



The Village Idiot

Newsletter of the Barony of Windhaven

July ASL

Minutes of the June Business Meeting

Sunday June 7, 2015

City Park, Appleton

The meeting opened with a Regency Court heralded by Lord Iohannes. Lord Constoffel Trauman (now known as Cristoffel von Darmstadt) was called into court to receive a Griffin and Sword award. Vivat! There being no further business, court was closed.

Next Meetings: Sunday July 19 4pm- Colburn Park, Green Bay; Sunday August 16th 4pm- City Park, Appleton

Seneschal's Report: Lady Marketa's quarterly report was sent in. She received notification from Kingdom that reports are due within 10 days of holding an event. Please continue to send reports if not attending the meeting

Chatelaine Report: Lady Aesa reported that Lord Iohannes had a friend stop by Mermaids.

Exchequer's Report: Lady Marketa reported on behalf of Lady Xanthippe that we have \$7250.16 in our account. \$634.18 belongs to Bentbridge. We have \$77 to earn to cover the donation to Waverly Lodge. We made a profit of \$152.81 from the lunch we provided at Mermaids.

Chronicler's Report: Lady Aesa reported that the Village Idiot got out. Her quarterly report was sent in on time.

Herald's Report: Lord Vasili reported that Lord Iohannes has assisted with lots of submission s lately. Lord Iohannes also held a three week

Kingdom Letter of Intent (first stage of submission review) commenting class at project night.

MOAS Report: Not present-nothing to report

Knight's Marshal's Report: Lord Cristoffel reported that his quarterly report was sent in. The Barony has 19 fighters. 6-10 fighters are attending weekly practices.

Rapier Captain's Report His Excellency reported that Don Simon Morcar is the new Kingdom Rapier Marshall. Don Simon is working on updating the rapier handbook. Rapier practice continues the 1st and 3rd Mondays at Waverly Masonic Lodge and on Sundays along with the heavy fighting.

Youth Combat Marshal: Lady Marketa reported on behalf of Lady Xanthippe that there was lots of Boffer fighting at Mermaids. The fighters had a good time.

Web Minister's Report: Lord Iohannes reported that the website have been moved over the mobile friendly Go Daddy site. Officers are requested to verify that their officer email is being forwarded correctly. His quarterly report was sent in.

UWGB Student Group: Currently on summer hiatus.

A reminder that Bentbridge officers need to send reports to their Baronial counterparts prior to the monthly meetings.

Baron & Baroness Report: Her Excellency Meahra reported that they attended Crown Tournament. Her Excellency Meahra attend Mermaids. His Excellency Grimmund reminded us that Sir Toramassa and Sir Du Malchance are serving voluntary penance for their behavior at Crown Tournament.

Old Business:

- Known World Handbooks –We have more books. They are \$24 each. Since summer camping is upon us- There is a great section on camping along with an extensive checklist to make sure you do not forget anything. (pages 80-101)
- Reminder to bring money to Monday rapier practices to help cover the lodge usage.
- Memorial for Kindorn- Her Excellency Meahra talked to Baron Nathan and Master Halti, but the group still needs to talk to Tamarack before proceeding.
- Summer Moot- Sunday July 26th 11-6 at
- Alicia Park in Appleton. Baronial Champions will be determined. Please note champions are expected to attend events and serve the Barony. We also plan on having dancing. There will be a potluck feast between 4-5pm. Please bring a dish to share if you plan on sitting feast. Reminder to also bring your own feast gear. There isn't a kitchen, but there are a few plugs for Crock Pots and Nescos.

New Business:

- Demo at South Bay Marina-His Excellency Grimmund has sent an email to see what the group would like us to do.
- Brown County Renaissance Faire is Saturday June 20th and Sunday June 21st. Lady Nimeau was asked to be in charge of coordinating the demo. Please contact her if you are interested.
- Bids for next event-
 1. S.U.N.- November 2015- Lady Aesa and Lord Iohannes received approval to submit a bid at the last meeting We are waiting final word.

