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As he later told the international tribunal trying Nazi war crimes in Nuremberg, the parents were not wailing in terror, bemoaning their fate, begging for release, or seeking escape from their death sentence.

Rather, he testified, the parents put aside their own terror to distract their children from their imminent doom. The parents directed their children’s gaze toward the sky, clouds, and birds to divert and comfort the children in their last few minutes on Earth.

In his address to the Gainesville Holocaust Memorial ceremony titled “At the Abyss: Private Jewish Responses to Mass Murder” at 7 p.m. April 27 at Congregation B’nai Israel, Norman Goda, the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida, will share his thoughts on such near-death moments by Jewish victims of the Nazi murder machine.

To Goda, actions such as these reveal “a type of stoicism and courage that’s hard to overlook.” He likens the action of the doomed parents to a spiritual resistance of sorts.

Yet despite such stories encountered in his research on the Holocaust, Goda notes, many Holocaust scholars and most Jews would once have described the parents as passive and likened them to lambs being led meekly to slaughter. In fact, when the newly-created State of Israel was debating its Holocaust memorial center in the 1950s, an Israeli general who fought the Syrians in the War of Independence called on the government to divide its memorials into two parts.

One side would honor the fighters. The other side would acknowledge the victims who went silently to their deaths.

(Continued on page 3)

**UF Professor To Discuss Encounters With Jews During Their Final Hours**

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(Continued on page 3)

**East Meets West In Unique Cantorial Concert April 3**

By Jack Kugelmass
Director, Center for Jewish Studies Melton Legislative Professor

After many years of organizing concerts that focus on Jewish musical traditions, I have arranged what I think promises to be an extraordinary cantorial concert at 7 p.m. April 3 at the new Lubavitch-Chabad Jewish Student Center.

The concert, East and West: A Concert of Jewish Cantorial Music, is a music lover’s dream. It will feature two wonderful hazanim from very different traditions backed up by four extraordinary musicians.

The concert will feature two extraordinary Cantorial performers: Yankee Lemmer and Haggay Batzri along with Yair Dalal on violin, Frank London on trumpet and Shai Bachar on keyboard.

But for anyone who loves Jewish culture and who would like to become more familiar with parts of its tradition, certainly aspects that go well beyond the typical synagogue service, this concert is a must.

The concert is made possible through grants from the Jewish Council of North Central Florida, the Mikki and Morris Futernick Endowment, the Gary Gerston Visiting Professorship, the Arthur and Violette Kahn Visiting Scholar Endowment of the Center for Jewish Studies, the Jewish Student Union, the Isser and Rae Price Library of Judaica and the Lubavitch-Chabad Jewish Center with individual gifts from Ken Colen and Desmond and Nadine Schatz.

This year’s concert is not the first
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Submission Policy

General
Please submit all material on or before the 15th of the month prior to publication. Because of space limitations, it is not always possible to publish all items submitted. If an item is not published and is still relevant, it will be automatically considered for the next month’s Chronicle.

Publication and/or specific placement in The Chronicle cannot be guaranteed.

In addition to regular columns and sections, articles in The Chronicle fall into two broad categories: News and Upcoming Events.

News articles are about events, awards, promotions, shows, etc. that have already taken place. Please include a photograph whenever possible. Upcoming Events are programs, classes, shows and such that have yet to occur. These events must be open to the entire community and the article should indicate this, include complete information regarding location, time, date, and costs if any, and a contact number to call for more information.

Photographs: When taking photographs you plan to send in for publication, please make sure your camera is set to high resolution. Photos that are not high resolution may not print well. Unless it is a large group shot, include the names of everyone in the photo.

Please limit articles to 500 words. Articles should be substantially original material of interest to the Greater North Central Florida Jewish Community.

Material can be e-mailed in Word Document format to chronicle@jcncf.org, faxed (please don’t fax pictures) to (352) 379-5802 or dropped off at the Jewish Council of North Central Florida offices next door to Temple Shir Shalom.
If you have any questions, e-mail chronicle@jcncf.org or call (352) 379-5802.

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I am/We are pleased to pledge/donate the following amount to support Jewish activities in Gainesville while maintaining support for international Jewish needs.
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Please call or email the office for instructions on how to donate stock or to make your gift directly to Jewish Federations of North America.
Yom Hashoah

(Continued from page 1)

The stories of the Jews facing death were seldom told except to evoke a sense of shame about the seeming passivity of Jews in the face of Nazi violence.

