

Die a Happy Man

Count: 48 **Wall:** 2 **Level:** Intermediate WCS style
Choreographer: Rachael McEnaney-White (UK/USA) and Joey Warren (USA) Feb. 2016
Music: "Die A Happy Man" – Thomas Rhett (Album: Tangled Up)

Music available on iTunes and all major mp3 websites, approx 3.48mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 83 bpm

[1 – 8] R fwd with L sweep, L cross, R back, ¼ L, R cross shuffle, unwind ½ L, ½ L back R, L behind, R side

1 2 Step forward R as you sweep L (1), cross L over R (2) 12.00
3 & 4 Step back R (3), make ¼ turn left stepping L to left side (&), cross R over L (4) 9.00
& 5 6 Step ball of L to left side (&), cross R over L (5), unwind ½ turn left transferring weight L (6) 3.00
7 Make ½ turn left stepping back R as you sweep L (option: take both arms down below waist then raise up as you sweep) (7) 9.00
8 & Cross L behind R (8), step R to right side (&) 9.00

[9 – 16] L cross rock, ¼ L, R fwd, ½ L, fwd R-L, R fwd with L hitch, L fwd, R fwd with L hitch, hold, L fwd ball rock

1 & 2 Cross rock L over R (1), recover weight R (&), make ¼ turn left stepping forward L (2) 6.00
3 & 4 & Step forward R (3), pivot ½ turn left (&), step forward R (4), step forward L (&) 12.00
5 6 Step forward R rising onto ball of foot as you hitch L knee (5), step forward L (6) 12.00
& 7 Step forward R rising onto ball of foot as you hitch L knee (&), hold (7) 12.00
& 8 Rock forward on ball of L (&), recover weight R (8) 12.00

[17 – 24] L back, R heel, R back, L heel, L ball, R cross, L side, R heel, R ball, L cross with R sweep, R cross, L side, hold, R ball, L cross

& 1 & 2 Step diagonally back L (&), touch R heel to right diagonal (1), step diagonally back R (&), touch L heel to left diagonal (2) 12.00
& 3 & 4 Step in place on ball of L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4) 12.00
& 5 Step in place on ball of R (&), cross L over R as you sweep R (5) 12.00
6 & 7 Cross R over L (6), take big step L to left side (&), hold as you slide R towards L (7) 12.00
& 8 Step in place on ball of R (&), cross L over R (8) 12.00

[25 – 32] ¼ L with R shuffle back, ½ turn L with L shuffle fwd, R mambo, L back, hold, R ball, L cross

1 & 2 Make ¼ turn left stepping back R (1), step L next to R (&), step back R (2), 9.00
3 & 4 Make ½ turn left stepping forward L (3), step R next to L (&), step forward L (4) 3.00
5&6 & 7 Rock forward R (5), recover weight L (&), step back R (6), take big step back L (&), hold as you slide R towards L (7) 3.00
& 8 Step in place on ball of R (&), cross L over R (8) 3.00

[33 – 40] Making ½ turn L: R ball, L behind, hold, R ball, L cross, hold, weave R, hitch R, R cross

& 1 2 Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (1), hold (2) 1.30
& 3 4 Make 1/8 turn left stepping ball of R to right side (&), cross L over R (3), hold (4) 12.00
& 5 Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (5), 10.30
& 6 7 8 Make 1/8 turn left stepping ball of R to right side (&), cross L over R (6), hitch R (7), cross R over L (8) 9.00

[41 – 48] L side, R back rock, ¼ L back R, ½ L fwd L, R fwd, ½ pivot L, R fwd, L fwd & full spiral R, R fwd, L close

& 1 2 Step L to left side (&), rock back R (1), recover weight L (2) 9.00
3 4 Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4) 12.00
5 & 6 7 Step forward R (5), pivot ½ turn left (&), step forward R (6), step forward L as you make full spiral turn right (easy option: just step forward L without turn) (7) 6.00
8 & Step forward R (8), step L next to R (&) 6.00

START AGAIN – HAVE FUN ☺

Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com

Joey: tennesseefan85@yahoo.com