is by Dash Ta Fame. I purchased Cartier as a long yearling from Amanda Kay of Joaquin, Texas. Her sister, LeAnn Kay Rafferty, is the one who got the ball rolling and all the plans worked out for me to be able to purchase her. Cartier has been different from day one. She was a little troublesome to break as she was very opinionated and waspy. She took a little more time to get broke before she was ready for barrels. But when she finally was broke enough to begin, she was a natural on the barrels. She makes me look good and as if I know what I'm doing and I thank her for that. She's made training barrel horses fun again. However, she doesn't like to slow work at all. Trotting her through the barrels or slow loping her through is the most unorthodox and out of control pattern that you will probably ever witness. Cartier just wants to go fast! She's been that way from day one!! She is all business. I've laughed and told my friends, that by the time the Old Fort Days Futurity gets here, her warm up will probably be on a lunge line. She's just that enthusiastic about running barrels and doing her job.

### LUCKY DOG FUTURITY...

When I arrive at a futurity, I always expect to perform my very best, but sometimes it's just not your time. I didn't have the week I wanted at the LG Pro Classic in Kinder, LA from my horse struggling with the ground and not firing on all fours. So after Kinder, I came home and adjusted our daily routine to prepare for a better week at the Lucky Dog Futurity. My initial game plan was to make the best run possible for the day and see where the cards fell.

My first run was far from perfect. One thing I could say that went right in my first run was that Cartier went FAST! I've always said if you are going to go past a barrel, you better be doing it fast; and Cartier did just that in the first go. She basically went to the wall at the first barrel and didn't turn 2 or 3 very well either. She ended up in the middle of the pack with a 15.4.

After my first go run, I knew I had to make a change once again. My horse was definitely firing again, but I had lost my rate and turn. Going into the Diamonds and Dirt Futurity next week, I knew I needed to make a change because I had more run than turn at this point. So, I decided to take her tie down off and put her exercise bit on for the 2nd go, and needed to hold her up in the alley a little longer before I asked her to run. She warmed up extremely well. I felt extremely confident in my decision by that time. I just wanted to clean my turns up from the first go and hope she clocked. I held her to the mouth of the alley since it was a long distance from alley to timer and to the first barrel. As I asked her to go, she ran hard to the first and I could feel her dropping in for it. At that point, I knew she was focused and dialed into the first barrel, so I left her alone and she had a good first barrel. She always turns the first barrel flatter and stiffer than the other 2 barrels. She flew across the arena to the 2nd barrel. I've never felt her run that hard across the pen, and when I dropped to my horn, she immediately came back to my hands and turned great. Going to the 3rd, I had to help her 'a touch' because I didn't feel her commit to the barrel. But once I asked her she immediately responded.

### PRODUCERS...

The Lucky Dog crew is by far the best producers going right now in my opinion. They are kind, professional, organized, and respectful to all contestants whether they are futurity trainers, derby, youth, or open riders. I think all producers should attend and do an internship of a Lucky Dog Show before producing a show. Lucky dog sets the bar high and prevails!! The ground crew led by John Laws is by far the best in the business. The ground stays consistent, safe, and fair. When I attend a Lucky Dog Show, the ground is the least of my worries unlike several other futurities.

### TRAINING...

I've struggled the last 2 months with my timing and my horse gaining more confidence; I was mentally in a slump. I was so frustrated with myself because

Cartier deserved a better jockey. I'm so thankful that I made the changes and stepped my game up to help rebuild my confidence. No matter what obstacles we face, we all must continue to work harder and harder to achieve and to overcome.

Training and running futurities has always been something I wanted to do since I started running barrels when I was 12 years old. I can remember reading the Barrel Horse News about Cody Bauserman and Likely Fuel, Bo Hill and He is Slipping, Jamey Hunt on Bellefous, Troy Crumrine on Sissys Little Coin and HL Sprite. Those are my idols--phenomenal horseman and trainers. I ran my first futurity in 2001 on a halter bred horse I bought and trained for \$1200. I was absolutely clueless with bloodlines as I didn't come from a rodeo or barrel racing family. Everything I've learned has been self-taught by reading, talking to, and watching other trainers during their runs, or in the warm up arena. Due to college and studying to become a mathematician, I didn't try futurities again until around 2009. I gave up teaching juvenile delinquents and started training full time around 2010. Some days, I questioned my decision when I'm riding a stubborn colt. I placed a couple of times, but I didn't win anything big until 2011 aboard Susan Gibson's good mare, Cash Not Corona, when I won the Old Fort Days Futurity Reserve Championship. I've placed but never actually won a futurity until now. I'm still excited and on cloud 9!!!

#### **ADVICE...**

Never give up! Keep trying and working hard. If you want to train or ride futurity horses, buy pedigree and go ride with the top trainers that are winning. That is so important. Mark Bugni and I are very good friends. He's helped me tremendously in my training and daily routines. I owe a ton of thanks to Mark! You will win some, but you will lose a lot more. Be prepared for good days and bad days, because not every run or every day is perfect.