For one, says Goda, most historical research on the Holocaust was motivated by a desire to explain the behavior of the Nazis. Why should a country that seemed enlightened, where Jews had attained unheard of degrees of assimilation and comfort, suddenly become a murderous society full of venomous hatred toward Jews?

(Continued from page 1)

The other reason for the lack of attention, he speculates, is time. Many of the stories of imminent death were told privately, within families, but not shared with others until decades later. As the survivors and witnesses aged, they began to tell their stories in memoirs and public speeches.

Organizations like the Shoah Foundation, which collected thousands of survivor testimonies and made them available to the public, provided yet more evidence of how Jews confronted what they knew were their last few moments on earth.

Armed with this new material, Goda will discuss how Jews in Europe responded to the prospect of their deaths with actions that James Scott, a Yale political scientist, once described as “weapons of the weak.”

Goda is the author or coauthor of seven books and numerous articles on the Holocaust both during and after World War II. His work has been the subject of stories by The New York Times, the Associated Press, US News and World Report, and other major news outlets.

Cantor Concert

(Continued from page 1)

time I’ve played with the idea of bringing eastern and western Jewish musical traditions together in a single event. Indeed, we did this several years ago by bringing Frank London and Yair Dalal together for the Babel/ Ashkenaz concert.

These two master musicians knew of each other but had never met let alone performed together and they were eager to do so. The juxtaposition worked well (the secret to a good concert is to bring together talent and just let them work it out) and the two went on the road performing that concert in various other locales.

Each of the concerts I have previously organized was different. But what holds them all together is presenting to the community both on and off campus aspects of Jewish culture as interpreted by people who were raised in that culture or who studied it and can interpret it in a historically and ethnographically authentic way.

The performances are intended to disturb the known, to dig beneath the surface and to present material that would never be heard or seen outside of major cities with huge Jewish populations were it not for the existence of an academic unit such as the UF Center for Jewish Studies.

One problem of doing successful concerts is that the ante keeps raising. How do you top the last one? And last year’s Playing for Peace, according to those who heard it, may have been the best we’ve sponsored. So I’ve been eager to do something even more daring.

I love opera and not surprisingly I also love cantorial music. What about a cantorial concert here that highlights a virtuoso of traditional hazanut? And what about a concert that explores two cantorial traditions—an Ashkenazi and a Mizrahi? Solution? Emails to Frank London and Yair Dalal. Both perform with cantors, though never before together.

My hope is that beyond enjoying beautiful performances, attendees will refer back to some of these melodies and introduce them into the Shabbat and holiday services.

If you subscribe to Spotify, look at Hagay Batzri’s CD, Slichot and have a listen to the track Adonai, Shamati. It’s hauntingly beautiful. For Cantor Yankee Lemmer, go to Youtube and you’ll hear what someone who could be at the Met sounds like doing hazanut. I hope to see you all April 3.

Cantor Yankee Lemmer
The Rabbi’s Pen

By Rabbi Michael Joseph
Temple Shir Shalom

Shortly after a recent Shabbat evening service at Temple Shir Shalom -- a regular service, no special programs or guests, neither an especially large nor especially small attendance, no controversy roiling the congregation -- Temple president Toby Hunter remarked to me that no fewer than seven past presidents had been there.

This struck both of us as an impressively high number for any congregation, let alone for Temple Shir Shalom, which is less than thirty years old, and which has had only seventeen presidents altogether. And of those seventeen, two are deceased and one no longer resides in Florida.

This extraordinary level of participation by leaders in the daily and weekly life of the congregation says something important about Temple Shir Shalom, and about our local Jewish community (though I have to admit that I am most often too busy with my own business to know who goes to services at B’nai Israel!).

The people who built and who continue to build the Jewish institutions in this community are the same people who pray in them, learn in them, socialize in them, and serve the community through them. The Jewish institutions in this community are not monuments to ego or memorials of lost days.

An Involved Community

They are expressions of the current and ongoing concerns of their members, and this is a beautiful thing.

You might think that it is everywhere like this. But I have served congregations where, as rabbi, I could go weeks without seeing a board member at a service or a class -- but at the monthly Board meetings these board members made all the decisions, exercising power through the authority of wealth or family prominence rather than through the authority of interest and participation.

