

**THE SOUTH VALLEY ROSE SOCIETY
PRESENTS**

***“I NEVER PROMISED YOU
A ROSE GARDEN, BUT WE GOT ONE!”***



**THE FIRST ANNUAL ROSE
HORTICULTURE, ARRANGEMENT, & PHOTOGRAPHY SHOW**

*To be held at
University of Nevada Cooperative Extension Clark County*

8050 Paradise Road

(Windmill & I215)

Las Vegas Nevada 89123-1904

Saturday, November 18, 2017

Entries accepted 6:30 am to 9:45 am

Show open to the Public 1:00 pm to 4:00 pm

2017 Rose Show Committees

Show Chair.....	Judith Kafantaris
Judges.....	Judith Kafantaris
Placement.....	Larry Kaplan
Clerks.....	Christina Ropeter
Verification Table.....	Miriam Cooney
Judges Breakfast and Lunch.....	Virginia Smith
Publicity.....	Marilyn Ming
Membership.....	Leta Rehn
Sales.....	Connie Jones
Volunteers.....	Val Landau
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South Valley Rose Society Rose Show Journey

This rose show is the first for the South Valley Rose Society (SVRS). This journey began at our society's annual Christmas Party, December 2016. I posed the question "can and should we do this" and got a yes vote. Went to see Merle Aufill of the Las Vegas Valley Rose Society and she gave me three musts for a show: location, supplies, and judges. With that she provided me with a dozen boxes of blocks and tubes donated to her by another rose society and taking up residency in her garage. Next, the location. The University of Nevada (UNR) Cooperative Extension has been home to the SVRS monthly meetings for a number of years and so we made the request to hold the rose show there. It was to be a fall show and the only date open was November 18th, the Saturday before Thanksgiving. It was that date or wait another year. But, we had the momentum, the excitement and members that were eager to give it a go. Next on the list were the judges and once secured we knew we were on our way.

There are many people that helped us pull this off. In addition to the blocks and tubes Merle Aufill met with our committee and helped us develop our horticulture show schedule. Her advice was to keep it simple.

I contacted Lyn and John Vinson in Hampton, Virginia to find out if John had instructions for building English boxes. Lyn emailed that their society, Virginia Peninsula Rose Society, was disposing of their English boxes and if we pay for shipping they are ours, so we did and now we have boxes, frames, ribbons etc. Being this is our first show Hal Reynolds suggested we have the three District Chairman read the schedules for the 3 divisions. Therefore, we thank Akiko Strathmann, Horticulture; Lauren Toth, Arrangements and Juanita Ortega, Photography for their prompt feedback and support.

Last but not least, the UNR Cooperative Extension Horticulture Staff and Faculty, Dr. Angela O'Callaghan, SVRS faculty sponsor, ML Robinson, horticulture faculty, Ann Edmunds, Master Gardener Coordinator. The Master Gardeners including the MG Rose Garden Committee members, plus the South Valley Rose Society members and Board for support were indispensable for this journey. We could have not done this without their work, creativity, expertise, and persistence.

We held classes this summer covering all three divisions the goal being to attract exhibitors in addition to rose society members. The classes were open to the community and published in the Las Vegas Review Journal by Marilyn Ming, UNR Publicist. Each division included 2 parts: Horticulture by Christina Ropeter, Arrangements, Marie Kaplan and Photography Larry Kaplan and Christina Ropeter.

There were committee members that have never been to a rose show but grow roses and just wanted to be part of this journey. To all that helped, I thank you. If I have forgotten someone, I apologize. We as a committee and UNR Cooperative Extension have learned a lot on this journey and are determined to have a great show this year and for years to come.

GENERAL RULES FOR ALL DIVISIONS

(I-HORTICULTURE, II-ARRANGEMENTS, III-PHOTOGRAPHY)

**For rules that apply specifically to a
division see the rules for that division**

Entries will be accepted from 6:30 a.m. until 9:45 a.m. on Saturday, November 18, 2017. Gates to the facility will be opened at 6:30 am. Entries and their entry tags, and all other property must be picked up by the exhibitor, or arrangements made for pickup by 4:00 p.m. on Saturday, November 18, 2017. Exhibits not meeting these criteria will become the property of the South Valley Rose Society.

