



# RON JACKSON

Ron Jackson is a New York City 6 and 7-string guitar master, composer, arranger, producer, recording artist, educator, and actor. Considered one of the most versatile guitarists in the world, he is adept in styles such as Jazz, Folk, Latin, African, Rock, R&B, Brazilian, Pop, Country, Calypso, Reggae, Soul, Funk, and Classical. Ron has performed, recorded, and taught in over 30 countries with bands and artists such as Taj Majal, Little Anthony and The Imperials, James Spaulding, The Boys Choir of Harlem, The Metro Mass Choir, Mor Thaims Drums of Fire, Irene Reid, Hal Singer, TK Blue, Sarah Dash, Gene Anthony Ray, Cecil Brooks III, TAO, Melvin Rhyne, Jimmy McGriff, 5 Guitars Play Mingus, Cissy Houston, Kevin Powell, Ralph Peterson, Russell Malone, Larry Coryell, Jack Wilkins, Don Braden, Craig Handy, Vanessa Rubin, David Krakauer's Klezmer Madness, Renee Manning, Earl McIntyre, Clark Gayton, Benny Powell, Babatunde Olatunji, The Metro Mass Choir, Benny Golson, Randy Weston, Ron Carter, Valery Ponomarev, Oliver Lake, Leo Wright, Jaki Byard, Mulgrew Miller, Winard Harper, Akua Dixon, Kenny Drew Jr., Olatunji, Gwen Guthrie. Ron has also performed in pit orchestra's on many Broadway and off-Broadway shows including *"Shuffle Along"*, *"Disaster"*, *"Avenue Q"*, *"Extravaganza"*, *"Fosse"*, *"Rent"*, *"Saturday Night Fever"*, *"The Will Rodgers Follies"*, *"Bring In Da Noise, Bring In Da Funk"*, and has made appearances in several major motion pictures including *"The Greatest Showman"*, *"Vulgar"*, and *"Fly By Night"*.

As a music producer and bandleader, Ron has eight jazz guitar albums and one acoustic folk/world guitar album to his credit. He is the founder of indie record label Roni Music. Through his record label Ron is producer and manager of vocalist, dancer, and model Lucia Jackson. Lucia's debut album on Roni Music Label is scheduled for release September 2018. Roni Music successfully raised over \$15,000 for production of Lucia's album through a crowdfunding campaign on Indiegogo.com

Outside of his performance and production career, Ron is also an esteemed music educator. He currently teaches guitar at Jazz at Lincoln Center, The New School, Midori and Friends, and is the founder of [www.practicejazzguitar.com](http://www.practicejazzguitar.com). He is a Contributor/Writer for Acoustic Guitar Magazine where he has published educational and guitar instructional articles. Ron has also written articles for Downbeat Magazine. Most recently Ron has held master classes, concerts and workshops at Jazz at Lincoln Center-Jazz in the Schools, The Thelonious Monk Institute of Jazz, Escuela Creativa Musica, Madrid Spain and California State University.

## AWARDS

Recipient of the Donald Knutson Memorial Faculty Development Fund 2012  
Recipient Meet The Composer Performance Fund 1991 and 2000  
First Place Winner at The Heritage International Jazz Guitar Competition 1996

## ENDORSEMENTS

Aria Classical Guitars  
Kremona Guitars  
Eastman Guitars  
Paul Reed Smith Guitars  
Godin Guitars

Thomastik Strings  
Labella Strings  
Seymour Duncan Pickups  
Tech 21 Amps and Pedals  
Peterson Tuners  
Moody Leather Guitar Straps  
Reunion Blues Cases

