

Steve Starr

#homosapiens

Exhibition on view: **15 May to 1 June 2020**

Opening: **Saturday 16 May at 2pm via live streaming on facebook -**

<https://www.facebook.com/david.rexlivingston> and in store between 2/4pm

Gallery Open: Thursday to Monday, 10am to 5pm or by appointment (closed Tues/Wed)

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|----|---|---------------|-------|
| 1 | Homosapiens I, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 2 | Homosapiens II, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 3 | Homosapiens III, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 4 | Annie, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49.2cm | \$750 |
| 5 | Venus Rising, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49.2cm | \$750 |
| 6 | Zoe, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 48.7cm | \$750 |
| 7 | Michaela, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 69.5 x 49.1cm | \$750 |
| 8 | Male Nude, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 48 x 47.7cm | \$650 |
| 9 | Vanessa, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 48.2 x 48.2cm | \$650 |
| 10 | Margaret, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 48.2 x 48.2cm | \$650 |
| 11 | Pia, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 12 | Jane, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 13 | Homoerotic, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 48cm | \$750 |
| 14 | Lorraine, 2020, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 69.5 x 49.5cm | \$750 |
| 15 | Paris, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 48.6 x 68.7cm | \$750 |
| 16 | Anne Marie, 2019, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 17 | Eve, 2020, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |
| 18 | Pan - After Rodin, 2020, inkjet print on Ilford Fine Art Texture paper, edition #1 of 5 | 68.7 x 49cm | \$750 |

Payment methods; Credit Cards attract a surcharge of 1.5% for Visa and MasterCard & Amex 2.5%), **Eftpos** no surcharge

EFT to Rex-Livingston Art Dealer - **BSB 633 000 acc # 13585 6599** **Cash accepted** **Lay-by available on request**

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May 2020

The #homosapiens Exhibition pursues an interrogation of the human body as a 'site' of intimacy. Starr's works revisit the Sexual Revolution of the 1970s, 80s and 90s that critiqued gender roles, gender politics and gender stereotyping.

This interrogation is timely because the cultural and attitudinal backslide into deeply entrenched conservatism has occurred over the last two decades. This has manifested a 'toxic gaze' of poisonous judgment and criticism of people's appearance and behaviour.

The series draws upon the Sexual Revolution, the LGBTQI Rights movement and the 'pro-sex' feminists of the early 1980s, their staunch anti-censorship/ freedom of choice ethos and their fearless and unashamed portrayal of the human body to question codes of representation and society mores.

The #homosapiens series is sensual, defiant and sexually provocative. We all interact with lovers and friends on various personal and intimate levels. The models who inspired these works during photoshoots between the early 1980s and 2000's, are Starr's long-time friends. #homosapiens captures their strength, defiance and powerfully provocative male & feminine sexuality.

Steve Starr's primary focus is on digital collage, photography and painting and his practice now extends to sculptural installations.

In addition to his art practice, Steve is a published author, curator and heritage specialist with over 20 years experience in the arts and cultural sector.

Steve has published many books, essays and web exhibitions on Australian art, photography and social history.

Steve was educated at East Sydney Technical College, The University of Sydney, University of the Arts London and UNSW: Art & Design.

He currently lives in Elizabeth Bay NSW.