

FULL SCORE

# SYMPHONIC VARIANTS ON A HOLIDAY THEME

By Bradley Kerr Green

## INSTRUMENTATION

1-Full Score	2-1 <sup>st</sup> Trombone
1-Piccolo	4-2 <sup>nd</sup> & 3 <sup>rd</sup> Trombone
8-1 <sup>st</sup> & 2 <sup>nd</sup> Flute	3-Euphonium Bass Clef
2-Oboe	2-Euphonium Treble Clef
2-Bassoon	4-Tuba
3-1 <sup>st</sup> Clarinet	1-Timpani
6-2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet	1-Crotales
2-Bass Clarinet	1-Wood Blocks
4-1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone	1-Glockenspiel
2-Tenor Saxophone	1-Xylophone
1-Baritone Saxophone	1-Vibraphone
3-1 <sup>st</sup> Trumpet	1-Chimes
6-2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet	1-Tambourine
2-1 <sup>st</sup> Horn in F	1-Drum Set
2-2 <sup>nd</sup> Horn in F	1-Marimba

*Duration: Approx. 3 min. 30 sec.*  
*Grade: 3 (Medium)*

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**B150123**



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# SYMPHONIC VARIANTS ON A HOLIDAY THEME By Bradley Kerr Green

## PROGRAM NOTES

Familiar carols abound in this delightful original creation from Brad Green. It's very playable yet provides exceptional opportunities for sections of the band to really shine. A highly musical and very creative work that will be a strong addition to any Holiday/Christmas concert.

Length: 3:30  
Grade 3 (Medium)

## ABOUT THE COMPOSER

Bradley Kerr Green is a composer, arranger, educator, and sound designer for concert bands, marching bands, drum and bugle corps, orchestras, popular music ensembles, and winter guards across the United States. He received his Bachelor of Arts with Honors from The New School University (New York, NY). Brad recently completed his Master of Science degree while serving as the Graduate Teaching Assistant for the Music Industry Program at Troy University (Troy, AL) under the guidance of Robert W. Smith. Brad's compositions have been performed by numerous ensembles – including Troy University, the University of North Texas, the Greater Dallas Youth Orchestra Wind Symphony, and the Austin (Texas) Independent School District.

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# Symphonic Variants

## On A Holiday Theme

Bradley Kerr Green  
(ASCAP)

Score  
B150123

Pesante  $\text{♩} = 120$

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2-3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Crotales
- Wood Blocks
- Glockenspiel
- Xylophone
- Vibraphone
- Chimes
- Tambourine
- Drum Set (with sub-parts for Sus. Cym., Crash Cym., Sus. Cym., Snare drum, Bass drum)
- Marimba

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations including dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The piece is marked 'Pesante' with a tempo of 120 beats per minute.

\* If there is no drum set, then the following instruments should be used:  
- Bass drum - Hi Tom - Snare drum - Sus. cymbal - Splash cymbal

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

*p*

*p*

*p*

*p*

9

10

11

12

13

14

15

16

17 Dolce ♩=132

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

17 18 19 20

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

21 22 23 24 25 26

29

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

27 28 29 30 31 32

33 Allegro

Picc.

Fl. 1-2

Ob. *cue: Tpt 1*

Bsn.

B♭ Cl. 1 *cue: Tpt 1*

B♭ Cl. 2-3 *cue: Tpt 1*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *Solo*

Tpt. 2-3 *cue: Tpt 1*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb. *Hi Tom with snare sticks*

D. S.

Mrb. *mp*





49 *Misterioso* ♩=144-148

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2-3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Timp.  
Crt.  
W. Bl.  
Glk.  
Xyl.  
Vib.  
Chm.  
Tamb.  
D. S.  
Mrb.

47

48

49

50

51

52

53 61

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp. *mf*

Crt.

W. Bl. *mf*

Glk.

Xyl. *f*

Vib. *mp*

Chm.

Tamb. *mp*

D. S. *mp*

Mrb. *mp*

53 54 55 56 57 58 59 60 61 62 63 64

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

65 66 67 68 69 70 71 72

73

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

*mf*

*mf*

*mp*

*mp*

73 74 75 76 77 78 79 80

81

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

81 82 83 84 85 86 87 88



Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

97 98 99 100 101



Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

102 103 104 105 106

107

108

109

110

111

112

117

Picc.  
Fl. 1-2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2-3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Timp.  
Crt.  
W. Bl.  
Glk.  
Xyl.  
Vib.  
Chm.  
Tamb.  
D. S.  
Mrb.

113

114

115

116

117

118

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Crt.

W. Bl.

Glk.

Xyl.

Vib.

Chm.

Tamb.

D. S.

Mrb.

*f*

*p*

*rit.*

119 120 121 122 123 124

125 **Grandioso**  $\text{♩} = 100-108$

Instrument list:  
Picc.  
Fl. 1-2  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2-3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Timp.  
Crt.  
W. Bl.  
Glk.  
Xyl.  
Vib.  
Chm.  
Tamb.  
D. S.  
Mrb.

125

126

127

128

129

130

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1 and 2-3), Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1 and 2, Trombones 1 and 2-3, Euphonium, and Tuba. The percussion section includes Timpani, Crotales, Wood Blocks, Glockenspiel, Xylophone, Vibraphone, Chimes, Tambourine, Snare Drum, and Maracas. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *molto rit.* (molto ritardando) marking in the Piccolo part. The score spans measures 131 to 137.





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