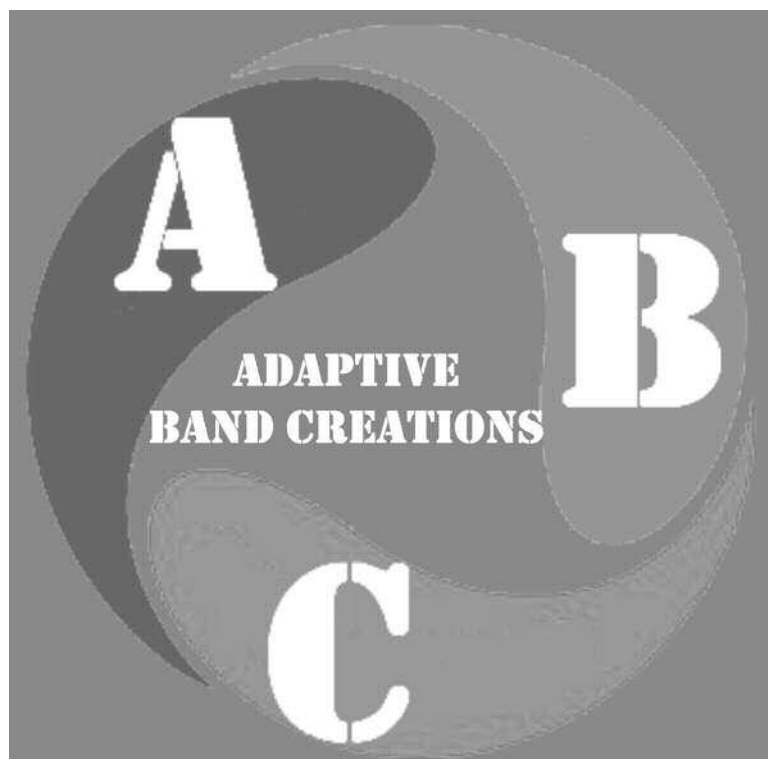


Silent Night

Arranged by Charles Booker



ABC20006

Complete Set: \$37.50 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

Score

Silent Night

(Stille Nacht)

by Franz Gruber
and Joseph Mohr
Arranged by Charles Booker

Adagio $\text{♩} = 66$ 5 *rit.*

PART A

- Flute/Piccolo/Violin
- Clarinet/Trumpet
- Alto Sax

PART B

- Flute/Violin/Oboe
- Clarinet/Trumpet
- Alto Sax
- F Horn

PART C

- Clarinet/Trumpet
- F Horn
- Trombone/Baritone B.C./Bassoon/Cello

PART D

- Bass Clarinet/Tenor Sax/Baritone T.C.
- E♭ Baritone Sax/Alto Clarinet/Contra Alto Clarinet
- Trombone/Baritone B.C./Bassoon/Cello

PART E

- Tuba/Double Bass
- Trombone/Baritone B.C./Bassoon/Cello
- Bass Clarinet/Baritone T.C./B♭ Contrabass Clarinet
- Baritone Sax/Contra-Alto Clar.

PART F

- Percussion
Wind Chimes
Bass Drum/Triangle
- Timpani
- Mallets
Chimes/Vibes
- Auxiliary Percussion
Suspended Cymbal
Sleighbells

Wind Chimes! Strum softly and slowly with fingers. *mp* Tri.

Tune to: G, B♭, C, E♭

Chimes Solo *mf* let ring *mp* let ring *p* let ring *mp*

Sus. Cym. *pp* Sleigh Bells *mf*

2 3 4 5 6

a tempo *rit.* **9** *a tempo* *rit.* *a tempo* *rit.*

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sax.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sax.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sax
Bari. T.C.

B. Sax/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Perc.

Wind Chimes!

Timp.

Chimes
Vibes

Aux. Perc.

pp *pp* *pp* *pp* *pp*

7 8 9 10 11 12

Sligh Bells

Tn.

L.V.

To Vibes

L.V.

L.V.

13 *a tempo*

Fl./Pic./Vln. *p*

Bb Cl./Tpt. *p*

A. Sx. *pp* *p*

Fl./Vln./Oboe *p* *mp*

Bb Cl./Tpt. *pp* *p*

A. Sx. *pp* *p*

Hn. *p*

Bb Cl./Tpt. *pp* *mp*

Hn. *p*

Trb./Bar. B.C. Bsn./Cello *p*

Bs. Cl./T. Sx. Bari. T.C. *pp* *p*

B. Sx./Al. Cl. Contra A. Cl. *p*

Trb./Bar. B.C. Bsn./Cello *p*

Tuba/Dbl. Bs. *p* (St. Bass notes - upper octave on part)

Trb./Bar. B.C. Bsn./Cello *mp*

B.C./Bari. TC Bb Contra Cl. *p*

Bar. Sax. Contra. A. Cl. *p*

Perc. *mp* To Bs. Dr.