At Temple Shir Shalom, it is not, I admit, always easy to find new board members or officers. But it is our strength and great blessing that when discussing candidates for leadership, the question is never “how much has s/he given?” It is always “how much does s/he participate?”

This makes for a vital, engaged congregation, that is proud to have its place in a Jewish community that is characterized by vitality, engagement, and the personal interest of all its members.

Hillel Visiting Scholar Andrea Hodos
Explores Torah Through Movement

Finding meaning in traditional Jewish texts does not always require Torah scrolls. Leave the books at home and get ready to move. Andrea Hodos, the creator of “Moving Torah Workshops,” offers a unique method to help people interpret traditional Jewish texts that incorporates movement, theater and writing.

Funding from Hillel at UF and the Jewish Council of North Central Florida have supported Hodos’ visit.

She will join the Gainesville community April 3 through April 6.

Hodos uses movement as a means of telling personal stories and demonstrating individual connections to the text.

“I believe we get people to change and see the world differently by sharing stories,” she said.

These workshop opportunities are designed to help people dig deeper and recognize movement as their outlet, according to Hodos. She encourages participants to move beyond their comfort zone in order to find additional meaning.

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For schedule information, please contact Hillel at UF’s Art Intern, Paige Milch, at arts@ufhillel.org.

The Rabbi’s Pen is a monthly column featuring a message from one of North Central Florida’s Rabbis.
Fourth Gainesville Jewish Film Festival
A Huge Success With Several Sellouts

The Gainesville Jewish Film Festival may have celebrated its fourth year, but this was the first year that it was coordinated by a partnership between the Jewish Council, the Center for Jewish Studies at the University of Florida and the Hippodrome Theater.

Shortened to two weeks instead of three, but offering more films each week, the festival drew record numbers of attendees. Several screenings sold out and it was the buzz of the Jewish community in March.

The festival kicked off with not one, but two, opening receptions. The first, a PJ Library children’s event, complete with a red carpet, “PJ Paparazzi” photographer Deborah Ader Hunt and special guest the JiggleMan, was attended by nearly 70 PJ Library children and their family members. The children enjoyed delicious treats while watching Shalom Sesame’s Be Happy, It’s Purim. The event was free for PJ Library families, but guests were encouraged to give tzedakah to the JCNCF Mitzvah Day project to benefit the Ronald McDonald House of Gainesville. The second event, a gala reception for JCNCF donors, film festival sponsors, speakers and their guests, was catered by Ibti Hijazi and Dawn Burgess-Krop.

The festival attracted nearly 500 guests over its six day run and many filmgoers expressed their appreciation for the array of interesting and provocative films selected by the committee.

The opening night film, Hunting Elephants, an Israeli comedy starring Sir Patrick Stewart, sold out, as did the films Bethlehem and the restored 1938 Yiddish classic, Mamele starring Molly Picon. JCNCF, the Center for Jewish Studies and the Hippodrome wish to thank the festival sponsors and all those who attended and supported the film series.

The festival was made possible by Dr. Michael and Phyllis Warren, the Center for Women’s Studies, the Gary Gerson Lecture Series, the Isser and Rae Price Library of Judaica, the Jewish Student Union’s Jewish Awareness Month and the Norman and Irma Braman Chair in Holocaust Studies.

A Jewish Festival of Eclipses

By Dr. Howard L. Cohen
UF Emeritus Assoc. Professor of Astronomy

A series of four consecutive total lunar eclipses (called a tetrad) will occur on or near Passover and Succoth over the next two years. This sequence of total eclipses begins this April coinciding with Passover, which begins on the evening of April 14. All or parts of these eclipses will be visible for Florida residents.

The 2014 April Passover eclipse starts after most Seders will probably have concluded. Partial phases of the eclipse begin after midnight (April 15) at 1:58 a.m. EDT.

If you remain awake, as did the five rabbis at the Bnei Barak all-night Seder, take this opportunity to go outside and see one of nature’s extraordinary spectacles!

Although lunar eclipses occur each year, coincidence of a total lunar eclipse tetrad with Jewish festivals is more unusual and will not occur again this century.

To learn more about this tetrad and its coincidence with Jewish festivals in 2014 and 2015, go to: h t t p : / / t i n y . c c / l j a s c x.
Springtime is full of hope and promise. Hadassah wishes everyone a meaningful and joyous Passover holiday.