1. This show is governed by the standard rules, regulations, and guidelines of the American Rose Society (ARS). Judging will be in accordance with the current guidelines for each division and will start at 10:00 am. The Judges decisions are final.
2. Anyone is eligible to submit entries in this show, regardless of residence. Membership in a rose society is not required, but is encouraged.
3. All Entries must be the work of the exhibitor and must be the work of a single exhibitor.
4. The show committee will furnish entry tags. All tags must contain the division, class, the exhibitors name, the residence city of the exhibitor, and the recognized ARS exhibition names (AEN) of all roses. The AEN must be as listed in one of the following: *Official List of Approved Exhibition Names for Judges and Exhibitors*, the current edition of *Modern Roses 12*, *International Registration Supplement*, *The Handbook of Selecting Roses*, *The Combined Rose List*, and *The American Rose Annual*. Tags must be written in black or blue ink, or black (regular) pencil. The top section of the entry tag is to be completed and the bottom section folded up. For each entry, all varieties must be listed on the entry tag, or on a separate slip of paper attached to the tag. **Nothing identifying the exhibitor should be visible.**

5. All roses must be outdoor grown in a non-commercial garden.
6. The Placement Committee shall place all entries in the show, except for Division I, Challenge Classes, where the exhibitor may place his entry, and Division II, Arrangements, where the exhibitor will place his entry.
7. Those judging in a division and their immediate family members should enter in the Judges Section of that division only. Judges not judging in a division, and their immediate families, may enter in any section in that division, except the Judges Section.
8. The show committee will exercise due caution in protecting all exhibits, but the South Valley Rose Society, the University of Nevada Cooperative Extension, and The American Rose Society assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

DIVISION I – RULES FOR HORTICULTURE

All rules as shown in the “GENERAL RULES FOR ALL DIVISIONS” apply, as well as the ones stated below

1. **Entries within Classes.** Several entries per class may be made by the exhibitor, provided each entry is of a different variety. ONLY ONE ENTRY PER VARIETY MAY BE MADE FROM THE SAME GARDEN IN A CLASS. Only one entry per garden in specified classes.
2. **Qualifications.** Exhibitors may only enter roses grown by the exhibitor in his/her private outdoor garden, for at least three months.
3. **Placement.** Challenge Class exhibitors may choose to place their own entries or have the placement committee place.
4. **Variety Arrangement.** This is an alphabetically arranged show in all sections except classes where mixed varieties are accepted and where otherwise noted. Where alphabetized, each variety will constitute a separate group within the class, and will be judged on the merits for that variety. Judges, in their discretion, may award or decline to reward ribbons, rosettes and/or certificates.
5. **Containers.** All roses will be shown in clear glass tubes furnished by SVRS, except where otherwise noted.
6. **Wedging.** Wedging is permitted. Acceptable wedging material, Styrofoam, plastic wrap, or rose foliage must be kept below the lip of the container. If the wedging material protrudes above the lip of the container the specimen will be penalized to the degree of distraction
7. **Awards.** Awards, such as ribbons and rosettes will be awarded to winning entries in classes qualifying for them. Certificates will also be awarded to eligible classes.

8. **Avoid Disqualification** -- a rose may be disqualified if:
- a. Misnamed (must use ARS exhibition name)
 - b. Misclassified
 - c. Mislabeled (including omission of your name or its location anywhere but where specified)
 - d. Stem-on-stem (except Old Garden Roses and shrubs)
 - e. Foreign substance on foliage, stem or bloom
 - f. Not disbudded where required
 - g. An entry in violation of ARS or local shows: in case of disqualifications or severe penalization, the judges will write the reason on the entry tag.

