

THE SHROUD OF TURIN I

The purpose of this illustration is to suggest some Mathematical Relationships that appear to be incorporated in the famous Shroud of Turin. This Shroud is believed by many to be the Authentic Relic of the Impression of the Crucified Body of Jesus Christ. This Piece of Evidence is probably one of the most studied Artifacts in History that specifically has been subjected to the Scientific Method and Investigation. Although there have been 1000s of Hours of Study, Research and Analysis, this depiction proposes only to add what is already a Mountain of Evidence and Conjecture. The Side Wound appears to be astonishing in Phi Ratio to the Body and Shroud. This correlation also appears to match that of the purported discovery of the Ark of the Covenant by R. Wyatt in which the same area, Mathematically appeared, from a top view. This Phi Ratio appears to be a Divine Template. When this Template is superimposed onto the Garden Tomb, it also is in Phi Ratio Proportions. This depiction suggests that the Garden Tomb approximates the very Dimensional Sections of the Tabernacle and Temples of YHVH and thus even where the Body of Jesus had to be laid to rest.

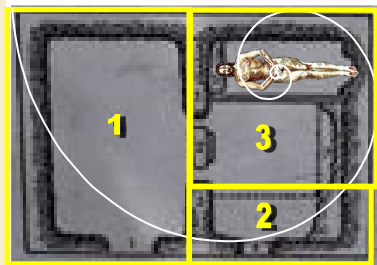
Ark of Covenant - Top

Stain of blood dripped through rock crevasse from Jesus' crucifixion ~20 ft. above site in Phi Ratio according to Ron Wyatt's Testimony.



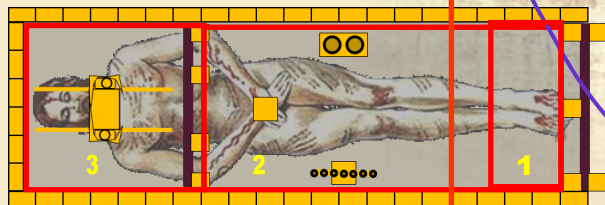
Garden Tomb - Temple

'Holies' 'Holy of Holies'



The position of Jesus' Body approximate the Phi Ratio orientation within Garden Tomb Dimensions

