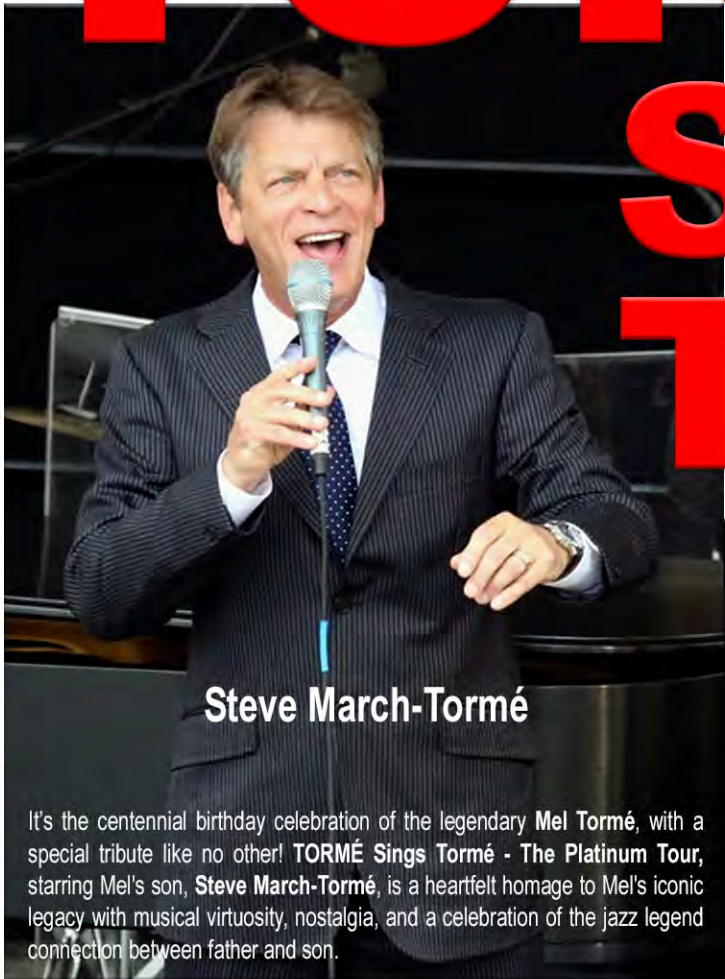


TORMÉ SINGS Tormé



Steve March-Tormé

It's the centennial birthday celebration of the legendary **Mel Tormé**, with a special tribute like no other! **TORMÉ Sings Tormé - The Platinum Tour**, starring Mel's son, **Steve March-Tormé**, is a heartfelt homage to Mel's iconic legacy with musical virtuosity, nostalgia, and a celebration of the jazz legend connection between father and son.

Experience the same hip timeless arrangements that Marty Paich wrote for **Mel Tormé** when the Velvet Fog recorded them, beautifully recreated for this special tour. **Steve March-Tormé** blazes nimbly through numbers and gorgeously croons Mel's signature songs, such as "It Don't Mean a Thing If It Ain't Got That Swing," "Lulu's Back in Town," and "Sweet Georgia Brown."

The Los Angeles Times says, "March-Tormé's voice is seductive and effortless." *The New York Daily News* says, "The guy is so personable, his voice so becoming, that he is always interesting." *L. A. Jazz Scene Magazine* calls Steve "a natural and brilliant performer."

Don't miss **TORMÉ Sings Tormé - The Platinum Tour**, starring **Steve March-Tormé**, a centennial celebration of music and memories and an unforgettable tribute to the legendary **Mel Tormé**.



Mel Tormé
1925-1999

THE PLATINUM TOUR



TORMÉ Sings Tormé

THE PLATINUM TOUR

Starring
Steve March-Tormé

TORMÉ Sings Tormé - The Platinum Tour

Experience a once-in-a-lifetime tribute to the legendary, late **Mel Tormé** in a centennial salute to his 100th birthday. **TORMÉ Sings Tormé - The Platinum Tour**, starring Mel's son, **Steve March-Tormé**, is a heartfelt homage to a music icon, showcasing the same hip, timeless arrangements that Marty Paich wrote for Mel when the Velvet Fog recorded them.