#### **THANK YOU...**

I am very thankful to a lot of people...As I said earlier, I owe a ton of thanks to Mark Bugni who has helped me tremendously with my training skills and my mental preparation and confidence. Mark and Jackie Jatzlau are the 2 most positive trainers and jockeys that I know. Their horses can hit all 3 barrels and they are going to find everything positive that their horse did. They always focus on the positive and never the negative. Bo Hill has helped me to strive to be a quieter rider and never allow my horses to second guess what their job is. As she says, "never lie to your horse." I'm still trying to do the Bo Hill one hand deal or even better, turn completely loose of the reins and have my horse still turn the barrel. I haven't mastered that skill yet! Cody Bauserman was the very first top trainer for me to visit and ride with. He was first to introduce himself to me at a show and to offer advice and help. I think Cody was more excited about my *win* than I was myself. Cody has ice running through his veins, and is extremely confident in his training. Riding with Cody periodically has taught me how to be mentally tough just by watching his routine at home and at a show. When he goes down the alley, he's there to WIN, not place. It's unbelievable the confidence he has and I admire him for it. I would like to thank Dr. Josh Harvey and crew with Outlaw Equine for keeping Cartier sound and healthy. 5 Star Saddle Pads provides me with the best all natural wool pad on the market--Cartier's back is never sore and my saddle never slides. I also have to thank OE Nutraceuticals for their amazing support of the OE Align and OE Clean. Equi-sure helps keep Cartier drinking and eating while on the road away from home. And of course, Geoffrey Litton and Tonda Collins of Equi-Resp for the amazing nebulizer.

*James Barnes*

Continue Lucky Dog...

## **FUTURITY 1ST GO**

### **1D**

1. Janna Brown, **GOD GIVEN FAME** m by **Dash Ta Fame**, 14.727, \$1,727.10
2. Janna Brown, **STREAKIN WINKIN DOC** c by **A Streak of Fling**, 14.938, \$1,363.50
3. Whitney Davison, **BR GOLDEN LEADER** c by **Confederate Leader**, 14.999, \$1,090.80
4. Craig Brooks, **PRINCESS STINSON** m by **Eddie Stinson**, 15.053, \$909.00
5. Lindsey Mcleod, **BOOM GOES THE FAME** m by **Dash Ta Fame**, 15.077, \$818.10
6. Craig Brooks, **CONFEDERATES LAST LADY** m by **Confederate Leader**, 15.101, \$727.20
7. Craig Brooks, **GRANDIOSE GUY** c by **BHR Frenchies Socks**, 15.113, \$636.30
8. Watkins Rye, **FLOJO BUG** m by **Famous Bugs**, 15.157, \$545.40

### **2D**

1. Michael Smith, **GOLDEN BAG OF TRICKS** m by **Some Beaches**, 15.755, \$454.50
2. Angela Festervan, **HOPE WOOD** m by **Woodbridge**, 15.765, \$363.60
3. Kim Grunkemeyer, **CM CATCHING FIRE** m by **Fire On Bug**, 15.782, \$272.70
4. Alona James, **SASSY TRES** m by **Tres Seis**, 15.814, \$181.80

## **FUTURITY 2ND GO**

### **1D**

1. James Barnes, **WHERES MY SOXX** m by **BHR Frenchies Socks**, 14.652, \$1,727.10
2. Mark Bugni, **JL SERAPHINA** m by **Dash Ta Fame**, 14.986, \$1,363.50
3. Ashley Penland, **SEVILLE DE COUP** m by **A Sharp Frenchman**, 15.044, \$1,090.80
4. Craig Brooks, **GRANDIOSE GUY** c by **BHR Frenchies Socks**, 15.049, \$909.00
5. Rieanne Tallent, **STOLI MY RIDE** g by **Stoli**, 15.073, \$818.10
6. Craig Brooks, **FAMOUS PERKFECTION** g by **Famous Bugs**, 15.102, \$727.20
7. Brandon Cullins, **FOLSOM PRISONER** g by **Blazin Jetolena**, 15.132, \$636.30
8. Marne Loosenort, **WAITIN ON FAME** c by **Dash Ta Fame**, 15.248, \$545.40

### **2D**

1. Kaitlen Powell, **TENSAS TODDY** m by **A Streak of Fling**, 15.686, \$454.50
2. Kassi Wallace, **RWN BACK N BLACK** g by **Reds Western Native**, 15.741, \$363.60
3. Marne Loosenort, **PT BAREFOOT N FAMOUS** m by **BHR Frenchies Socks**, 15.756, \$272.70
4. Kim Grunkemeyer, **MOSCATO FAME** c by **Dash Ta Fame**, 15.798, \$181.80

## **DERBY**

1. Marne Loosenort, **VF A FAMOUS DUCK**, 14.602, \$980.00
2. Carol Waters, **SPEEDIN FOR CASH**, 14.862, \$784.00
3. Marne Loosenort, **LOVIN FAME**, 14.907, \$705.60
4. Molly Childers, **GRAY GHOST FROST**, 14.924, \$588.00
5. Sarah McCormick, **DOWNTOWNSTREAKIN**, 14.941, \$470.40
6. Alona James, **FIRST PRIZE DIVER**, 14.950, \$392.00

**[www.FesslerPhotography.net](http://www.FesslerPhotography.net)**

**[www.LuckyDogRaces.com](http://www.LuckyDogRaces.com)**