SCORE CARD FOR JUDGING HORTICULTURE

FORM:	25 points
SUBSTANCE:	15 points
COLOR:	20 points
STEM and FOLIAGE:	20 points
BALANCE and PROPORTION:	10 points
SIZE	10 points
TOTAL:	100 points

DIVISION I – HORTICULTURE

SECTION A

CHALLENGE CLASSES

HYBRID TEAS/GRANDIFLORAS

CLASS 1: CYCLE OF BLOOM

One entry per garden. Three stems of the same variety showing one bud, one one-half to three fourths open with exhibition form, one full open with stamens showing. Shown without side buds.

CLASS 2: COLLECTION OF 3 SINGLE STEMS

One entry per garden. Three blooms, exhibition form without side buds, same or mixed varieties.

CLASS 3: ENGLISH BOX

One entry per garden. One variety or any combination of varieties, exhibition form, without foliage. (Non- alphabetical)

CLASS 4: ROSE IN A BOWL

One Entry per garden. Exhibition form without foliage. Stem must not touch the bottom of the container.

CLASS 5: PICTURE FRAME

One entry per garden. One exhibition form bloom, without foliage exhibited in picture frame provided by SVRS.

CLASS 6: ARTIST'S PALETTE

One entry per garden. Five roses, exhibition form, different varieties.

FLORIBUNDAS AND POLYANTHAS

CLASS 7: FLORIBUNDA BOX

One entry per garden. One variety and/or any combination of varieties, exhibition form without foliage. (Non-alphabetical)

CLASS 8: ROSE IN A BOWL

One entry per garden. One bloom exhibition form without foliage. Stem must not touch the bottom of container.

CLASS 9: PICTURE FRAME

One entry per garden. One exhibition form bloom without foliage, exhibited in picture frame provided by SVRS.

MINIATURES AND MINIFLORAS

CLASS 10: CYCLE OF BLOOM

One entry per garden. Three stems of the same variety showing one bud, one one-half to three fourths open with exhibition form, one full open with stamens showing. Shown without side buds.

CLASS 11: MINIATURE BOUQUET

One entry per garden. Five blooms, each a different variety; all shown at exhibition form without side buds, in one container provided by exhibitor.

CLASS 12: ENGLISH BOX

One entry per garden. Six exhibition forms of any variety or combination of varieties miniature and/or mini florals, without foliage.

CLASS 13: PICTURE FRAME

One entry per garden. Exhibition form, Miniature or Miniflora without foliage shown in a picture frame provided by SVRS.

CLASS 14: ARTIST'S PALETTE

One entry per garden. Five roses, Miniature or Miniflora, exhibition form without foliage, different varieties.

CLASS 15: ROSE IN A BOWL

One entry per garden. Exhibition form Miniature, without foliage. Stem must not touch bottom of container.

CLASS 16: ROSE IN A BOWL

One entry per garden. Exhibition form Miniflora, without foliage. Stem must not touch bottom of container.

SECTION B

SPECIMEN ROSE CLASSES

HYBRID TEAS AND GRANDIFLORAS

CLASS 17: ONE BLOOM

Exhibition form, without side buds.

QUEEN OF SHOW

KING OF SHOW

PRINCESS OF SHOW

COURT OF HONOR MAY INCLUDE UP TO FIVE BLUE RIBBON WINNERS

CLASS 18: ONE BLOOM FULLY OPENED

Shown without side buds, stamens must show.

CLASS 19: THREE BLOOMS FULLY OPENED

Shown without side buds, stamens must show.

SECTION C

FLORIBUNDAS AND POLYANTHAS

CLASS 20: ONE FLORIBUNDA BLOOM

Exhibition form, shown without side buds.

FLORIBUNDA QUEEN OF SHOW

FLORIBUNDA KING OF SHOW

FLORIBUNDA PRINCESS OF SHOW

COURT OF HONOR MAY INCLUDE UP TO FIVE BLUE RIBBON WINNERS

CLASS 21: ONE FLORIBUNDA BLOOM FULLY OPENED

Shown without side buds, stamens must show.

CLASS 22: ONE FLORIBUNDA SPRAY

Shown with two or more blooms.

CLASS 23: THREE FLORIBUNDA SPRAYS

Shown with two or more blooms. Same or different varieties.

