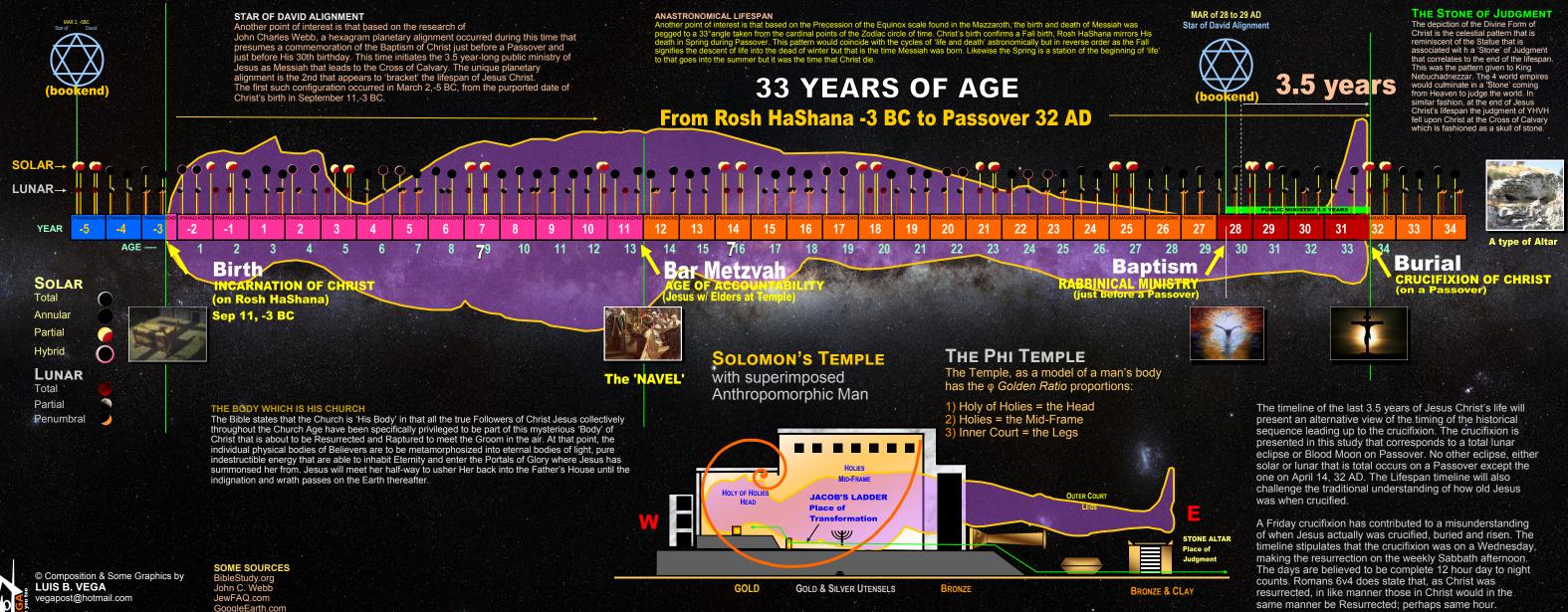
## COSMOLOGY OF CHRIST'S LIFESPAN II SOLAR & LUNAR ECLIPSE PATTERNS IN RELATION TO THE PROPORTION OF THE DIVINE BODY & TEMPLE

The intent of this illustration is to present evidence to suggest that the measure of all things created is indeed Christ Jesus as the Bible proclaims. He is the measure of All things by Him and for Him invisible and visible states of marking of year in the base of the bine production of the bine production and the base of the bine production of the bine production of the bine production of the bine production and the bine production of the bine production and the bine production of the bine production of the bine production and the bine production of the bine production of the bine production and the bine production of the bine production and the bine production of the bine production of the bine production and bine production of the bine production and the bine production of the bine pro reflection of YHVH's Glory that is also seen of Earth, the human body itself, the layout of Jerusalem with the pattern to its gates, the Tabernacle, the Temple Mount, the Temple Mount, the Temple Mount, the Temple And His Bride etc. Based on these amazing correspondences of measurement and proportion, it appears that such models presented in this study are but a frue reflection of the Divine Form found in Jesus Christ lifespan approximates the proportion to His Body. Moreover there exists an accompanying mystery that is related to His Church that is being built as Eve was to Adam to compliment this Body. It is a mystery as is His hypostatic union that combines the true essence of GOD and Man in one Body. The Bible refers to His Bride that He is currently nearing completion as His 'Body' composed of individual 'Living Stones', which are fellow Believers in Jesus. This model of the Divine Proportions of Christ's Body can also be correlated to the history and stages of the Church Age.



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