When the holiday is over, consider your future opportunity for growth without calories by your involvement with Hadassah, a superb opportunity to grow, to learn and to serve our Jewish community.

The Hadassah Book Club's next gathering is Wednesday, April 2, 2014. The book is Little Failure: A Memoir by Gary Shteyngart. You must contact Marcy Brody (marcy-brody@gmail.com) if you plan to attend.

It's time to think about summer camp programs. You won't find a better experience than Camp Judaea or Camp Tel Judaea for teens. Scholarships are available. Check it out: info@campjudaea.org or www.campjudaea.org.

The trip to Savannah has been postponed. Please contact Marjorie Baros if you are interested in a fall or springtime adventure.

May 9, 2014 is Hadassah Shabbat at Temple Shir Shalom. Services begin at 7:30. It will be a lovely and inspiring way to share Shabbat and honor women.

The Hadassah Art Study Group is a special interest group for women who are artists and those who enjoy art. We get together to share what we are currently working on, what we are interested in and the joys and challenges of the creative process we love. We discuss art trends and issues both Jewish and not, individual and global.

Last month we visited the new Judaica Library and its artwork. Contact Diane Brody for details.

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Rosalie Bandyopadhyay was born in Brooklyn and grew up in Philadelphia, graduating from University of Pennsylvania. She recalls attending college at a time when women who did not attend college became secretaries, and those who graduated were expected to become a teacher or a nurse. She married her husband, Bhaskar, and had two daughters, Reba, our current JCNCF Vice-President (who also happens to be an astrophysicist), and Sheila, who lives in New York, and teaches at the American Academy of Dramatic Arts. Rosalie also enjoys her grand-daughter, Miranda, and her son-in-law, Nick. Rosalie credits Mrs. Gilgor, her eighth grade social studies teacher, with instilling in her a sense of civic responsibility and social justice, and opening the world to her. As a young wife and mother, she became involved with the League of Women (Continued on page 10)

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Gainesville Community Yom HaShoah Commemoration

“At the Abyss: Private Jewish Responses to Mass Murder”

A talk by Professor Norman Goda
The Norman and Irma Braman Professor of Holocaust Studies at the University of Florida

We know very little of the last thoughts and actions of Jewish victims moments before they were murdered because no Jews survived most German killing operations. The cases that we know of occurred by chance, but they reveal a fortitude that belies the common depictions that Jews went "as sheep to the slaughter."

Sunday, April 27, 2014 at 7 p.m.
Congregation B’nai Israel
Strange And Rare
By Howard Rothman, The Music Maven

Several individuals within the Gainesville community have asked me why I have ceased reviewing Jewish music in The Chronicle.

The primary reason is that I will not knowingly review a CD, LP, video or cassette that is not available through an online or local source. The fact is that several companies that sell Jewish music are producing what appears to be an attempt at reproducing the worst of rock, rap and other modern manifestations of musical taste. Since I do not like these I don’t want to report on them. There are many recordings in my personal collection that I would like to share with you but they just are not available anymore.

Imagine my delight when I searched the catalog of mostlymusic.com and found a disc featuring the absolutely wonderful Cantor Pierre Pinchik. The disc is titled Cantor Pinchik Sings. According to Mordechai Yardeini, a journalist and cantor, “there has never been and never will be another cantor like Pinchik.” According to Yardeini, Pinchik raised the art of the cantorial recitative to its highest level. He knew all the nuances, all the hidden cells of the traditional Jewish modes which he wove into his own unique style. Pinchik sang all over the world and first came to the United States in 1927. At that time, the great cantors of the Golden Age were already in residence: Yossele Rosenblatt, Zavel Kwartin, Mordechai Hersman, Berele Chagy, to just name a few. Each of these great cantors had their own unique style and their devoted followers. Pinchik’s style was different from the others. It was a style with a flowing bel canto bell-like tenor tone and a heartfelt, emotional recitative that indicated a unique way of interpreting texts and also showed that he was a marvelously gifted liturgical composer.