CLASS 24: ONE POLYANTHA SPRAY

Shown with two or more blooms.

SECTION D

OLD GARDEN ROSES, MODERN SHRUBS

CLASS 25A: ONE OLD GARDEN ROSE

Introduced prior to 1867.

CLASS 25B: ONE OLD GARDEN ROSE SPRAY

Shown with 2 or more blooms, introduced prior to 1867.

ELIGIBLE FOR DOWAGER QUEEN AWARD (A OR B)

CLASS 26A: ONE OLD GARDEN ROSE

Introduced in 1867 or after.

CLASS 26B: ONE OLD GARDEN ROSE SPRAY

Shown with 2 or more blooms, introduced in 1867 or after.

ELIGIBLE VICTORIAN AWARD (A OR B).

MODERN SHRUBS

ONE BLOOM OR SPRAY, OF A VARIETY LISTED AS "S" IN ARS HANDBOOK FOR SELECTING ROSES

CLASS 27: ONE SHRUB SPRAY -

Shown with two or more blooms, exhibition form or stage, or **One Single Stem Bloom**, exhibition form or stage – May be shown with side buds.

SHRUB QUEEN OF SHOW

SHRUB KING OF SHOW

SHRUB PRINCESS OF SHOW

COURT OF HONOR MAY INCLUDE UP TO FIVE BLUE RIBBON WINNERS

CLASS 28: ONE STEM CLIMBER (PILLAR OR RAMBLER)

That has no bush counterpart.

Section E

MINIATURES

CLASS 29: **ONE BLOOM**

Exhibition form, without side buds.

MINIATURE QUEEN OF SHOW

MINIATURE KING OF SHOW

MINIATURE PRINCESS OF SHOW

COURT OF HONOR MAY INCLUDE UP TO FIVE BLUE RIBBON WINNERS

CLASS 30: **ONE SPRAY**

Shown with two or more blooms.

CLASS 31: **ONE SINGLE PETAL BLOOM (4 TO 8 PETALS)**

Shown without side buds.

CLASS 32: **ONE DECORATIVE BLOOM (8 PETALS OR MORE)**

Shown without side buds.

(A decorative rose is one that typically does not have classic exhibition form. They have a bloom that usually lacks a high centered circular form; it tends to be loose and informal.)

CLASS 33: **ROSE PLANT GROWN IN A POT**

Grown in any size pot for at least 3 months.

Point Score: Cultural perfection, foliage, plant size = 45%, plant floriferousness (producing many flowers), bloom form = 55%.

SECTION F

MINIFLORAS

CLASS 34: ONE BLOOM

Exhibition form, without side buds.

MINIFLORA QUEEN OF SHOW

MINIFLORA KING OF SHOW

MINIFLORA PRINCESS OF SHOW

COURT OF HONOR MAY INCLUDE UP TO FIVE BLUE RIBBON WINNERS

CLASS 35: ONE SPRAY

Shown with two or more blooms, without side buds.

CLASS 36: ONE DECORATIVE BLOOM (8 PETALS OR MORE)

Shown without side buds.

(A decorative rose is one that typically does not have classic exhibition form. They have a bloom that usually lacks a high centered circular form; it tends to be loose and informal.)

SECTION G

MINIATURES AND MINIFLORAS

CLASS 37: ONE BLOOM FULLY OPENED

Shown without side buds, stamens must show.

CLASS 38: THREE BLOOMS

Shown without side buds. One variety or mixed (Miniatures and/or Minifloras).

CLASS 39: THREE SPRAYS

Shown with two or more blooms, same or different varieties.

SECTION H

SPECIAL ENTRIES

CLASS 40: MOST FRAGRANT ROSE

One bloom per stem without side buds.

Point Score: Fragrance = 70%, Form = 30%. Any variety, except Miniatures and Minifloras.

CLASS 41: HIGH/LOW

One exhibition form large flowering rose and one exhibition form Miniature/Miniflora rose that look alike in color and form. Displayed in separate containers with the small one on a pedestal.