2. Kingdom is looking for bids for Northshield Rapier Academy in April 2016.

Guild Reminders:

Project night-Their Excellences' house continues on Wednesdays

Congratulations to Misha on receiving his initial Heavy Weapons authorization at Mermaids! Vivat!

Congratulations to Lord Richard on receiving the remainder of his Rapier authorizations! Vivat!

Congratulations to Lord Leonardo on receiving his rigid parry authorization and Award of Arms at Mermaids! Vivat!

Congratulations to Lord Lazario on receiving Award of the Black Flame! Vivat!

Letter from the Baron

Well met!

There are lots of fun things SCA things happening this summer.

Border Squish was a blast, as usual. It is a target rich environment on both the armored and rapier fields, with lots of opportunities to spar with our Midrealm cousins. It is nice to fight some different folks from time to time. It was also fun watching Misha on the armored field, with his head sticking up over the rest of the armored fighters.

Windhaven will be working the Brown County Renaissance Faire this coming weekend. If you can attend Saturday, Sunday, or both, that would be swell. This is a new activity for us, and we are hoping to do some recruiting.

Saturday June 20th is Her Excellency's birthday. She's be 32. If you're at the demo, be sure to wish her a happy birthday.

Lots of other events coming up, be sure to check the Kingdom Calendar.

<http://www.northshield.org/events/>

As usual, if you need rattan, weapon parts, or spears, plan to go to WW, as it's the only regular event for rattan in Northshield.

Sunday afternoon practices have been well attended. Stoffel tells me we have had 19 authorized fighters in armor. That's pretty neat for Windhaven.

Every other Monday rapier practice continues in Appleton.

That's it for this month. I've got to go set the tent out to dry. :)

Articles from the Populace:

My experience with Boffers
By Jocoff Alfannng

I have gone to three SCA events that had Boffer. All of the times in Boffer I have had lots of fun. It also lets me get better with fighting. I pick up a lot of strategies. The best part is the javelins. You can have thrown weapons now! I love Boffer. I am authorized in youth Boffer. It is very easy to authorize. You learn the rules, you fight for a while, and then you are authorized. It is fun to make stuff for Boffer. I made armor at shop night and I made my weapons. I want to make a katana and a new shield that I can put my heraldry stuff on next.



Pleatwork Apron – 14th c. and onward

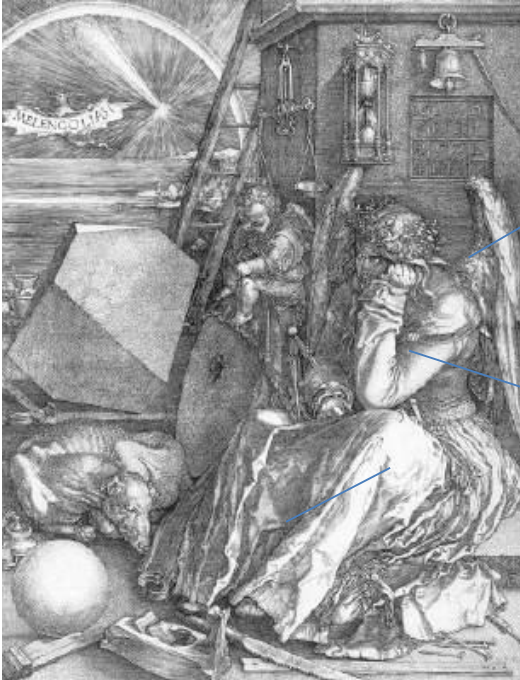
The apron is one of the most ubiquitous of women's accessories in period art, and perhaps one of the most under-represented in the SCA. This project started from a simple desire to protect my good dresses, while still having something pretty, and I blame it entirely on Pinterest.