Those of us who love the cantorial art know that there are many great liturgical compositions. Among the greatest of these great liturgical pieces is Pinchik’s composition, Razo d’Shabbos, the Mystery of the Shabbos. This prayer, derived from the Kabbalah, is recited in synagogues that follow Sephardic prayer rituals. It is said on Friday evenings before the Ma’ariv portion of the service begins and it is recited in Aramaic. Pinchik’s rendering of it is magical and gives a listener a sense of being raised to a celestial realm. Another great composition is his Ribono Shel Olom, Master of the Universe, from the Sefirah service. I have heard other cantors perform these two pieces and none of them have been able to attain the emotion (Continued on page 10)
Rabbi Michael and Debbie Joseph hosted all the recent b’nai mitzvah "alumni" families in their home on Sunday, Feb. 23, to kick off a new series of programs for teenagers.

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**Passover Schedules and Activities**

**Temple Beth Shalom, Ocala**

Second-Night of Passover Seder Dinner, Conducted by Rabbi Ze’ev Harari, in the Temple Social Hall on Tuesday April 15 at 6 p.m., Tickets $25 Members, $40 non-members.

A Kosher-style dinner and retelling of the Passover Story with a few 'traditional' changes. "You shall tell your child on that day, saying, 'It is because of what the LORD did for me when I came out of Egypt.'" (Exodus 13:8)

Contact Bob Fries— (352) 304-8903 - for more details.

**Chabad of Marion County and The Villages**

Community Seder at The Ocala Hilton.

Come celebrate the holiday of our freedom in warm company of friends and family. Enjoy the evening with traditional foods and ancient practices in a modern day atmosphere. Monday, April 14, 2014 7:30 p.m.

To RSVP please call: 352.291.2218, email: info@jewishmarion.org or visit: www.JewishMarion.org

**Holiday Services:**
All Services will take place at the The Chabad Jewish Center, 3509 SW 34th Ave. Cir, Ocala, FL 34474

**Tuesday, April 15**
- Morning Services, 11 a.m.
- Torah Reading, 12:30 p.m.
- Priestly Blessing followed by a Kosher for Passover Kiddush, 1 p.m.

**Wednesday, April 16**
- Morning Services, 10 a.m.
- Torah Reading, 11:30 a.m.
- Priestly Blessing followed by a Kosher for Passover Kiddush, noon

**Saturday, April 19**
- Morning Services, 10 a.m.
- Torah Reading followed by a Kosher for Passover Kiddush, 11:30 a.m.

**Monday, April 21**
- Morning Services, 10:00 a.m.
- Torah Reading, 11:30 a.m.
- Priestly Blessing followed by a Kosher for Passover Kiddush, noon

**Tuesday, April 22**
- Morning Services, 10:00 a.m.
- Torah Reading, 11:30 a.m.
- Priestly Blessing followed by a Kosher for Passover Kiddush, 12:30 p.m.
- Afternoon Services, 7 p.m.
- Feast of redemption, 7:30 p.m. Join us for a celebration at the conclusion of The Passover Holiday to usher in the final redemption. Complete with Matza and four cups of wine as insituted by our Chassidic masters. You are surely to be inspired at this uplifting event with melodies that will touch your soul and inspiring words and stories. Also known as "Moshiach Meal" or "The Baal Shem Tov's Feast".

**Lubavitch-Chabad Jewish Student & Community Center**
2021 NW 5th Ave. (five blocks north of the stadium)

We are pleased to invite you to Gainesville's largest Passover Seders. Join us with your friends and family for warm and traditional Seders. Experience a meaningful Seder with songs, stories and an interactive telling of the Exodus from Egypt. Relive the triumph of Passover, enjoy a tasty meal complete with hand-baked Shmura Matzah and four cups of wine. Celebrate the freedom of being Jewish, and tap into the mystical and spiritual dimensions of this special time.

All are welcome - No experience necessary. For reservations or to help sponsor a student's Seder, please contact Rabbi Berl or Chanie Goldman at www.JewishGator.com (352) 336-5877 Rabbi@JewishGator.com

Donations for Seder appreciated, prior to Passover. All services and meals are at the Lubavitch-Chabad Center.

**Passover Services and Calendar**

**Sunday, April 13**
- Formal search for Chametz after nightfall

**Monday, April 14**
- Fast of the First Born
- Eat Chametz until 11:21 a.m.
- Burn and Sell Chametz by 12:25 p.m.

**First Night of Passover**
- Light Candles at 7:37 p.m.
- First Seder, 8 p.m.

**Tuesday, April 15**
- Morning Services, 10:30 a.m.
- Second Night of Passover
- Light Candles after 8:32 p.m.
- Evening Services, 8:30 p.m.
- Second Seder, 9 p.m.