## DISCOGRAPHY

### As a sideman

- *"The Breathe Suite"* – Greg Organ Monk Lewis (2017 – self produced)
- *"Disaster!"* – Original Broadway Cast Recording (2016 – Broadway Records)
- *"Tango Unframed"* – FJK Dance Company (2014 – FJK Productions)
- *"A Warm Embrace"* – TK Blue (2014 – Bluejazz Productions)
- *"Smokin Hot Bassoon Blues"* – Daniel Smith (2014 – Summit Records)
- *"Travelguides"* – Damon Banks (2013 – Africa West Publishing)
- *"My Reverie"* – Myriam Phiro (2013 – self produced)
- *"Organ Monk: American Standard"* – Greg Organ Monk Lewis (2013 – self produced)
- *"Urge To Croon"* – Scot Albertson (2013 – self produced)
- *"Umbrellas In Mint"* – Lisa Kirchner (2012 – Verdant World Records)
- *"Enygma Inkarnate"* – Da Capo Playas (2012 – MRI Records)
- *"Moving On"* – Akua Dixon (2012 – self produced)

- *"Charleston For You"* – Lisa Kirchner (2011 - Verdant World Records)
- *"Hopeful"* – Carl Bartlett Jr. (2011 – self produced)
- *"Isaac Chatfield"* – Isaac Chatfield (2011 – Chatfield Sound)
- *"Something To Sing About"* – Lisa Kirchner (2011 – Albany Records)
- *"Creative String Player, Violin Book 1"* – Gwen Laster (2010 – Muffymarie)
- *"Organ Monk"* – Greg Lewis (2010 – self produced)
- *"Guitares Jazz"* – Various Guitarists (2009 – Wagram Music)
- *"All Grown Up"* – Renee Manning (2009 – self produced)
- *"Dance With Us"* – Harlem River Jazz featuring Victor D'Angelo (2009 – VADE)
- *"Zero Gravity"* – Boris Berlin (2008 – Music Media Magic)
- *"Club Jazz"* – Heleen Schuttevaer (2007 – Maxanter Records)
- *"Merry Misery"* – Gisele Jackson (2007 – L'Atelier Clair Music)
- *"Cafe Mozart"* – Mozart Modern (2007 - Tonal Reality)
- *"Tonica"* – Tonica (2006 – Music Magic Media)
- *"Get Together"* – Eric Hoffman and The Underdog (2006 – self produced)
- *"The Shannone Holt EP"* – Shannone Holt (2005 – True York Entertainment Records)
- *"My Id"* – Aubrey Dayle (2004 – My Id Records)
- *"Jazz In Jazz Out"* – Groningen Art Ensemble (2004 – New Art Records)
- *"People Music"* – Dion Parson (2001 – Tahmun Records)
- *"Takin It To The Hollow"* – Po' Jazz (2001 – JazzJaunts Productions)
- *"All Blues"* – Dick Griffin (1999 – Amosaya Records)
- *"Cry Me A River"* – Mary Starr (1999 – Tik Records)
- *"One More Rhyme"* - Lisa Kirchner (1999 – self produced)
- *"Jazztron 2"* – Shohei Narabe (1998 – L'Atelier Clair Records)
- *"Priority Soul"* – Brad Leali (1998 – King Records)
- *"21st Century"* – Dion Parson and Ron Blake (1998 – Tahmun Records)
- *"Best Things In Life"* – Pat Aaron (1997 – self produced)
- *"Get Back The Swing"* - Yo-lz (1997 – self produced)
- *"Blurry"* – Umbrella (1995 – Vivid Records)
- *"Cool Jamz"* – Toshinori Yonekura (1995 – Pioneer Records)
- *"Pentatonic"* – Grame Norris (1995 – Rufus Records, Polygram)
- *"Open Up"* – Sandy Lam (1995 – Pioneer Records)
- *"Drums Of Fire"* - Mor Thaim (1994 – Goree Records)
- *"Don't Try To Question"* – Clark Gayton (1994 – Ritual LTD.)
- *"Thanks To You"* – Irene Reid (1991 – Inspire Productions)
- *"Suite"* – Hal Singer (1990 – Play It Again Sam Records)
- *"How Are You"* – Seako Higuchi (1989 – Apollon Inc.)