Tabernacle of Moses & Temples

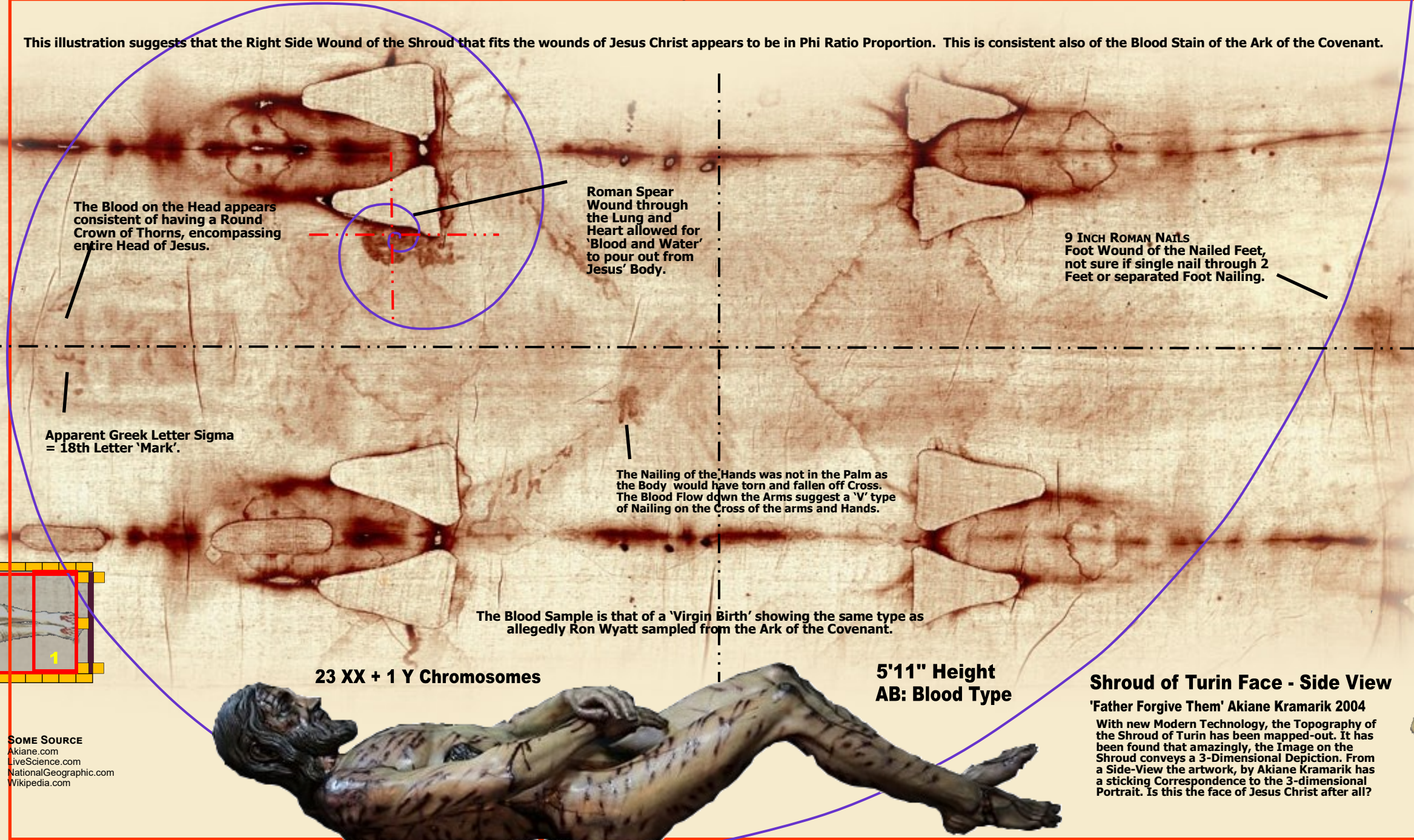


'Holy of Holies' 'Holies'

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This illustration suggests that the Right Side Wound of the Shroud that fits the wounds of Jesus Christ appears to be in Phi Ratio Proportion. This is consistent also of the Blood Stain of the Ark of the Covenant.



The Blood on the Head appears consistent of having a Round Crown of Thorns, encompassing entire Head of Jesus.

Roman Spear Wound through the Lung and Heart allowed for 'Blood and Water' to pour out from Jesus' Body.

9 INCH ROMAN NAILS
 Foot Wound of the Nailed Feet, not sure if single nail through 2 Feet or separated Foot Nailing.

Apparent Greek Letter Sigma = 18th Letter 'Mark'.

The Nailing of the Hands was not in the Palm as the Body would have torn and fallen off Cross. The Blood Flow down the Arms suggest a 'V' type of Nailing on the Cross of the arms and Hands.

The Blood Sample is that of a 'Virgin Birth' showing the same type as allegedly Ron Wyatt sampled from the Ark of the Covenant.

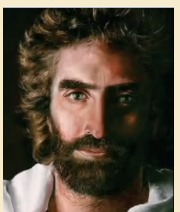
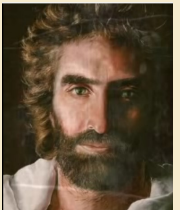
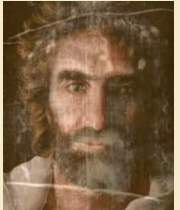
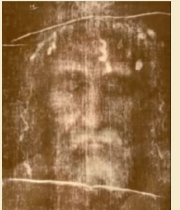
23 XX + 1 Y Chromosomes

5'11" Height
 AB: Blood Type

Shroud of Turin Face - Side View

'Father Forgive Them' Akiane Kramarik 2004

With new Modern Technology, the Topography of the Shroud of Turin has been mapped-out. It has been found that amazingly, the Image on the Shroud conveys a 3-Dimensional Depiction. From a Side-View the artwork, by Akiane Kramarik has a sticking Correspondence to the 3-dimensional Portrait. Is this the face of Jesus Christ after all?



'Prince of Peace'
 Akiane Kramarik 2003