**Wednesday, April 16**
- Morning Services, 10:30 a.m.
- Holiday Ends at 8:33 p.m.

**Sunday, April 20**
- Light Holiday Candles 7:41 p.m.
- Evening Services, 8 p.m.

**Monday, April 21**
- Morning Services, 10:30 a.m.
- Light Holiday Candles at 8:36 p.m.
- Evening Services, 8:30 p.m.

**Tuesday, April 22**
- Morning Services, 10:30 a.m.
- Yizkor Memorial Services, 12:30 p.m.

(Continued on page 9)
Passover Schedules and Activities

(Continued from page 8)

Feast of Moshlach, 7:30 p.m.
Passover Ends at 8:37 p.m.

Café Chabad Passover. All meals on Passover are Non-Gebrokts.

Monday, April 14
First Passover Seder, 8 p.m.

Tuesday, April 15
Holiday lunch after services, 1:30 p.m.
Second Passover Seder, 9 p.m.

Wednesday, April 16
Holiday lunch after services, 1:30 p.m.

Thursday, April 17
Lunch, noon; Students $7, Adults $10
Dinner, 6 p.m.; Students $10, Adults $13

Friday, April 18
Lunch, noon; Students $7, Adults $10
Shabbat dinner after services, 8:30 p.m.

Saturday, April 19
Shabbat lunch after services, 1:30 p.m.

Sunday, April 20
Lunch, noon; Students $7, Adults $10
Holiday dinner after services, 8:30 p.m.

Monday, April 21
Holiday lunch after services, 1:30 p.m.
Holiday after services, 9 p.m.

Tuesday, April 22
Holiday lunch after services, 1:30 p.m.
Café Chabad Passover is subsidized by:
Dr. & Mrs. Michael & Betty Wolf In loving memory of his father Chanoch Elazar.

Congregation B’nai Israel
Congregation B’nai Israel is pleased to present ‘The Family Seder’ on April 15, at 6:30 p.m. Come be a part of our family for an interactive Seder that has something for everyone. Just the right mix of tradition and innovation, good food, friends and relaxed fun to meet everyone’s needs. Leave the cooking and cleanup to us! Reserve a table or a seat now. Open to the entire community as always.

Join us as we celebrate the Seder with our congregation families. Fun Fun Fun! Please RSVP to Julie at julie@bnaigainesville.com or call 352-376-1508 x100.

Other Passover Events At B’nai Israel

Selling Your Chametz

On Passover a Jew is prohibited from possessing Chametz (leaven). All Chametz that will not be eaten or burned before Passover must be sold to a non-Jew. Any Chametz remaining in the possession of a Jew during Passover may not be used, eaten, bought or sold even after Passover.

The concept of Mechirat Hametz is an ancient one that permits Jews to consider their homes truly free of leavened products. After thoroughly cleaning your house of Hametz you generally lock away closed boxes of cereal and other leavened products in storage for the duration of the festival.

All Chametz utensils must be thoroughly cleaned and be stored away. The storage area should be locked or taped shut to be leased to the non-Jew at the time of the Chametz sale. There are many legal intricacies in this sale; thus only a Rabbi should be entrusted with its execution.

The Rabbi acts as our agent both to sell the Chametz to the non-Jew on the morning before Passover starts and also to buy it back the evening after Passover ends. Forms from Congregation B’nai Israel and the Chabad Center to execute the sale of your Chametz can be found on page 10.
Rosalie

(Continued from page 6)

Voters in Syracuse, New York, and came to understand the dynamics of leadership and organization.

Rosalie's contributions to our community span a wide spectrum. She has served on the Board of Directors for the League of Women Voters both in Syracuse and Gainesville. She recently served as President for the Gainesville League of Women Voters. Rosalie was a Girl Scout leader, then went on to serve as a regional coordinator for volunteers and troops, and as a national delegate. She was awarded the Thanks Badge, the highest adult award in Girl Scouts. Rosalie worked for Florida Diabetes Camp for 27 years, and served as Executive Director for 22 of those years. In this capacity, she coordinated serving more than 1,200 children each year in Diabetes Camp, recruited 200 volunteers, as well as supervising fundraising and planning throughout the year.

