

FULL SCORE

Developing String Series from Print Music Source

THEMES LIKE WE'VE HEARD THIS BEFORE

A Musical Collage Of Famous Classical Music Themes

By Steven L. Rosenhaus

INSTRUMENTATION

2-Full Score	5-Viola
8-First Violin	5-Cello
8-2 nd Violin	5- Doublebass
5-3 rd Violin (optional)	

Duration: Approx. 3 min. 00 sec.
Grade: 2½ (Medium-Easy)

Complete Printed Set (w/2 scores)	\$48.00
Extra Printed Full Score	\$15.00
Score and Parts Downloadable File	\$32.00
Full Score Downloadable File	\$12.00
Parts, each Downloadable File	\$5.00

SO140101FS



BandT PUBLICATIONS

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Score

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Themes from works by W.A. Mozart, G. Rossini, L.v. Beethoven, E. Grieg, J.J. Mouret, F. Schubert, J. Offenbach, P.I. Tchaikovsky, and A. Ponchielli

Arranged by Steven L. Rosenhaus

Allegro (♩ = ca. 126)

A tempo

Violin 1

Violin 2

Viola (Violin 3)

Cello

Double Bass

f

pizz.

arco

pp

6

Vn. 1

Vn. 2

Va.

Vc.

D.B.

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SO140101

12 14

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mp

19

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mp

mp

24

Musical score for measures 24-31. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a *mf* dynamic and features several *V* (vibrato) markings over the first six measures. The dynamics increase to *f* in the final measure of this section. The Vc. and D.B. parts include *pizz.* (pizzicato) markings in the first six measures and *f arco* markings in the final measure.

32

Musical score for measures 32-39. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a melodic theme in the strings, featuring various articulations and dynamics.

40

37

Vn. 1

Vn. 2

Va.

Vc.

D.B.

p

43

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mp

52

50

Musical score for measures 50-52. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 shows the beginning of the section with a dynamic of *mf*. Measure 51 includes a *div.* marking for the Vn. 2 part. Measure 52 continues the *mf* dynamic. The Vn. 1 and Vn. 2 parts have a hairpin crescendo leading into measure 52. The Va. part has a hairpin crescendo leading into measure 52. The Vc. and D.B. parts have a hairpin crescendo leading into measure 52.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mf

div.

mf

mf

mf

59

56

Musical score for measures 56-59. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 56 shows the beginning of the section. Measure 57 includes a *unis.* marking for the Vn. 2 part. Measures 58 and 59 feature *V* (accents) over the notes. The Vn. 2 part has a hairpin crescendo leading into measure 59. The Va. part has a hairpin crescendo leading into measure 59. The Vc. and D.B. parts have a hairpin crescendo leading into measure 59.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

unis.

V

V

V

V

62

Vn. 1

Vn. 2

Va.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 62 through 66. It features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 starts with a treble clef and a key signature change to three sharps. The Vn. 1 part has a melodic line with accents. The Vn. 2 part has a rhythmic accompaniment of eighth notes. The Va. part has a similar rhythmic accompaniment. The Vc. part has a bass line with eighth notes. The D.B. part has a simple bass line with quarter notes. There are dynamic markings and hairpins throughout the section.

67

Ritard.

69

A tempo

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mp

div. pizz.

mp

mp

pizz.

mp

Detailed description: This block contains the musical score for measures 67 through 71. It features the same five staves as the previous block. Measure 67 starts with a treble clef and a key signature change to three sharps. The Vn. 1 part has a melodic line with accents. The Vn. 2 part has a rhythmic accompaniment of eighth notes. The Va. part has a similar rhythmic accompaniment. The Vc. part has a bass line with eighth notes. The D.B. part has a simple bass line with quarter notes. There are dynamic markings and hairpins throughout the section. The tempo changes from 'Ritard.' to 'A tempo' at measure 69. The key signature changes to two sharps (F#, C#) at measure 69. The Vn. 1 part has a melodic line with accents. The Vn. 2 part has a rhythmic accompaniment of eighth notes. The Va. part has a similar rhythmic accompaniment. The Vc. part has a bass line with eighth notes. The D.B. part has a simple bass line with quarter notes. There are dynamic markings and hairpins throughout the section.

THEMES LIKE WE'VE HEARD THIS BEFORE

77

73

85

80

86

Vn. 1

Vn. 2

Va.

Vc.

D.B.

p

91

Ritard. A tempo

Vn. 1

Vn. 2

Va.

Vc.

D.B.

96

Vn. 1

Vn. 2

Va.

Vc.

D.B.

f

f

f

f

f

f

arco

arco

105

101

Faster (♩ = ca. 144)

Vn. 1

Vn. 2

Va.

Vc.

D.B.

mp

mp

mp

mp

mp

113

108

Musical score for measures 108-113. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. The music starts at measure 108. Measures 108-112 are marked with a forte (*f*) dynamic. At measure 113, the dynamic changes to mezzo-piano (*mp*). The Vn. 2 and Va. parts have a 'V' marking above them at measure 113. The D.B. part has a 'V' marking above it at measure 113.

124

117

Musical score for measures 117-124. The score is for five instruments: Vn. 1, Vn. 2, Va., Vc., and D.B. The key signature is two sharps (F# and C#). The time signature is 3/4. The music starts at measure 117. All parts are marked with a forte (*f*) dynamic. The Vn. 1 and Vn. 2 parts play a melodic line with eighth notes. The Va. part plays a rhythmic pattern of eighth notes with a 'V' marking above it at measure 120. The Vc. and D.B. parts play a simple bass line.

126 2nd pos. 1st pos.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

131

Vn. 1

Vn. 2

Va.

Vc.

D.B.