

The Importance of Being Earnest

October 13, 14, 20, 21, 27, 28, November 3, 4 1990

Directed by Bill Stolle

Gaslight
Theatre 

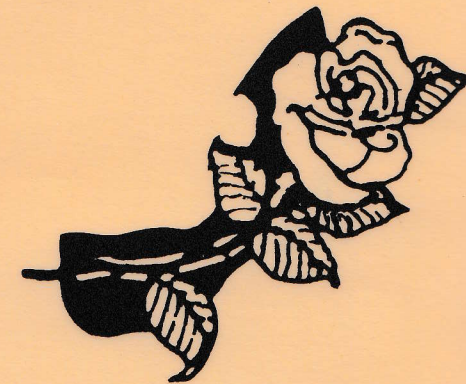
Shiner's Historic Opera House

CAST OF CHARACTERS

Algernon Moncrieff.....Doug Fehler
Lane, manservant.....Todd Crosslin
John Worthing.....Tom Adcock
Lady Bracknell.....Connie Lankford
Gwendolen Fairfax.....Jan Zimmerman
Miss Prism, governess...Karen Blohm
Cecily Cardew.....Josh Kaspar
Rev. Canon Chasuble.....Bill Stolle
Merriman, butler.....Todd Crosslin

PRODUCTION STAFF

Stage Manager.....Linda Leist
Publicity.....Josh Kaspar
Sound/Lights.....David Leist, Chuck Stratman
CostumingCast
Set Design.....Bill Stolle, Joe Reagh,
Josh Kaspar
Set Construction.....Joe Reagh, Bill Stolle,
Josh Kaspar, Doug and Kristye Fehler
Hospitality.....Odie Hauschild, Ruth Terpenski
Hostesses.....Irene Wendel, Ruth Terpenski
Reservations.....Anita Nicol, Millie Reagh,
Kristye Fehler, Lillian Ward, Frances
Welhausen, Velma Garbade, Norma Goetz,
Paulette Osborne, Ila Stratman
Box Office.....Jane Stewart, Dee Dee Kaspar,
Ila Stratman, Sandra Adcock, Kristye Fehler



THE SCENES OF THE PLAY

The time is 1895. The place is England

ACT I

Algernon Moncrieff's flat in Half Moon Street, London

ACT II

The Garden at the Manor House, Woolton

ACT III

Drawing-room of the Manor House, Woolton

There will be two ten minute intermissions.

For the safety of our patrons, no smoking or alcoholic
beverages on the premises

No children under six please

SPECIAL THANKS

Our special thanks go to Larry Wenske of Superior Floors for allowing us to use a floor sander to help restore the beauty of the Gaslight stage. Thanks also to the cast of "Earnest" for their "elbow grease" applied to its restoration. Thanks to Frances Welhausen, Dr. and Mrs. Pat Wagner, and Jean, Lynda and Josh Kaspar for use of props for today's production. As always, our thanks to all those volunteers who work toward the success of our theatre.