## **As a bandleader**

- *"Standards And Other Songs"* – The Ron Jackson Trio (2018 – Roni Music) \* yet to be released \*
- *"Akustik InventYours"* – Ron Jackson (2014 – Roni Music)
- *"Burning Gums"* – Ron Jackson (2011 – Roni Music)
- *"Flubby Dubby"* – Ron Jackson (2008 / 2011 re-issue – Roni Music)
- *"The Dream I Had"* – Ron Jackson (2003 – Roni Music)
- *"Concrete Jungle"* – Ron Jackson & Nicki Parrott (2000 – Airmen Records)
- *"Song For Luis"* – Rufus Reid And Ron Jackson (1996 – Mastermix Ltd.)
- *"Thinking Of You"* – Ron Jackson (1993 – Muse Records)
- *"A Guitar Thing"* – Ron Jackson (1991 – Muse Records)

# PAST FESTIVAL PERFORMANCES

## National

- Lake George Jazz Festival, NY
- Winter Jazz Fest, NYC
- Washington D.C. Jazz Festival
- New Orleans Jazz Festival, LA
- Atlanta Arts Festival, GA
- City Stages, Birmingham, AL
- The North Carolina Jazz Festival, NC
- The Newark Jazz Festival, NJ
- Kingston Jazz Festival, NY
- The International Art Of Jazz Festival, NY
- The National Black Arts Festival, Atlanta, GA
- Bell Atlantic Jazz Festival, NY
- James Moody Jazz Festival, NJ
- Brooklyn Brass Festival, NY
- Savannah Jazz Festival, GA
- Rochester International Jazz Festival, NY
- The New York Music Festival, NY

## International

- Super Jazz Ashdod Festival, Israel
- Jazz Festival of The Trecian Kings, Kazanlak, Bulgaria
- Guadeloupe Guitar Festival
- The Istanbul Jazz Festival, Turkey
- Old Towne Jazz Festival, Warsaw, Poland
- The Keswick Jazz Festival, UK
- Llangollen Jazz Festival, UK
- Grimsby Jazz Festival, UK
- Marlboro Jazz Festival, UK
- Edinburgh Jazz Festivals, UK
- Northern Guitarist Show, UK
- The Hamilton Jazz Festival, Australia
- Montsalvat Jazz Festival, Australia
- Kiama Jazz Festival, Australia
- The North Sea Jazz Festival, Holland
- Pori Jazz Festival, Finland
- Cully Jazz Festival, Switzerland
- Fribourg Jazz Festival, Switzerland
- Jazz Entre Amigos, Spain
- San Juan Evangelista Festival, Spain

# OTHER NOTABLE PERFORMANCES

## Tours

- Japan
- Germany
- Austria
- Holland
- France
- Belgium
- Italy
- St. Thomas
- Spain
- Tunisia
- Morocco
- Algeria
- Lebanon
- Israel
- Canada
- Switzerland

## TV Shows

- Interview and Performance on "The New Yorkers" Metro Studios, TV 26 New York
- Burt Newton and Sunday Television Shows, Australia
- The Joe Franklin Show, NYC
- Jazz Entre Amigos TV Show, Spain

## NYC Venues

The Blue Note Jazz Club	Dizzy's Club Coca-Cola
Jazz At Lincoln Center	Birdland Jazz Club
Iridium Jazz Club	Smalls Jazz Club
Fat Cat	Jazz At Kitano
Minton's Playhouse	SOB'S BAM Café
55 Bar	Zinc Bar
BB Kings	The Guggenheim Museum

# PRESS QUOTES

## Regarding Ron Jackson's guitar playing

"Ron Jackson is my kind of guitar player. He represents his music with neatly picked runs and elegant phrasing. He projects the art of jazz guitar in the traditional manner by obvious nods to Wes and Charlie, but adopts a contemporary attitude with Metheny, Scofield and Klugh adding their influences." – [Jazz Journal International](#)

Ron is "going somewhere with a jump start" – [Just Jazz Guitar](#)

"His guitar work recalls, by turns, Pat Metheny's sleek modernity and Wes Montgomery's riffy elation.....a guitarist of mature yet inventive dexterity.....Jackson is a brilliant guitarist and composer." – [Nick DeRiso, ReviewYou.com](#)

"Well known in the right circles, Ron Jackson is quietly one of the best jazz guitarists in music. Ask any big name musician who has taken part in the New York Jazz scene, and they will know exactly who Ron Jackson is." – [Wildy Haskell, ReviewYou.com](#)

