

MARJORIE GUYON 122 North Upper Street Lexington, KY 40507
859.333.0502
www.marjorieguyon.com

SELECTED EXHIBITIONS

- 2017 An Illuminated City - Downtown Lexington Management District – installations in vacant or underutilized areas of downtown Lexington. The project initiated in the former Town Branch Market (soon to be The Casual Pint), and then Triangle Center building on Main Street. The intent of this project is to bring light and beauty to the darkness, and call new attention to available downtown spaces. As installations rotate, business owners within the district will have the opportunity to bring artwork into their spaces.
<http://www.kentucky.com/entertainment/visual-arts/article133856569.html>
http://www.under-main.com/newsletter/art-and-style-light-up-downtown/?utm_source=UnderMain+UpDate

BCTC – C RE 8 – commissioned for Georgetown Campus

Lexington Parking Authority – permanent installation of 5 large scale dye sublimation prints on aluminum.

Chilton and Chadwick Art , Greenwich, CT.
<http://www.chiltonandchadwick.com/chilton-boutique>

- 2016 The Key: As the 2016 CARAVAN Exhibition of Art, THE KEY is a major East-West peacebuilding traveling art exhibition/installation that uses the globally recognized ancient Egyptian symbol of the Ankh as the canvas for a contemporary message of hope for a harmonious, peaceful and tolerant world. Showcasing the work of 40 premier and emerging Egyptian, Middle Eastern and Western contemporary visual artists, THE KEY focuses on a modern three-dimensional fiberglass portrayal of the ancient 'Key of Life,' the Ankh, the Egyptian hieroglyphic character seen as the oldest known symbol of pluralism, tolerance and harmony. <http://www.oncaravan.org/#!the-key/scoxc>

Isabella Garrucho Fine Art, Greenwich, CT. Solo Exhibition
<http://www.artdailynewsinternational.com/2016/05/artist-spotlight-marjorie.html>

City of Light – Public Art Project for Lexington, KY through the Downtown Lexington Management District. Installation of large scale aluminum prints and billboards in select locations throughout the Downtown Management District to beautify and illuminate the City.

- 2015 Children of Eclipse: Projected Image Presentation for Breeder's Cup. LEXINGTON, KY.
Arhaus Collection: Marjorie Guyon <http://www.arhaus.com/landing-pages/marjorie-guyon-collection/>
Nation of Nations Training Central Kentucky YMCA for Black Achievers Program
LexArts Showcase: Narrative, Projected Image and Aria, Black Box Theater
<http://thekentuckymagazine.com/visual-poetry-narrative-and-aria-marjorie-guyon-and-shareese-arnold/>
Projected Image and Aria, UK Art Museum. Lexington, KY
The Arts Company, Nashville, TN
- 2014 The Sporting Art Auction, Cross Gate Gallery @Keeneland.

