

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

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www.barnstablecomedyclub.org

JANUARY 2019

RING IN THE NEW YEAR WITH THE ADVENTURES OF LETTICE AND LOTTIE!

The Barnstable Comedy Club kicks off 2019 with Peter Shaffer's comedy, *Lettice and Lovage*, opening January 10. Daughter of an actress, who toured France with an all-female company, playing only Shakespeare's historical plays, Lettice Douffet has inherited both theatricality and eccentricity. Now employed as a tourist guide in a shabby stately home, she attempts to enliven its dull history with her own over-imaginative fantasies, until she is caught in the act and promptly sacked. She retreats to her basement in Earl's Court, where she is visited by the starchy Preservation Trust official who fired her. An unlikely friendship develops as they discover a shared loathing for the carbuncles of modern architecture and the stern, sensible Lottie is drawn into Lettice's attractive world of historical romance.

This hit by the author of *EQUUS* and *AMADEUS* featured a triumphant award-winning performance by Dame Maggie Smith in London and on Broadway.

Headlining the performances are Theresa D. Cedrone, Nicole Millet, James Batzer and Christy Morris. On the production staff are Christy Morris, Director and Costumer, Henry F. Morlock, Producer, Sound Design, and Poster Design, Phil Colvin, Set Design, Jessica Anne McDowell, Lighting Design, Sue Boberg, Stage Manager, and Rachael Kenneally, Publicist.

Lettice and Lovage performs January 10, 11, 12, 18, 19, 25, and 26 7:30 p.m. and January 13, 20, 27 at 2:30 p.m. Tickets are \$22, \$20 students and seniors and may be reserved by calling the box office at 508-362-6333. Patrons attending the show on January 10 can enjoy our Opening Night reception immediately following the performance.

ACTORS AND SINGERS: AUDITIONS COMING UP FOR A UNIQUE PLAY WITH MUSIC FROM AN UNFORGETTABLE ERA!

Director Corinne Cameron and Music Director Lisa Zinck Taylor will hold auditions for **1940's Radio Hour** by Walton Jones, January 14 and 15, with a Call back date on January 16th. If you cannot make either audition date, you are welcome to come to the callback but must arrive before 7:30 to be seen for your initial audition. You may arrive any time between 7pm-9pm on the 14th and 15th. All persons called back must arrive by 7:30 or make other arrangements with the director.

Fabled WOV, a seedy little New York radio station takes to the air at the beginning of World War II, this time to record a broadcast for the troops overseas.

The narrative concerns the harassed producer whose leading singer is often drunk, the delivery boy who wants a chance in front of the mike, the second banana who dreams of singing a ballad, and the trumpet-playing sound effects man who chooses a fighter plane over Glenn Miller.

Character Descriptions:

Clifton Feddington: The announcer and general manager (head of everything at WOV). He has ulcers from it all and is sometimes hysterical.

Ann Collier: The 'old standard' in the Radio show since its start in 1936. She sings like Dinah Shore, Doris Day, and Peggy Lee (all rolled into one). She is a secretary by day, and at looker by night who is dating Johnny.

Johnny Cantone: Featured vocalist with the Cavalcade who is on Sinatra's bandwagon. He's an ex-boxer and a rough guy who drinks too much and has a voice like velvet.

Ginger Brooks: A bubble-headed waitress-turned-singer. She has a pinup, Betty Grable "look", with lots of makeup and speaks with a Gracie Allen vacancy.

Neal Tilden: Cab driver by day and singer, dancer, and choreographer at night. He is hopeful for the 'featured vocalist' slot.

B.J. Gibson: The third of the Gibson brothers to work for the Cavalcade. He is squeaky-clean, good looking, and a preppy student at Yale.

Connie Miller: A bobbysoxer from Ogden, Utah. She is perennially in love and runs an elevator by day.

Pops Bailey: A crotchety, wizened stage doorkeeper who is a racing bookie on the company phone and reads hidden copies of Show Girl magazine.

Lou Cohn: A big shot (at least in his own mind) who tries to impress the girls and is sometimes obnoxious. He runs the show and is the sound effects man.

Wally Ferguson: Young hopeful from Altoona, Pennsylvania who came to NYC to work for his uncle at the drugstore to get his big show-biz break.

Biff Baker: A young trumpet player with the Zoot Doubleman orchestra who will be leaving after the concert for Army duty. He also is the sound effects operator.

Stanley: Lugs cable and runs around a lot and otherwise lives in the control booth.

Zoot Doubleman: WOV Orchestra Leader.

Production dates are March 7 – 24, 2019. For more information please visit our website at www.barnstablecomedyclub.org, or check out our Facebook page.

CALLING ALL FUTURE AND FABULOUS DIRECTORS!

We are currently accepting submissions for future productions. Those with experience that would like to direct or submit a show for consideration should contact play reading Chair Ann M. Ring at annring@comcast.net, or fill out a submission form at our website.

CAST OF GREASE GRADUATES WITH FLYING COLORS!

Audience members were treated to energetic and 'electrifying' performances of **Grease** in November. Several performances were sold out and many others came close, making *Grease* one of The BCC's most successful productions in years. The show, cast, and production staff received numerous compliments from local reviewers:

"The best fun, for audience and cast alike, comes in the adrenaline-filled ensemble numbers, with the lyrics vividly delivered and the synchronized choreography full of great moves." ~ Barbara Clark, The Barnstable Patriot.

"Brian Beatty is fun and suitably swaggering as Danny Zuko. It can be tough to find your footing in a role so associated with a star, but Beatty puts his own stamp on the role, making Danny a bit less swaggering and more debonair." - Sue Mellen, The Cape Cod Times.

"As Sandy, she (Madison Mayer) is suitably dorky as the good girl in her modest cotton dress and cardigan. Then she is completely transformed into a leather-wearing, sleek and sexy member of the gang for the closing scene. And her ability to belt out songs like 'Hopelessly Devoted to You' draws spontaneous applause from the audience." - Sue Mellen, The Cape Cod Times.

"Much appreciation goes to director Sue Lindholm for staging "Grease," a show which not only offers a vehicle for aspiring high school thespians to perform in, but also a reason for high school kids to attend live theater." - Joanne Briana-Gartner, The Enterprise.

The Barnstable Comedy Club congratulates Director Sue Lindholm, and all cast and crew on an outstanding run!

FULL BOARD MEETING: JANUARY 8, 7:00 PM, 2019

EXECUTIVE MEETING: FEBRUARY 12, 7:00 PM, 2019

*THE BARNSTABLE COMEDY CLUB WISHES ALL ITS PATRONS, MEMBERS,
AND DONORS A HAPPY AND PROSPEROUS NEW YEAR!*