



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

JANUARY 2020

## Presidential Perspective

January 2020

Dear League Members,

I want to thank Jack Pachuta for his time and talent these last four years in leading our professional group. An organization such as ours needs willing people to run it and we had that with Jack, and we continue to have it with our fantastic board.

We welcome Jolie Collins as our new webmaster, she will be replacing David Kurtz who has done a great job. Thank you, David!

Please consider where your talents might fit into your organization. There are always volunteer opportunities that need to be filled, some might be for just an hour, but they are a big help to all of us. I would like to say thank you ahead of time for considering volunteering a bit more this year for LMA. This is a wonderful organization that can be even better with your help.

It's the beginning of a new year and we are off to a great start. We have a full exhibition schedule, an oil painting workshop coming up after the February meeting with Steve Puttrich and lots more to come.

I want to keep the LMA a professional artist's organization that offers our members opportunities to succeed through our shows and other membership benefits. Together as a group we can make this year a great one.

I hope to see you at the January meeting,

Judy Gahn Murphy



### Your Board

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#### Newsletter Editor

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#### Hospitality

Vivian Baumgartner  
Jewell Riano

## LMA Meeting Information

Meetings held at Cardinal Stritch College  
6801 North Yates Road  
Milwaukee WI 53217

Joan Steel Stein Center for Communications & Fine Arts  
ROOM 21 (Map available on LMA website [www.milwaukeeartists.org](http://www.milwaukeeartists.org) )  
**Meetings are the second Saturday of each month**  
Meetings start at 9:30 am (ending approximately 11:30 am)

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### Upcoming Meeting Preview: **January 11, 2020**

Paula Keene is an educator, artist and entrepreneur. Her home, studio and classroom reflect her passion for the visual arts. Her endless ideas, energy and creativity have fueled her career of almost 20 years as a public educator teaching art to high school students and young adults.

She has developed her expertise by teaching Two-Dimensional and Three-Dimensional Art Foundations, Drawing, Painting, Advanced Drawing and Painting, Advertising and Design, Traditional Photography, Digital Photography, Sculpture, Ceramics and Metals and Jewelry.

Paula's educational background includes a Bachelor of Arts from the University of Wisconsin-Whitewater in Visual Arts and Advertising/Design with an emphasis in Marketing. While earning her degree she painted numerous murals on and off campus and started her own Advertising and Marketing company. After working for almost a decade in Palm Springs, CA in Advertising, she returned to college to earn a teaching degree from Carroll University and then earned her master's degree in Education from National Louis University, specializing in Interdisciplinary Curriculum and Instruction. Paula is a life-long learner who has continued earning additional graduate level credits for the past decade in the brain-development of adolescents and adults.

Her energy and enthusiasm are inspiring and contagious. Art making is a fluid on-going process and her home is a living work of art, a gallery from floor to ceiling that celebrates her passion for painting. Furniture, ceilings, floors, stairs, cabinets, everything is a canvas! Paula maintains both a working and teaching studio in her home and enjoys hosting creative dinner and art parties.

In addition to her career as an educator and artist, Paula is an entrepreneur and has been a creative consultant for over three decades, assisting small business owners in CA and WI to think differently and see opportunity! She continues to challenge her own skills and to inspire others to reach their full potential, in the classroom, studio, world of work and in business.

***October's Guest is  
Steve Puttrich  
Watercolor and  
oil painter master.***

***Workshop for three hours  
for \$50 afternoon after  
meeting***

## Notices, Awards, and Etc.'s

Watercolor Wisconsin 2019 continues its run at the Racine Art Museum through April 18, 2020. LMA members participating include:

**Julie San Felipe (Award of Merit), Judith Murphy, Jean Pascek, Joyce Eesley, Kathleen Nelson, Margaret Schumann, and Carolyn Simpson**

**Jack Pachuta** has been juried into three upcoming exhibits: The 4<sup>th</sup> Biennial “Wings and Water” show held at the River Arts Gallery in Prairie du Sac, the 40<sup>th</sup> annual “Midwest Seasons” show at the Center of the Visual Arts in Wausau, and the “Visual Harmony” show in St. Charles, IL at the Norris Cultural Center (3 pieces).