- Saratoga Racetrack, Saratoga, NY
 Nation of Nations Training @Capital District YMCA, Albany, NY
 Nation of Nations Pilot, Saratoga and Albany NY
 Projected Image and Aria. UK Art Museum. Lexington, KY
- 2012 United Nations Interview. Global Connections Inc. New York, N.Y.
<http://www.southsouthnews.com/Pages/SSN.aspx?nc=1&t=s&s=1&h=false&lo=false&v=2012/02/20120223143335425&vid=d985215e-5d5c-4a90-83f1-6808a290e7ac&cid=61ec6703-36e6-4799-8a62-579807a9e8c1&r=6393>
 Lexington Art League. <http://www.lexingtonartleague.org/marjorie-guyon/marjorie-guyon>
- 2011 UK Healthcare Commission/Seventh Floor Trauma
 Nation of Nations 2011-12 installation, University of Kentucky
 N’Namdi Gallery, Chicago, IL. Martha’s Vineyard, MA
 Art in Embassies: U.S. Department of State:
<http://art.state.gov/exhibitiondetail.aspx?id=106204®ion=AF&pid=147>
- 2010 Nation of Nations. Preview. LexArts, Lexington, KY.
 Nation of Nations. National Arts Club, N.Y. N.Y. Solo Exhibition
 B Deemer Gallery, Louisville, KY.
- 2009 Art Chicago, Chicago, ILL.
- 2008 “Art for Life” East Hampton, N.Y. in association with Rush Philanthropic Arts Foundation
 B Deemer Gallery, Louisville, KY. Solo exhibition
 Commission/UBS Chamber Music Festival.
- 2007 “Seven Voices, Seven Views”. G.R. N’Namdi Gallery, Chicago, IL.
 “Art for Life”, East Hampton, N.Y. in association with Rush Philanthropic Arts Foundation
- 2006 “Works on Paper”. Park Avenue Armory. New York, N.Y.
 Affordable Art Fair/New York, New York, N.Y.
 “Seven Voices, Seven Views”. G.R. N’Namdi Gallery, New York, N.Y.
- 2005 B. Deemer Gallery. Solo Exhibition. Louisville, Ky.
 David Lusk Gallery. Solo Exhibition. Memphis, Tn.
 “Works on Paper”. Park Avenue Armory. New York, N.Y.
 SOFA Chicago, Chicago, IL.
 Affordable Art Fair/New York, New York, N.Y.
 Commission/Keeneland Foundation. Lexington, KY
- 2004 G.R. N’Namdi Gallery. Solo Exhibition. New York, N.Y.
 Headley Whitney Museum. Solo Retrospective Exhibition 1984-2004. Lexington, Ky.
 Affordable Art Fair. New York, N.Y.
 “Works on Paper”. Park Avenue Armory. New York, N.Y.
 Mary Pauline Gallery. Solo Exhibition. Augusta, GA.
- 2003 G.R. N’Namdi Gallery. Artis Lane and Marjorie Guyon. Detroit, Michigan.
 “Works on Paper”. Park Avenue Armory. New York, NY.
 Mary Pauline Gallery. Kevin Cole/Marjorie Guyon. Augusta, GA.
 G.R. N’Namdi Gallery. Artis Lane/Marjorie Guyon. Chicago, IL.
 “Art Philadelphia”. Philadelphia, Pa.
 B. Deemer Gallery. Solo Exhibition. Louisville, Ky.
 “Affordable Art Fair”. G.R. N’Namdi Gallery. New York, N.Y.
 “Art Miami”. G.R. N’Namdi Gallery, Miami, FL.
- 2002 David Lusk Gallery, Solo Exhibition. Memphis, TN.

- “Works on Paper”. Park Avenue Armory, New York, NY
 “Art Atlanta”. Atlanta, GA.
- 2001 Kentucky’s Women Artists:1970-2000. Owensboro Museum of Fine Art, KY
 Wyndy Morehead Fine Arts, Solo Exhibition. New Orleans, LA.
 “Works on Paper”. Park Avenue Armory, New York, NY
 Hunter Museum of Art, Chattanooga, TN.
- 2000 “Works on Paper”- Park Avenue Armory, New York, N. Y.
 USArtists 2000 American Art Expo. Philadelphia, PA.
 David Lusk Gallery, Solo Exhibition. Memphis, TN.
 “Language of Light”. Abstein Gallery, Atlanta, GA.
- 1999 USArtists 99 American Art Expo. Philadelphia, PA.
 B. Deemer Gallery, Solo Exhibition. Louisville, KY.
 “Recent Acquisitions”. University Art Museum, Lexington, KY.
 “Works with Words”. Transylvania University, Lexington, KY.
- 1998 Ledbetter/Lusk Gallery. Solo Exhibition. Memphis, TN.
 USArtists 98 American Art Expo. Philadelphia, PA.
- 1997 William Turner Gallery, Venice, CA.
 B. Deemer Gallery, Solo Exhibition. Louisville, KY.
 Floyd County Museum, New Albany, IN.
 Ledbetter/Lusk Gallery. Memphis, TN.
- 1996 National Arts Club Gallery, curated by Fiona Ragheb, Guggenheim Museum, New York, N.Y.
 B. Deemer Gallery, Solo Exhibition. Louisville, KY.
 Skoto Gallery, "In the Foreground of Paths". New York, NY
- 1995 Barbara Krakow Gallery, "Paper Prayers-Imagining Angels". Boston, MA.
 The McIntosh Gallery, Atlanta, GA.
 G. R. N’Namdi Gallery, Birmingham, MI.
 University of Kentucky Art Museum, Lexington, KY.
 G. R. N’Namdi Gallery, "Myth, Magic and Metaphor". Columbus, OH.
 Dell Pryor Galleries, "Small Works". Detroit, MI.
- 1994 Thomas Segal Gallery, "New Artists". Boston, MA.
 Anita Shapolsky Gallery, "Young Artists". New York, NY
 G.R. N’Namdi Gallery, Columbus, OH.
 Owensboro Museum of Fine Art, Owensboro, KY.
 Louisville Visual Art Association, Louisville, KY.
 Transylvania University, "Collage". Lexington, KY.
- 1993 Anita Shapolsky Gallery, "The Tradition". New York, NY
 Gallery 54. Solo Exhibition. G.R. N’Namdi Gallery, New York, NY.
 Jordan Smith Gallery, Solo Exhibition Voorhees, N.J.
 G. R. N’Namdi Gallery, Solo Exhibition. Detroit, MI.
 Central Bank, Solo Exhibition. Lexington, KY..
 Museum of Art of Ogunquit, Ogunquit, ME.
 Headley Whitney Museum, Lexington, KY.
 Detroit Council of the Arts, Detroit, MI.
- 1994 National Congress of Art and Design, Salt Lake City, Utah.
 Jewel Speigal Gallery, Englewood, N.J.
 Southeastern Center for Contemporary Art, Winston-Salem, N.C.
 Headley Whitney Museum, Lexington, KY.
 G.R. N’Namdi Gallery, Detroit, MI.