CLASS 42: END OF TRAIL-LARGE FLOWERING ROSES

Bouquet of any combinations of blooms and sprays, minimum of six stems, shown in any container. Container supplied by exhibitor.

CLASS 43: END OF TRAIL-MINI FLOWERING ROSES

Bouquet of any combinations of blooms and sprays, minimum of six stems, shown in any container. Container supplied by exhibitor.

SECTION I

NOVICE

This section is reserved for exhibitors who have never won a blue ribbon in an ARS rose show. May choose to enter in this or any other section.

CLASS 44: **ONE BLOOM**

Hybrid Tea, Grandiflora, Floribunda, OGR, or Shrub, exhibition stage, no side buds.

CLASS 45: **ONE BLOOM**

Miniature or Miniflora, exhibition form, no side buds.

CLASS 46: **ONE SPRAY**

Hybrid Tea, Grandiflora, Floribunda, OGR, or Shrub. Shown with two or more blooms.

CLASS 47: **ONE SPRAY**

Miniature or Miniflora. Shown with two or more blooms.

CLASS 48: **ROSE IN A BOWL**

Hybrid Tea, Grandiflora, Floribunda, OGR, Shrub. Stem must not touch bottom of container.

CLASS 49: **ROSE IN A BOWL**

Miniature or Miniflora. Stem must not touch bottom of container.

SECTION J

JUDGES CLASS

Open only to Judges judging this Division, Horticulture, and their immediate family. They are allowed an unlimited number of entries in any of the following classes.

CLASS 50: **ONE BLOOM**

Hybrid Tea or Grandiflora. One exhibition form bloom, without side buds.

CLASS 51: **ONE BLOOM, OR SPRAY**

Floribunda. One exhibition form or exhibition stage. Spray is two or more blooms.

CLASS 52: **ONE BLOOM**

Miniature or Miniflora. One exhibition form, without side buds.

CLASS 53: **ONE BLOOM, OR SPRAY**

One OGR, Climber, or Shrub bloom or spray. A spray is two or more blooms.

SECTION K

WHO AM I? WHAT IS MY NAME?

This section is open to any exhibitor that brings an unnamed rose to be identified and judged.

CLASS 54: **LARGE FLOWERING BLOOM**

CLASS 55: **SMALL FLOWERING BLOOM**

CLASS 56: **SHRUB SPRAY**

DIVISION II – RULES FOR ROSE ARRANGEMENTS

All rules as shown in the “GENERAL RULES FOR ALL DIVISIONS” apply, as well as the ones stated below

1. Exhibitors will be limited to one entry in each class, but may enter as many classes as desired.
2. Only the exhibitor may touch or move the arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the show chairman may carefully move an arrangement.
3. A rose, or roses must be the dominant flower in all arrangements.
4. “AG” should be written on the entry tag if the roses are arranger grown.
5. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title.
6. An arrangement will be disqualified if:
 - a. Roses are not outdoor grown, for example, using roses from a florist.
 - b. Artificial plant material is used, for example silk or plastic leaves.
7. There will be severe penalties for the use of:
 - a. Painted or dyed fresh plant material
 - b. Live creatures
 - c. Plant materials of the state or local conservation lists.
 - d. An American flag or any country flag in the arrangement or as a decoration in any way.
8. Standard designs may be no more than 30” wide and 30” deep, unless otherwise noted in the schedule. There is no restriction on height, unless otherwise specified.
9. Novices are not limited to Section E, and indeed are encouraged to enter any class, except in the Judges Section.

SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

CONFORMANCE: Conformance to the rules of the schedule **15 points**
a. Naming of Roses
b. Conformance to style of design
c. Other specific requirements of schedule

DESIGN: **30 points**
a. Balance
b. Dominance
c. Contrast
d. Rhythm
e. Proportion
f. Scale

PERFECTION of the ROSE(S): **30 points**
Including condition of other plant material

CREATIVITY and EXPRESSIVENESS: **15 points**

DISTINCTION: **10 points**
Unique, sets the design apart, superiority in every respect –
Includes technical execution construction

TOTAL: **100 points**

DIVISION II – ROSE ARRANGEMENTS

STANDARD ARRANGEMENTS

No Accessories.