Experience the magic of Mel's music as **Steve March-Tormé** brings it to life with musical virtuosity and nostalgia. Steve's performances are a celebration of the jazz legend's connection between father and son, offering a unique glimpse into the life and music of **Mel Tormé**. Steve blazes nimbly through numbers and gorgeously croons Mel's signature songs, such as "It Don't Mean a Thing If It Ain't Got That Swing," "Lulu's Back in Town," and "Sweet Georgia Brown." His voice, described by the *Los Angeles Times* as "seductive and effortless," and by the *New York Daily News* as "so personable, his voice so becoming, that he is always interesting," is sure to captivate audiences of all ages.

L. A. Jazz Scene Magazine calls Steve "a natural and brilliant performer," highlighting the talent that runs in the Tormé family. **TORMÉ Sings Tormé - The Platinum Tour** is a centennial celebration of music and memories and an unforgettable tribute to the legacy of the legendary **Mel Tormé**.

STEVE MARCH-TORMÉ

Steve March-Tormé's journey into music is truly remarkable, especially due to his family background. His experiences and influences have shaped him into a versatile performer with a deep love for music. His ability to connect with audiences worldwide is a testament to his talent and dedication to his craft. It's fascinating to see how he has carved out his own path in the music industry while also paying tribute to his father's legacy.

His early career shows a remarkable range of experiences and collaborations. His work with **Liza Minnelli** and the opportunity to be part of **Full Swing** alongside his father Mel are particularly standout moments. His decision to pursue a solo career after these experiences contributed to his continued growth as an artist and performer.

Steve's discography showcases his talent for interpreting classic songs and creating original tunes with a timeless appeal. His collaborations, especially with his father Mel, add a personal and sentimental touch to his music. The critical acclaim for his albums reflects his ability to blend humor, romance, and musicality in a way that resonates with listeners.

Steve's ability to perform in a variety of settings, from intimate jazz clubs to large festivals, demonstrates his adaptability and appeal to a wide range of audiences. His dedication to honoring his father's legacy through the **TORMÉ Sings Tormé - The Platinum Tour**, with its elaborate arrangements and multimedia presentation, is a testament to his respect for his father's music and his desire to share it with audiences in a meaningful way.

MEL TORMÉ (1925-1999) Jazz Legend

Mel Tormé was more than a singer; he was a musical prodigy whose talent knew no bounds. Tormé began his professional singing career at the tender age of 4, captivating audiences with his remarkable voice. By age 6, he was performing in vaudeville, and by 8, he was a radio star.

Tormé's early success was just the beginning of a career that would span decades and leave an indelible mark on the world of jazz. At 15, he composed his first hit, "Lament to Love," showcasing his exceptional talent as a songwriter. Just before his 17th birthday, Tormé began touring with Chico Marx's band.

In 1943, Tormé made his motion picture debut in "Higher and Higher," marking the beginning of a successful film career. He formed his quintet, Mel Tormé and His Mel-Tones, the same year, solidifying his reputation as a jazz vocalist. Films like "Good News" (1947) and "Words and Music" (1948) further cemented his status as an idol of bobby-soxers.

"Blue Moon," which Tormé sang in "Words and Music," became his first solo hit and one of his signature tunes. In 1949, Capitol Records chose Tormé's "California Suite" for its first long-playing album, showcasing his versatility as a musician. In 1954, he recorded "Mel Tormé at the Crescendo," his first live album, demonstrating his prowess as a performer.

He earned two Grammy Awards for Best Male Jazz Vocalist, for the albums "An Evening with George Shearing and Mel Tormé" (1982) and "Top Drawer" (1983), solidifying his place as one of the 20th century's most versatile, respected, and influential jazz vocalists.

Mel Tormé's remarkable talent and enduring influence has established him as a true jazz legend.