Chimes Vibes *pp* *p*

Aux. Perc. *p* *mp*

21

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/Db. Bs.

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Perc.

Bs. Dr.

Timp.

Chimes
Vibes

Aux. Perc.

mp

pp

Tune Eb to F

Silent Night

29

Fl./Pic./Vln. *mp* *mf*

Bb Cl./Tpt. *mf*

A. Sx. *mf*

Fl./Vln./Oboe *mp* *sfz* *mf*

Bb Cl./Tpt. *sfz* *mf*

A. Sx. *sfz* *mf*

Hn. *mp* *sfz* *mf*

Bb Cl./Tpt. *sfz* *mf*

Hn. *mp* *sfz* *mf*

Trb./Bar. B.C. Bsn./Cello *sfz* *mf*

Bs. Cl./T. Sx Bari. T.C. *sfz* *mf*

B. Sx/Al. Cl. Contra A. Cl. *sfz* *mf*

Trb./Bar. B.C. Bsn./Cello *sfz* *mf*

Tuba/Dbl. Bs. *mp* *sfz* *mf*

Trb./Bar. B.C. Bsn./Cello *sfz* *mf*

B.C./Bari. TC Bb Contra Cl. *mp* *sfz* *mf*

Bar. Sax Contra. A. Cl. *sfz* *mf*

Perc. *Bs. Dr.*

Timp. *sfz* *mf*

Chimes Vibes *mf*

Aux. Perc. *Sus. Cym.* *mf*

mp

25 26 27 28 29 30

Fl./Pic./Vln. *f* *p*

Bb Cl./Tpt. *f* *p*

A. Sx. *f* *p*

Fl./Vln./Oboe *f* *p*

Bb Cl./Tpt. *f* *p*

A. Sx. *f* *p*

Hn. *f*

Bb Cl./Tpt. *f* *p*

Hn. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Bs. Cl./T. Sx Bari. T.C. *f* *p*

B. Sx/Al. Cl. Contra A. Cl. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Tuba/Dbl. Bs. *f*

Trb./Bar. B.C. Bsn./Cello *f*

B.C./Bari. TC Bb Contra Cl. *f*

Bar. Sax. Contra. A. Cl. *f*

Perc. Bs. Dr. Wind Chimes! Tri. *mp*

Timp. *f* *mp* Tune F to Eb

Chimes Vibes *f* *mp* To Chimes Chimes To Vibes

Aux. Perc. *mp* *f* let ring

37

Fl./Pic./Vln. *p*

Bb Cl./Tpt.

A. Sax.

Fl./Vln./Oboe *p* *mp*

Bb Cl./Tpt.

A. Sax.

Hn.

Bb Cl./Tpt. Solo *mp*

Hn. *p*

Trb./Bar. B.C. Bsn./Cello *p*

Bs. Cl./T. Sax Bari. T.C.

B. Sax/Al. Cl. Contra A. Cl. *p*

Trb./Bar. B.C. Bsn./Cello

Tuba/Dbl. Bs. *p* Bsn. cue!

Trb./Bar. B.C. Bsn./Cello *p*

B.C./Bari. TC Bb Contra Cl. *p*

Bar. Sax Contra. A. Cl. *p*

Perc. Wind Chimes! Tri. To Bs. Dr.

Timp.

Chimes Vibes Vibes

Aux. Perc. *p* L.V. L.V.

