

TOM GLOY 32 FORD

http://www.roybriziotstreetrods.com/progress/gloy_2/index.htm

a narrowed and channeled 32 roadster. Jack Stratton, Roy's chassis builder, is doing the frame with Steve Moal torsion bars front and rear. A Vic Edelbrock/Hasselgren, Hillborn Injected 302 Ford

For the front end, they decided to narrow the grille, cowl and windshield. They also sectioned the radiator shell 3.5 inches and lowered the floorboards significantly so Gloy could sit low in the cockpit. In the back, the rear quarter panels were filled and smoothed, and the rear wheels tucked in.

The roadster has a torsion bar suspension from Moal Coachbuilders, and the rake comes from an axle drop of five inches. Gloy's car has 16-inch wheels in front and 18-inchers out back.

A 302-inch V8 Ford crate motor with Hilborn EFI sits under the hood in front of a Tremec five-speed transmission pushing power to the rear wheels. Wilwood brakes bring everything to a halt.

Gloy chose a mid-'50s Porsche blue for the paint job. Darryl Hollenbeck of Vintage Color Studios spent hours on the car's finish, which complements the red leather interior stitched by Sid Chavers.