Although aprons in general can be documented throughout period, the pleatwork, or smocked, apron appears to be a later period construction. Images (1-3 below) from the Luttrell Psalter hint at it, in the diamond pattern just below the waistband, but are not firm proof. What can be determined from these initial images, however, is the basic construction (length of fabric with a waistband) and a strong tendency towards using white fabric rather than colored. Linen would be a preferred fabric for aprons, as it was relatively inexpensive, light-weight compared to felted wool, and sturdy enough to withstand the punishing daily use that an apron is intended for. Although this statement seems entirely logical conjecture, I did find an extant linen apron on display at the Victoria & Albert Museum from very late period: <http://collections.vam.ac.uk/item/O113936/apron-unknown>.



Luttrell Psalter
details, 1320-1340:
above, folio 172v;
to the right, folio
171v; to the left,
folio 163v

Once we get into the 15th century, the images become more clearly pleated rather than embroidered. Albrecht Dürer's Melancholia shows Melancholy wearing a pleatwork apron, tossed over one knee – in the enlarged image, the honeycomb pleats become more visible. Likewise, Schoen's Seamstress has a clearly pleated apron, as well as collar. During my preliminary research, I came across the statement that this particular style of apron was most common among the Germans. I've since been unable to document the veracity of the statement, but we can see the popularity of pleatwork (*fitz-arbeit*, in German) in the sleeves and necklines of the kampfrau and Cranach chemises.



Melencolia 1 – Albrecht Dürer 1471-1528



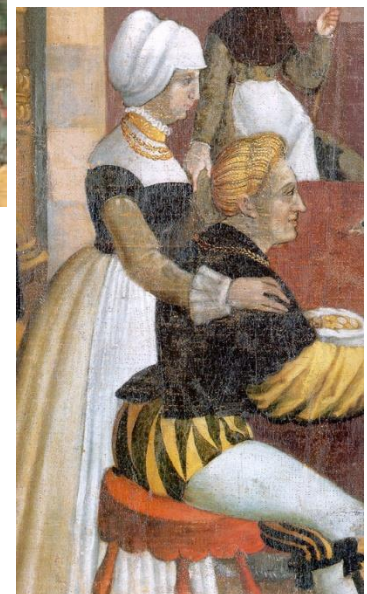
Schoen

Seamstress (detail) – Edward 1535



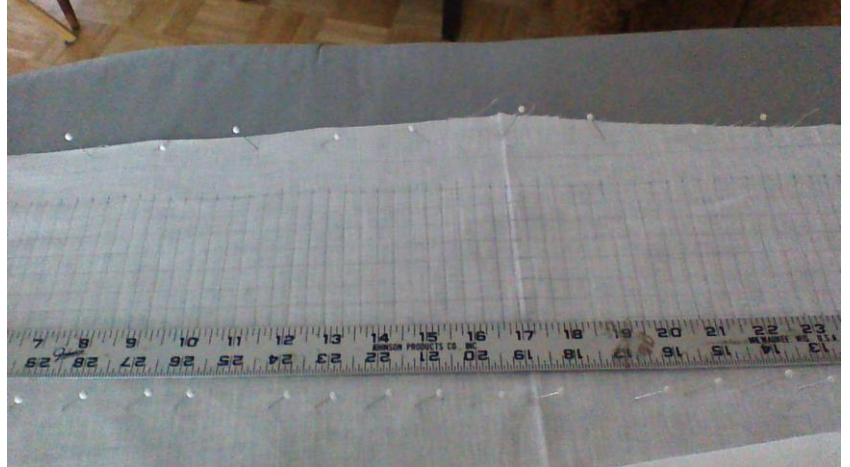
Die

Augsburger Monatsbilder, 1520 (left: April; right: October)