37

38

39

40

41

42

45

Fl./Pic./Vln. *mp*

Bb Cl./Tpt. *mp*

A. Sax. *mp*

Fl./Vln./Oboe *mp*

Bb Cl./Tpt. *mp*

A. Sax. *mp*

Hn. *mp*

Bb Cl./Tpt. *All mp*

Hn. *mp*

Trb./Bar. B.C. Bsn./Cello *pp mp*

Bs. Cl./T. Sax Bari. T.C. *mp*

B. Sax/Al. Cl. Contra A. Cl. *mp*

Trb./Bar. B.C. Bsn./Cello *pp mp*

Tuba/Dbl. Bs. *Play! pp mp*

Trb./Bar. B.C. Bsn./Cello *pp mp*

B.C./Bari. TC Bb Contra Cl. *pp mp*

Bar. Sax Contra. A. Cl. *mp*

Perc. *Bs. Dr. mp*

Timp. *pp mp* *Tune Eb to F*

Chimes Vibes *let ring mp*

Aux. Perc. *mp*

43 44 45 46 47 48

Fl. / Pic. / Vln. *p* *mp* *mf*

Bb Cl. / Tpt. *p* *mp* *mf*

A. Sax. *p*

Fl. / Vln. / Oboe *p* *mp* *mf*

Bb Cl. / Tpt. *p* *mp* *mf*

A. Sax. *p* *mf*

Hn. *p*

Bb Cl. / Tpt. *p* *mf*

Hn. *p*

Trb. / Bar. B.C. Bsn. / Cello *p* *mf*

Bs. Cl. / T. Sax. Bari. T.C. *p*

B. Sax / Al. Cl. Contra A. Cl. *p* *mf*

Trb. / Bar. B.C. Bsn. / Cello *p* *mf*

Tuba / Dbl. Bs. *p* *mf*

Trb. / Bar. B.C. Bsn. / Cello *p* *mf*

B.C. / Bari. TC Bb Contra Cl. *p* *mf*

Bar. Sax. Contra. A. Cl. *p* *mf*

Perc. *Bs. Dr.* *mp*

Timp. *p* *mf*

Chimes Vibes *p* *let ring*

Aux. Perc. *mp*

59

Fl./Pic./Vln. *f* *p* *pp*

Bb Cl./Tpt. *f* *p* *pp*

A. Sx. *f* *p* *pp*

Fl./Vln./Oboe *f* *p* *pp*

Bb Cl./Tpt. *f* *p* *pp*

A. Sx. *f* *p* *pp*

Hn. *f*

Bb Cl./Tpt. *f* *p* *pp*

Hn. *f*

Trb./Bar. B.C. Bsn./Cello *f* *p* *pp*

Bs. Cl./T. Sx Bari. T.C. *f* *p* *pp*

B. Sx/Al. Cl. Contra A. Cl. *f* *p*

Trb./Bar. B.C. Bsn./Cello *f* *p* *pp*

Tuba/Db. Bs. *f* *p*

Trb./Bar. B.C. Bsn./Cello *f* *p* *pp*

B.C./Bari. TC Bb Contra Cl. *f* *p*

Bar. Sax Contra. A. Cl. *f* *p*

Perc. *mp* *mp* *mp*

Timp. *f* *p*

Chimes Vibes *mp*

Aux. Perc. *mf* *mp*

To Wind Chimes and Triangle

Tri.

Wind Chimes!

Bs. Dr. *mp*

55 56 57 58 59 60

63 Adagio ♩ = 66

Fl./Pic./Vln. *f* *p* *p*

Bb Cl./Tpt. *f* *pp* *p*

A. Sx. *f* *pp* *p*

Fl./Vln./Oboe *f* *p* *p*

Bb Cl./Tpt. *f* *pp* *p*

A. Sx. *f* *pp* *p*

Hn. *f*

Bb Cl./Tpt. *f* *pp* *p*

Hn. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Bs. Cl./T. Sx Bari. T.C. *f* *pp*

B. Sx./Al. Cl. Contra A. Cl. *f*

Trb./Bar. B.C. Bsn./Cello *f*

Tuba/Dbl. Bs. *f*

Trb./Bar. B.C. Bsn./Cello *f*

B.C./Bari. TC Bb Contra Cl. *f*

Bar. Sax Contra. A. Cl. *f*

Perc. *mf* Wind Chimes *mp* Tri.

Timp. *mf*

Chimes Vibes *f* To Chimes Chimes *mp*

Aux. Perc. *f* L.V. *mf* Sleigh Bells *mp* Sleigh Bells

61 62 63 64 65 66 67

69 *a tempo*

FL./Pic./Vln. *pp*

Bb Cl./Tpt. *pp*

A. Sx. *pp*

Fl./Vln./Oboe *pp*

Bb Cl./Tpt. *pp*

A. Sx. *pp*

Hn. *p* *pp*

Bb Cl./Tpt. *pp*

Hn. *p* *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

Bs. Cl./T. Sx Bari. T.C. *pp*

B. Sx/Al. Cl. Contra A. Cl. *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

Tuba/Dbl. Bs. *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

B.C./Bari. TC Bb Contra Cl. *pp*

Bar. Sax Contra. A. Cl. *pp*

Perc. *p* *pp* Wind Chimes! Tri.

Timp. *pp*

Chimes Vibes *mp* Chimes Solo

Aux. Perc. *pp* Sus. Cym. Sleigh Bells L.V.

68 69 70 71 72 73



Adaptive Band Creations™

2020

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