Indianapolis Art League, Indianapolis, IN.
LVAA, "Flamboyance, Fragmentation and the Sublime", Louisville, KY.
Kentucky State University, Solo Exhibition. Frankfort, KY.
Heritage House, Solo Exhibition. Detroit, MI.
J.B.Speed Art Museum, Louisville, KY.
Alan Stone Gallery, "New Talent Show". New York, NY
Merton Simpson Gallery, New York, NY
City Without Walls, Newark, NJ.

PRESS

<http://www.under-main.com/newsletter/art-and-style-light-up-downtown/>

<http://www.artdailynewsinternational.com/2016/09/caravan-presents-key-entering-future.html>

<http://www.artdailynewsinternational.com/2016/05/artist-spotlight-marjorie.html>

<http://www.oncaravan.org/#!the-key/scoxc>

<http://www.arhaus.com/landing-pages/marjorie-guyon-collection/>

<http://www.hamburgjournal.com/2015/12/lexington-artist-marjorie-guyons-work-now-at-hamburg-arhaus/>

<http://bizlex.com/2012/03/a-show-of-hope/>

<http://www.kentucky.com/entertainment/restaurants/article42680085.html>

<http://thekentuckymagazine.com/visual-poetry-narrative-and-aria-marjorie-guyon-and-shareese-arnold/>

<https://chem.as.uky.edu/looking-light-chemistry-visual-poetry-narrative-and-aria>

<http://www.kentucky.com/2011/04/15/1707756/urban-county-government-center.html>

www.ket.org/pressroom/2009/36/kcwr_000502.html

http://www.bizlex.com/Articles-c-2009-05-13-86957.113117_A_Show_of_Hope.html

<http://www.uptownlife.net/content/view/184/28/>

<http://www.courierjournal.com/article/20090510/SCENE05/905100309/Say+cheese++y+all++Louisville+is+the+No.+4+photo-friendly+city>

“Looking for Light” Benita Heath. November 15, 2004. Lexington Herald Leader

Artists of the South. Marjorie Guyon. Fall 2004.

Chicago Reader. “Critic’s Pick - Marjorie Guyon”. Fred Camper. May 2, 2003

<http://www.chicagoreader.com/chicago/marjorie-guyon/Content?oid=911942>

The Detrioter. Artis Lane “Emerging”/ Marjorie Guyon “Abyssinians”. W. Sousanis. February 3, 2003.

Ace Magazine. “A Painter’s Artistic Diaspora”. John Norton. April 18, 2002

Courier Journal, “Marjorie Guyon’s Cutouts are Poetry”. Diane Heilenman, May 2, 1999. Louisville, Ky.

New American Painting, Open Studio Press, Wellesley, Massachusetts, 1998.

KY/SC/NYC Exhibition Catalogue, "Through the Looking Glass", J. Fiona Ragheb, Curator, Guggenheim Museum, NYC. 1996.

Courier Journal, "Less is More with Guyon", Diane Heilenman, July 28, 1996. Lou. Ky.

Lexington Herald Leader, "Collaborating", Tom Carter, March 8, 1992. Lexington, Ky.

Lexington Herald Leader, "Dance: Changing Seasons", Tom Carter, March 15, 1992. Lexington, Kentucky.

