Contributors

**Briana L. Pocratsky** is a doctoral student in public sociology at George Mason University. She received her master’s degree in popular culture from Bowling Green State University. She is the co-founder of [Pop Culture Pug](http://www.popculturepug.com), a media literacy website for parents and educators that evaluates children’s films for their cultural messages.

**Matti Z. Pomeroy** received her master’s degree in popular culture from Bowling Green State University and her bachelor’s degree in gender studies from the University of Utah. She is the co-founder of [Pop Culture Pug](http://www.popculturepug.com), a media literacy website for parents and educators that evaluates children’s films for their cultural messages. Matti is an independent scholar in Salt Lake City, Utah.

**Brian J. Warren** is currently an Assistant Professor and the Theatre for Young Audiences (TYA) specialist in the Theatre Department at The University of Texas – Rio Grande Valley. He is currently directing *Bug Joy* for the University TYA 2017 season. In addition, Warren founded P.A.C.T. (Powerful Actors Creating Theatre) Summer Drama Camp for children at UTRGV which celebrated its seventh season in the summer of 2016. Warren has written 18 TYA plays, and counts his mother, Joyce Kramer, as highly influential as to his chosen profession.

**Nicola Maguire** is obtaining her MA in Early Childhood Studies at Ryerson University. Nicola’s Masters research focus is on children’s perceptions of the rules that govern their unstructured outdoor play. Nicola received an honours Bachelor of Arts in Early Childhood Leadership at George Brown College. She won several academic awards during her time at GBC and graduated as Valedictorian with the Dean’s Medal Award. Her undergraduate thesis focused on educator’s perceptions of children’s risky play and the use of ‘loose parts’ in kindergarten playgrounds. Nicola is a registered early childhood educator (RECE). She has over twenty years of combined experience in the early childhood sector and teaching visual art to children and youth. Nicola lives with her family in Toronto, Ontario.

**Kyle McMillen** is currently a doctoral student in the Education, Society, and Culture program at the University of California, Riverside. Specializing in gender and schooling, Kyle has used historical and sociological methodologies in order to study how masculinity is performed in school settings. Kyle also holds his M.A. in History from Eastern Michigan University, where again masculinity was a focus of his historical inquiry. Additionally, Kyle holds his B.S. from Grand Valley State University with a double-major in History and Political Science.

**Daryl Webb** earned a Ph.D. in history from Marquette University and is currently an Assistant Professor of History at Cardinal Stritch University in Milwaukee. Webb has published numerous articles on Midwestern history.