Rosalie's commitment to the Jewish community is renown. She has volunteered at Congregation B'nai Israel since 1980, served on the Board of Directors, and was the first female President of the congregation. She served as Treasurer, Vice-President, and was awarded the Outstanding Service award in 1989. Rosalie continues to serve in different capacities at B'nai Israel. She has come full-circle, having been on the original board of the fledgling B'nai Israel Nursery School where her grand-daughter, Miranda, representing the next generation, now attends.

When the Jewish Council of North Central Florida was created in 1999, Rosalie was one of the founding members and helped shepherd JCNCF through the transition from the former Gainesville Jewish Appeal. She served JCNCF for ten years as Campaign Chair, Secretary, and board member. Rosalie continues to serve on the Budget and Finance Committee, the Grants Committee, and assists where there is a need. Rosalie is hosting this year's Beit Ruth luncheon in early April, demonstrating her unflagging commitment to young women and Israel.

The roles may have changed over the years, but Rosalie's commitment to her community, Israel, education, and advancing the role of women has never diminished. Our community is enriched by Rosalie's passions and talents. We are proud to call her one of us. We think Mrs. Gilgor would be proud as well.

Pinchik

(Continued from page 7)

and beauty of Pinchik.

Other pieces found on this disc include Eilech Ezk’roh, These Do I Remember, which begins the Martyrology portion of the Yom Kippur Musaf service, Av Horachamin, Father of Compassion, from the Torah service, Mo’oz Tzur, Fortress of Israel or, more commonly, Rock of Ages, sung on Chanukkah, N’Shomah, N’Shomah, The Soul, the Soul that G-d has given me, a prayer recited upon arising in the morning and Mah Nomar, What Shall We Say Before Thee, from the Yom Kippur service just before reciting the confession of sins. Each one of these compositions, these prayers, is a gem of the highest quality as is the heartfelt singing of Pierre Pinchik. The disc is a Menorah Records, disc, Men-213-CD and is available at mostlymusic.com.

You should get this CD before they run out of stock. If you are skeptical about my ravings over this disc, check Pinchik out at the FAU Jewish Sound Archives.

B’nai Israel
Sale of Chometz Form

Send to Rabbi David Kaiman, 3830 NW 16th Blvd., Gainesville, Florida 32605 or rabbi@bnaigainesville.com or completed online at www.bnaigainesville.com

Document of Permission to Sell Hametz
(return to Synagogue Office or complete online at www.bnaigainesville.com)

We, the undersigned, do authorize Rabbi David Kaiman to act as our agent to write a Shtar M’khirat and sell our hametz as necessary. We understand that any hametz in our house will not be ours for use from sunset Monday, April 14, 2014 to sunset April 22nd 2014.

Name ________________________________
Address ________________________________________
City: ______________________ State: ______
Place where Hametz is stored ______________________________

Signature ______________________________________
Date ______________________________

This must be received no later than 9 a.m. on April 14, 2014. It is customary to make a donation to accompany your document of sale. You may make a donation in any amount you choose.

Lubavitch-Chabad
Sale of Chometz Form

I __________________________________________fully empower and permit Rabbi Berl Goldman to act on my behalf to sell all Chametz/mixtures of Chametz owned by me, as defined by the Torah and Rabbinic Law, particularly at the address/es listed below, and elsewhere. This power is in conformity with all Torah, Rabbinic and Civil laws.

Name: ______________________________________
Address: ______________________________________
Apt./Suite __________________ State: ______
City: __________________ State: ______
Zip: __________________
Signature: ______________________________________
Date: __________________

Husband and wife, specify names. Must be signed by the head of household, and preferably by all parties. Be sure to mail so that it arrives before April 13, 2014.

Send to: Lubavitch-Chabad
Jewish Student & Community Center
2021 NW 5th Ave. Gainesville, FL 32603

A Happy, Healthy and Kosher Passover!
Jewish Community Calendar — April 2014

Tuesday, April 1
Temple Shir Shalom Torah Study with Rabbi Joseph, 9:30 a.m.; also on April 8, 22 and 30

Wednesday, April 2
B’naï Israel Community Day School Pre-K field trip to UF Fisheries, 10 a.m.

Thursday, April 3
East Meets West Cantorial Concert, 7 p.m. at Lubavitch-Chabad Student Center

Saturday, April 5
Temple Shir Shalom Shabbat Service with Bat Mitzvah of Sarah Pincus, 10:30 a.m.