ACE Magazine, "An Ancient Tale of New Ballet", Karen Wedinger, Vol. 4, No.3, April, 1992, Lexington, Ky.

Lexington Herald Leader, "UK's Collection of Artwork Detailed in New Handbook," David Minton, January 26, 1992. Lexington, Ky.

Flint Journal, "Three Views of Collage at Buckham", Wilma Romatz, November 4, 1990. Flint, Michigan.

Journal Tribune, "Ogunquit Museum Worth Trip", Judith Harper, August 4, 1989. Ogunquit, Maine.

The York Weekly, "Museum of Art, Ogunquit Heads in New Directions", Rose Safron, August 2, 1989, York, Maine.

Lexington Herald Leader, "Kentucky Artwork on Display in Maine", David Minton, June 1989. Lexington, Ky.

Detroit Free Press, "Eye on Art: G.R. N'Namdi Gallery", Marsha Miro, March 1989. Detroit, Michigan.

Michigan Chronicle, "Renaissance", Steve Holsey, March 1989, Detroit, Michigan.

The Arts Journal, "Surrealism Revised and Revisited", Chris Redd, July 1988. Winston-Salem, North Carolina.

Winston-Salem Journal, "Surrealism is Alive and Well in the South", Tom Patterson, June 1988. Winston-Salem, North Carolina.

Detroit News, "N'Namdi Group", Joy Hakanson Colby, May 1988. Detroit, Michigan.

Courier Journal, "Collage Exhibition Has a Romanticist Theme", Diane Heilenman, September 1987. Louisville, Ky.

Lexington Herald Leader, "Artist Adds a Dimension to her Life", David Minton, July 1987. Lexington, Ky.

Courier Journal, "Black is Color, Not Race, to Artist Marjorie Guyon", Sarah Lansdell, February 1983. Louisville, Ky.

Courier Journal, "Showcase '82 Turns Over a Fresh Leaf With New Artists", Sarah Lansdell, September 1982.

Newsday, "Long Island's Young Realists", Malcolm Preston, July 1982. Long Island, N. Y.

SELECTED COLLECTIONS

Florence Paley Boca Raton, FLA

The Tatelman Collection Swanscott, MA
Spencer Davis Equine Group Pompano Beach, FL
Merton Simpson Gallery New York, NY
G. R. N'Namdi Gallery Detroit, MI
Jumaane N'Namdi, Miami FLA
Bill and Sheila Lambert New York, NY
Mohammed Al Kamda Dubai, UAE
Meidinger Corporation Louisville, KY
Jim and Katie O'Brien Lexington, KY
Brian and Jane Williams New York, NY
Downtown Lexington Management District Lexington, KY
Vitt Media New York, NY
Morris Museum of Art Augusta, GA
Saint Joseph Hospital Lexington KY
University of Kentucky Art Museum Lexington, KY
Pfizer, Memphis, TN
UK Healthcare, Lexington, KY
Downtown Lexington Management District, Lexington, KY
Farris Capital, Lexington, KY
International Paper, Memphis, TN
Brown Forman, Louisville, KY
Lucille Little Art Library, Lexington, KY
Baptist Health, Lexington, KY
Radisson Hotel, Lexington, KY
Park Hyatt Hotel, Los Angeles, CA
Hyatt Regency Hotel, Arlington, VA
Keeneland Foundation, Lexington, KY
Greenbaum, Doll and McDonald, PLLC. Louisville, KY
E.ON AG, Dusseldorf, Germany
Community Health Systems, Inc. Nashville, TN
Peg Alston, New York, NY
Tom and Addie Jones, Greenwich, CT
FEDEX Corporation, Memphis, TN
Hampshire College, Amherst, MA
Lucille Caudill Little Library of Fine Art, Lexington, KY
Marc Ginzberg, New York, NY
Chadwick Ciocci, Greenwich, CT
Robert Romano, Pound Ridge, NY
Dupree Financial Group, Lexington, KY
Dr. Dexter Fields, Detroit, MI
Fred Davis & Associates, Attorneys at Law, Dayton, Ohio
Lexington Arts and Cultural Council, Lexington, KY
Biondo Group, Greenwich, CT
High Clere Farm, Lexington, KY
Central Bank, Lexington, KY
Curtis & Edison, Attorneys at Law, Detroit, MI
Jim Gray, Lexington, KY
The Rouse Company, Lexington, KY
Caller Properties, Lexington, KY