SECTION A: TRADITIONAL ARRANGEMENTS

Eligible for Award and Certificate

CLASS 1: LA VIE EN ROSE

A line arrangement using all fresh plant material

CLASS 2: WHERE THE WILD ROSE GROWS

A line-mass arrangement using all fresh plant material

SECTION B: ORIENTAL MANNER ARRANGEMENTS

Eligible for Award

CLASS 3: BED OF ROSES

Oriental manner design, free style. Artists choice of container.

CLASS 4: DESERT ROSE

Oriental manner design in a low container. Water must show.

MINIATURE ARRANGEMENTS

Design not to exceed 10” in height, width, or depth. no accessories.

SECTION C: TRADITIONAL ARRANGEMENTS

Eligible for Award and Certificate

CLASS 5: PETIT’ FLEUR

A traditional line arrangement using all fresh plant material.

CLASS 6: THE ROSE

A traditional line-mass arrangement using all fresh plant material.

SECTION D: ORIENTAL MANNER ARRANGEMENTS

Eligible for Award and Certificate

CLASS 7: WINE, ROSE, AND SONGS

Oriental manner design, free style. Artists choice of container.

CLASS 8: ROSES FROM THE SOUTH

Oriental manner design in a low container. Water must show.

SPECIAL SECTIONS

SECTION E: NOVICE ARRANGEMENTS

Open to arrangers who have not won a blue ribbon in arrangement divisions (design) of an ARS sponsored rose show.

Eligible for Award and Certificate

CLASS 9: BLOOM MOON

Standard arrangement with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag.

CLASS 10: ROSES IN PARADISE

A miniature arrangement, not exceeding 10" in any dimension with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag.

SECTION F: JUDGES ARRANGEMENTS

This class is open only to judges who are judging the arrangement division of this show and their immediate families. A special panel of judges will judge this class

Eligible for Award and Certificate

CLASS 11: CELEBRATING ROSES

Standard arrangement with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag. No accessories

CLASS 12: A WORLD OF ROSES

A miniature arrangement, not exceeding 10" in any dimension with no design or material restrictions. Arranger may choose style of design. Style of design (traditional, modern, or oriental) should be listed on the entry tag.

DIVISION III – RULES FOR ROSE PHOTOGRAPHS

All rules as shown in the “GENERAL RULES FOR ALL DIVISIONS” apply, as well as the ones stated below

All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibiter (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the South Valley Rose Society to display the photo, at the 2017 Fall Rose Show and then publish the photograph in society newsletters, web sites, or presentations.

1. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in this show. **A photograph entered in more than one class will not be judged in any class.**
2. The rules for entry tags for most sections are as shown in the “GENERAL RULES FOR ALL DIVISIONS.” Photographs in Class 6: Rose Gardens, and Class 8: Unknown Roses do not require variety names. Class 7: Creative Interpretation tags must include either the name of the rose or a creative name for your photograph. All other tags must contain the recognized ARS exhibition names (AEN). Tags for Rose Gardens should identify the garden. Tags for Arrangements must include the Arranger’s name and should include the Design Style (Traditional, Modern, or Oriental Manner).
3. While the show committee will provide entry tags, you may use your own ARS miniature horticulture tags.
4. Tags should be folded and placed in the upper right-hand corner of the mat, using a paperclip.
5. Previous winning photographs, defined as First to Fourth place in any ARS show or photographic competition may not be entered in this show.
6. All roses shown in photography entries must be outdoor grown.