Sunday, April 6
B’naï Israel Community Day School Chai Mitzvah Program, 11:45 a.m.

Lubavitch Camp Gan Israel For Summer 2014

Camp Gan Israel of Gainesville will run June 9-19 for Summer 2014. The camp is part of the largest network of Jewish summer camps in the world. Gan Israel is a unique camp dedicated to enriching the lives of children from diverse backgrounds and affiliations through creative programs and exciting events.

A special emphasis on the warmth of Judaism is our foundation as campers are imbued with a deep sense of pride in their Jewish heritage and a love for the Land of Israel.

Our special junior program is designed exclusively for ages 3-5 with a mini version of Camp Gan Israel. An optional extended lunch and nap session is available.

The secret behind our successful camp lies with our counselors and instructors. Our counselors are chosen for their personal warmth and ability to understand and care for each child as an individual, making forever friendships.

Boys and girls ages 6-11. 9 a.m. to 3:30 p.m. Rates: $150 per child, per weekly session - $280 for both sessions

Junior Camp, Boys and Girls ages 3-5, 9 a.m. to noon
Optional extended lunch & nap session: noon to 1 p.m. Rates: $90 per child, per weekly session - $160 for both sessions

Extended lunch & nap session - $25 per week

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B’nai Israel Community Day School
Fostering and Growing the Tree of Life

Enriching your child:
- Outdoor Environmental Classes
- Multimedia Lab
- Crafts, Cooking & Play
- Family Programs
- Judaics

Half day/Full Day 3 months to Pre-K

Natural Order
coaching & organizing

Helen Kornblum, MA
352.871.4499 • naturalorder@cox.net

License Number C08AL0031

B’nai Israel Community Day School
3 Months to Pre-K
Professional Services Directory

ACCOUNTANT
Sharon C. Brannan, CPA PA  (352) 528-6658
Income Tax Services
161 N. Main Street, Williston, FL  www.brannancpa.com

AUTOMOTIVE
Sandy Israel  (352) 629-7299
Ocala Volvo/Ocala Subaru
4150 North Highway 441, Ocala, FL  sandy_israel@ocalavolvo.com

DENTISTS
Cruz Davis Dental  (352)384-0050
Family & Cosmetic Dentistry  www.CruzDavisDental.com
2845 NW 41st St., Gainesville, FL 32606

Gainesville Dental Associates  (352) 332-8199
Family, Cosmetic and Laser Dentistry
908 NW 57th St., Gainesville, FL  32606

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703 North Main Street, Gainesville, FL

PHYSICIANS
Gainesville ENT & Allergy Associates  (352) 331-0090
Dr. Jeremy S. Melker and Associates
7135 NW 11th Place, Gainesville  www.gainesville-entandallergy.com

PLUMBERS
G-DO REDO  (352) 494-2695
Gary Audet, State Certified Plumbing Contractor
gdoredo@gmail.com

PROFESSIONAL ORGANIZERS
Helen Kornblum  (352) 871-4499
Professional Organizer and ADHD Coach
naturalorder@cox.net

REAL ESTATE
Roslyn F. Levy, GRI, CRS  (352) 372-5375
M.M. Parrish/Coldwell Banker
3870 NW 83rd Street, Gainesville, FL  rlevymmparrish.com

Miriam Steinberg  (352) 240-5222
Millhopper Area Executive Office Suites For Lease
miriamsteinberg@steinbergproperties.com

SCHOOLS AND CAMPS
Jordan Glen School & Summer Camp  (352)495-2728
"Challenging and Enriching the Gifted Child"
12425 SW 154th St, Archer, FL  jordanglen.org

SECURITY
Crime Prevention Security Systems  (352)376-1499
Protecting Families and Businesses Since 1975
4701 SW 34th Street, Gainesville, FL

SURGEONS
Richard Sadove, M.D.  (352) 234-3334
Sadove Cosmetic Surgery
101 NW 75 Street, Suite 3, Gainesville, FL

A limited number of reduced scholarship rates are available and will be given on a first come first serve basis.
To register your child/ren and for more information, please contact: 352-336-5877 - Rabbi@JewishGator.com

Camp

(Continued from page 11)

Finally, an alternative to unnatural-looking plastic surgery