

Carry On My Wayward Son

by Kerry Livgren
arr. Rob Blankenship
perc. arr. Matt Goves

Chorale ♩ = 80

Sus. Cymbal

Marimba

Measures 1-8 of the Chorale section. The Sus. Cymbal part begins with a half note chord (F, C, G) and a half note (F). The Marimba part begins with a half note chord (F, C, G) and a half note (F). Dynamics include *p* and *mp*.

15 **Maestoso (BIG!)**

(Start New Tempo ♩ = 128)

Marimba

Measures 9-14 of the Maestoso section. The Marimba part features triplets and sustained chords. Dynamics include *f* and *ff*.

20 **Heavy Rock** ♩ = 128

Measures 15-23 of the Heavy Rock section. The Marimba part features eighth notes and triplets. Dynamics include *ff*.

28

Measures 24-27 of the Heavy Rock section. The Marimba part features eighth notes. Dynamics include *mf*.

32

Measures 28-31 of the Heavy Rock section. The Marimba part features eighth notes.

36

Measures 32-35 of the Heavy Rock section. The Marimba part features eighth notes.

40

Measures 36-39 of the Heavy Rock section. The Marimba part features eighth notes and a final chord.

44

ff

Sus. Cymbal

ff

Marimba
ff
Sus. Cymbal
54
Marimba
f

ff

Sus. Cymbal
p *cresc.*
63
Marimba
ff

ff

p *fff*