Ron " possesses a clean, decisive touch even at fast tempos, and a fertile sense of harmonic development which is firmly rooted in bop chord structures, and is also a sensitive interpreter of slower material." – [Charles Alexander, "Masters Of Jazz Guitar, The Story Of The Players And Their Music"](#)

"A fine hard-bop-based guitarist, Ron Jackson's music also includes the influences of R&B, soul jazz and the musical heritage of the Philippines" – [Scott Yanow, "The Great Jazz Guitarists, The Ultimate Guide"](#)

## VIDEO

### YouTube Channel's

[ronjacksonmusic](#)

[balladmanbrooklyn](#)

[practicejazzguitar](#)

[burninggums](#)

# ENSEMBLE

## Akustik InventYours

[Facebook](#)

**YouTube:**

<http://youtu.be/58CMVfttWUw>

<http://youtu.be/pz0Tjsjoc24>

**Instrumentation:** All acoustic guitar. Solo guitar with tracks or duo guitar with the addition of rhythm guitarist

**Styles:** acoustic guitar, folk, world, blues, blue grass, Latin, classical, jazz, traditional

Ideal for jazz festivals, guitar festivals, folk festivals, world music festivals, small club and concert venues, colleges and universities

**Ron Jackson - Acoustic 7 String Nylon and 6 String Steel Guitar** [www.ronjacksonmusicllc.com](http://www.ronjacksonmusicllc.com)

### **Dan Garcia – Acoustic rhythm guitar**

Dan Garcia is among the most requested guitarist in New York City. A native of Madrid, Spain, Daniel holds a Masters degree in Classical guitar performance from the Cincinnati Conservatory of Music. In New York since 1998, Daniel is an active performer and educator. Daniel is Adjunct professor of Music at Manhattan College, he teaches at the Brooklyn Music Factory and holds a private teaching studio at his home in Brooklyn. As a performer, Dan plays guitar for Argentinean star Coral and Mexican/Middle-eastern singer Nuriya. He is an integral part of BRUXOS, a Brazilian/world music band led by singer Monika Oliveira, and he is co-founder of CaneliBeat, a promising project that explores flamenco elements with a New York twist. Daniel also plays solo guitar all over the NYC area and beyond. [www.dangarciaguitar.com](http://www.dangarciaguitar.com)

\* Akustik InventYours is currently available to perform anywhere in the world \*

\* All members of the Akustik InventYours are currently available for interview \*

## PRESS QUOTES

### For Akustik InventYours

"For a solo instrumental jaunt through acoustic music from around the world, you'd be hard-pressed to find a better starting point than Akustik InventYours"

– [Lindsay Parks, Acoustic Guitar Magazine](#)

"Moved by the unplugged adventures of Steve Howe, Leo Kottke, Michael Hedges, and the Paco de Lucia/Al Di Meola/John McLaughlin trio, he (Ron) continued to fan a pilot light of inspiration until the stoking of this album."

– [Tyran Grillo, allaboutjazz.com](#)

"Like the metropolis he calls his own, the guitarist (Ron) embodies not only a broad stylistic range, but also a cultural multiplicity that can only come from a well-traveled heart." – [Tyran Grillo, allaboutjazz.com](#)

Akustik InventYours "entails a more-than-convincing package of Jackson's melodic acumen" – [Tyran Grillo, allaboutjazz.com](#)

# CONTACT INFORMATION AND LINKS

*For press and booking*

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[www.nathanbrownmusic.com/brownbass-music](http://www.nathanbrownmusic.com/brownbass-music)  
[www.festivalnet.com/brownbass\\_music](http://www.festivalnet.com/brownbass_music)



*Contact Ron directly*

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Website: [www.ronjacksonmusic.com](http://www.ronjacksonmusic.com)

[Facebook](#)

[ronjacksonmusic YouTube channel](#)

[balladmanbrooklyn YouTube channel](#)

[practicejazzguitar YouTube channel](#)

[burninggums YouTube channel](#)

[Bandsintown](#) (complete listing of performances from 2009 – present)

[Sonicbids](#)

[Wikipedia](#)