7. Photographs entered in the Creative Interpretation Class may be in color, black-and-white, sepia, or any combination of these. All other photographs must be in color.
8. Photographs taken with digital equipment or film are equally welcome. Digital enhancement as well as darkroom enhancement are allowed. There are no restrictions to enhancements in the Creative Expression classes. For all other classes any photo that uses photo editing software for any reason other than cropping, rotation, lighting, darkening, minor cleanup corrections for camera sensor dirt, or sharpening of the image will be severely penalized.
9. All photographs are to be mounted (a backing board of art board or foam board) and matted (the art board “frame’ that goes on top of the photograph), except in the budding photographer (novice) class. The color of the mat is at the discretion of the exhibitor.
10. The outside dimensions of the mat are to be no larger than 11” x 14.” The orientation of the photograph may be either landscape or portrait. Photographs may be no smaller than 4” x 6”, and no larger than 8” x 10.” Non- standard shapes are welcome, if the mat opening fits within the size limits.
11. First, second, third place, and fourth place (honorable mention) awards, or no award may be given to any photograph entered in a class. (That is multiple first through fourth place awards may be awarded in each class at the discretion of the judges) Certificates and rosettes may be awarded as specified in the show schedule.

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHS

CONFORMANCE: Conformance to the rules of the schedule **10 points**

SPECIFIC SECTION SUBJECT MATTER: **40 points**

- a. **Horticulture (bloom or spray)** – the *ARS Guidelines for Judging Roses* may be used as a reference guide
- b. **Arrangements** – the *ARS Guidelines for Judging Rose Arrangements* may be used as a reference guide
- c. **Creative Interpretation** – the photograph should evoke a sense of originality and a new different way of imagining the rose(s) with the mind’s eye.
- d. **Judges and Budding Photographers** – as appropriate for the entry

COMPOSITION: **15 points**

Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement

TECHNIQUE: **15 points**

Sharp focus for main subject, depth of field, correct exposure
And other relevant technical factors

DISTINCTION: **20 points**

Distinction is the quality that sets a photograph apart from others in its impact on the viewer, everything about the picture is well done, in addition, its visual impression evokes the “WOW” factor.

TOTAL: **100 points**

DIVISION III – ROSE PHOTOGRAPHY

CLASS 1: ONE BLOOM

One bloom at its most perfect exhibition form: Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda classifications are included in this class, no side buds. Roses designated as “single,” (four to eight petals) must be entered in Class 2.

CLASS 2: ONE FULLY-OPEN BLOOM

One bloom, fully-open, no side buds, stamens must show. Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda are included, as well as “singles.”

CLASS 3: ONE SPRAY

Two or more blooms, any variety of roses. Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda are included. This class does **not** include collections.

CLASS 4: OLD GARDEN ROSES, SHRUBS, SPECIES, POLYANTHA, OR LARGE-FLOWERED CLIMBERS

One bloom, with or without side buds, or spray of two or more blooms, of an Old Garden Rose. Species, Shrub. Polyantha, or Large-flowered Climber. Spray photos do **not** include collections.

CLASS 5: ARRANGEMENTS

Any traditional, modern, or oriental manner design. Arranger’s name must appear on the entry tag.

CLASS 6: ROSE GARDEN

Private or public gardens. Garden should be named.

CLASS 7: CREATIVE INTERPRETATION

The photograph should invoke a sense of originality and a new way of imagining the rose or roses with the mind's eye. Any use of photo enhancement software is permitted in this class.

CLASS 8: UNKNOWN ROSES

This class is for photographs that would be entered in classes 1–4, but the rose variety name is unknown. “Unknown Variety” should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.

CLASS 9: BUDDING PHOTOGRAPHER (NOVICE)

Any rose subject. This class is for entrants who have not received a first-place blue-ribbon photography award in any ARS rose show. Novices may choose to enter this class or any of the other photography classes (except Judges), but not both. Photographs in this class do not have to be mounted, or matted, although this is encouraged.

CLASS 10: JUDGES CLASS

Any rose subject. This class is open only to judges who are judging the photography division of this show and their immediate families. A special panel of judges will judge this class.

AWARDS

Photography judges will first determine the best of each class. Each best in class winner will be awarded a certificate. From the best of class winners, except the judges class, the judges will select the best in show awarding the Queen, King, and Princess. The royalty winners will receive awards and certificates.

Rose Show Sponsors

University of Nevada Cooperative Extension

www.unce.unr.edu



University of Nevada
Cooperative Extension
Clark County

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8520 So. Maryland Pwky

Subway

8790 So. Maryland Pkwy