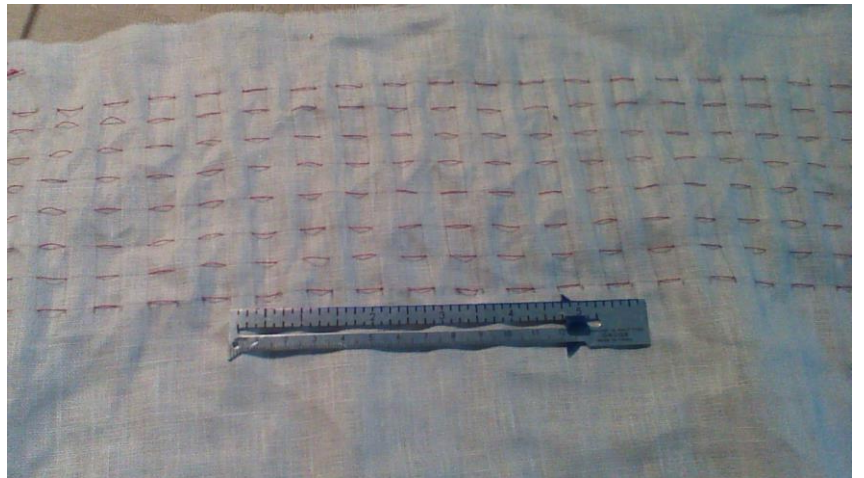


For my apron, I chose a mid-weight linen instead of lighter weights to better act as a watershed and reduce the likelihood of me slopping cooking grease on a good gown while serving (it's happened before and dry-cleaning is expensive). I marked my grid with pencil and ruler, then basted the pleats with sewing thread, as shown. Each pair of pleats was then individually sewn with white embroidery floss. (Although they would have been more accurate, silk and linen thread were not within budget for this project.) Once the smocking was complete, the partly-finished waistband was fitted to the top and sewn in place. The topstitching and hem were then completed by hand.

1. Marking the grid



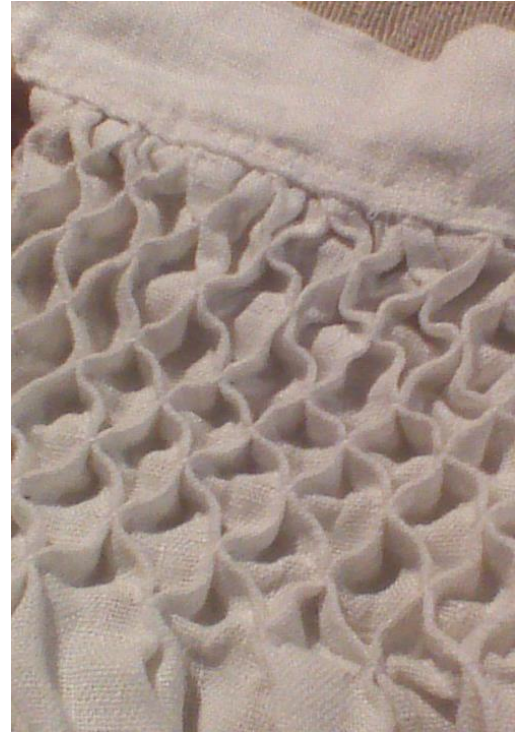
2. The basting stitches (red) all in place



3. Gathering the pleats



Once I got going on the pleats, I completely forgot to take more pictures – this close-up is after surviving a day in the Fighter School kitchens, the washing machine, and, I fear, the dryer. It held up very well, no loose stitches, but needs steam to crisp the pleats. You can, however, see the individual joining stitches holding the pleats together.



Bibliography:

The pin that started it all:

<https://www.pinterest.com/pin/541909767637176710/>

The how-to: <http://matildalazouche.livejournal.com/2569.html>

The source material: <http://www.larsdatter.com/aprons.htm>

Additional Images links:

<http://research.fibergeek.com/2010/05/18/hemd/>

<http://www.dhm.de/archiv/ausstellungen/kurzweil/season.htm>

[SCA/Northshield/Windhaven Facebook Links](#)

SCA

<https://www.facebook.com/groups/scadiscussiongroup/>

Northshield

<https://www.facebook.com/groups/kingdomofnorthshield>

Windhaven

<https://www.facebook.com/groups/Windhaven>

Army of Northshield

<https://www.facebook.com/groups/656097414404272/>

Northshield Barter and Trade SCA

<https://www.facebook.com/groups/469057956444539/>

Armor for Sale

<https://www.facebook.com/groups/394380073955553/>

If you have more links (Facebook or otherwise) that you would like to see added to this list, please email aesa44@gmail.com

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