

From: "Pinocchio"

When You Wish Upon a Star

by

LEIGH HARLINE

Lyrics by: NED WASHINGTON

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higher key

from Walt Disney's *Pinocchio*

WHEN YOU WISH UPON A STAR

Words by
Ned Washington

Music by
Leigh Harline

With expression

D/F# Fdim Em Bm/F#Em/G G/A A7 D6 A7

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes: D/F# (quarter), Fdim (quarter), Em (quarter), Bm/F#Em/G (quarter), G/A (quarter), A7 (quarter), D6 (quarter), and A7 (quarter). The left hand plays a simple accompaniment of chords and single notes: D (quarter), Fdim (quarter), Em (quarter), Bm/F#Em/G (quarter), G/A (quarter), A7 (quarter), D6 (quarter), and A7 (quarter).

D A7/E Dmaj7 A7 D/F# A7/E Dmaj7 C#m7(b5) C#dim7

When a star is born, They pos - sess a gift or two,

mf

The first line of the song features a vocal melody and piano accompaniment. The right hand plays the melody with lyrics: "When a star is born, They pos - sess a gift or two,". The left hand provides harmonic support with chords: D, A7/E, Dmaj7, A7, D/F#, A7/E, Dmaj7, and C#m7(b5) C#dim7. The piano accompaniment is marked *mf*.

Bm/D F#7/C# Bm Dmaj9/E E7 *rall.* Adim A9 A7(#5)

One of them is this They have the pow - er _____ to make a wish come true.

rall.

The second line of the song continues the vocal melody and piano accompaniment. The right hand plays the melody with lyrics: "One of them is this They have the pow - er _____ to make a wish come true." The left hand provides harmonic support with chords: Bm/D, F#7/C#, Bm, Dmaj9/E, E7, Adim, A9, and A7(#5). The piano accompaniment is marked *rall.*.

D *a tempo* B7 Em Em7 A7 Ddim D D6/A

opt.

When you wish up - on a star, makes no diff - 'rence who you are,

a tempo

mf

The third line of the song concludes the vocal melody and piano accompaniment. The right hand plays the melody with lyrics: "When you wish up - on a star, makes no diff - 'rence who you are,". The left hand provides harmonic support with chords: D, B7, Em, Em7, A7, Ddim, D, and D6/A. The piano accompaniment is marked *a tempo* and *mf*.

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D/F# Fdim Em Bm/F# Em/G G/A A7 Dmaj7 A7

An - y - thing your heart de - sires will come to you.

D ^{opt.} B7 Em Em7 A7 Ddim D D6/A

If your heart is in your dream, no re - quest is too ex - treme,

D/F# Fdim Em Bm/F# Em/G G/A A7 D

When you wish up - on a star as dream - ers do.

Gm6/A F#m/A Dmaj7 D6 Em Adim A7 Ddim D

Fate is kind, She brings to those who love,

Bm Bm6 Bm7 E7 Gm6 A7 A7(^{#5}/₉) A7

the sweet ful - fill-ment of their se - cret long - ing.

opt. D B7 Em Em7 A7 Ddim D D6/A

Like a bolt out of the blue, Fate steps in and sees you through,

D/F# Ddim Em G A7 D A13

When you wish up - on a star your dream comes true.

Steadily

Gm6/A F#m/A Dmaj7 Em Adim A7 Ddim D

Fate is kind, She brings to those who love,

mp

Bm Bm6 Bm7 E7 Gm6 Bb7

the sweet ful - fill-ment of their se-cret long - ing.

cresc. *broadening*

Eb C7 Fm Fm7 Bb

Like a bolt out of the blue, Fate steps in and

f

Ebdim Eb Eb6/Bb opt. Eb6/G mp Ebdim Fm

sees you through, — When you wish up - on a star your

rall. *mp*

Ab Bb7 opt. Eb p rit. pp

dreams come true. —

p *rit.* *pp*