**Judith Gahn Murphy** has watercolors displaying at Enliven Gallery on Silver Spring Drive in Whitefish Bay.

New member **Ruth Vonderberg** signed a contract for representation by Woodwalk Gallery in Egg Harbor, Door County for the 2020 season.

Showing at the Wauwatosa Public Library from January 3 through February 28 for the Wauwatosa Artists Workshop are members **Paul Madura, John Klug, Michael Andrysczyk, Laura Easy Jones, Mary Benson, Tom Smith, and Mary Prince.**

**CyndyBaran** had two paintings juried into Fusion Art’s December (online) show “Colorful Abstracts”.

## *Artist Opportunities*

In my never-ending quest to make this "Open Canvas" an interactive newsletter with information you can use, I scour the internet for artist opportunities! Don't forget, though, that you can go to our web page <https://www.milwaukeeartists.org>

Here are a few new creative opportunities I've found online for you. They sound a bit competitive, but for those of you who want to "go for it" this may be your chance! Why not?

**The Abbey Scholarship and Fellowships in Painting at the British School in Rome, deadline to apply Jan 20, 2020**

Abbey Awards offer all expenses paid residencies at the British School at Rome for artists showing exceptional merit and promise.

Abbey Awards are open to UK and US citizens and artists of other nationalities who have been resident in the UK or US for at least five of the last ten years.

*The Abbey Scholarship* offers one annual nine-month residency for an early career artist at The British School at Rome, with a monthly stipend of £800.

*Abbey Fellowships* offer three annual three month residencies for mid-career artists at The British School at Rome, each with monthly stipends of £1,200.

<http://abbey.org.uk/>

### **A Studio in the Woods**

Open to artists of all disciplines including visual, musician/composing, performance, literary, new media, and interdisciplinary. Both established and emerging artists are encouraged to apply, but students are not eligible. A rigorous work ethic, dedication to public engagement and demonstrated ability to work with colleagues and wider audiences are expected. The residency season is from September to May, with the call for applications announced each January.

<http://www.astudiointhewoods.org/series/artistic/>

### **Adobe Creative Residency - deadline Jan 15, 2020**

The Adobe Creative Residency empowers talented individuals to spend a year focusing on a personal creative project, while sharing their experience and process with the creative community.

**Adobe Creative Residents receive access to the best creative tools and resources, along with guidance from advisors and a compensation package. In return, residents proactively pursue their own personal creative projects while sharing their processes, insights, and inspirations with the community along the way.**

**We have a focus on the following fields:**

**Short-form online video**

**Photography**

**Digital drawing and painting**

**Graphic design (digital and print)**

**Experience, interaction, interface design (UX / UI / VX / XD)**

**Must use Adobe XD**

**Coding skills not required**

**<https://www.adobe.com/about-adobe/creative-residency/faq.html>**

**Check out the site <https://www.artworkarchive.com/> If you click on Resources you'll get a drop down including calls for entry. Lots of opportunities!**

**RAM (Racine Art Museum) is seeking artists in the Racine/Kenosha area to submit their work to the RAM Artist Fellowship and Emerging Artist Awards. These awards are intended to showcase the diversity and vitality of the Racine/Kenosha visual arts community by supporting the professional development of its artists. New in 2020, an Emerging Artist Award will be given to an artist who is in the early stages of their creative development and demonstrates significant potential. All five recipients will also be featured in solo exhibitions presented concurrently at RAM's Wustum Museum of Fine Arts, August 27 – November 27, 2021.**

**Application deadline Monday, January 13, 2020 at 4:00 pm.**

**For more information and online application, visit**

**<https://www.ramart.org/content/ram-artist-fellowships-and-emerging-artist-award>**

**How do I find these opportunities you may ask? The same way you could: I join other art groups and I use Google! Many of the sites I find have continuing listings, so go to our website and look through older issues of "The Open Canvas" to find them (or save them in your favorites). Hey! That's a good idea-/ should do that!**

## Around the web

### Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!



For all of you who like to check out what it would be like to be in school again, this is from a blog by artist Jerry Fresia: "This Is What I Teach in My Painting Workshops: Part 1"

<http://www.fresia.com/painting-course/my-painting-workshops-part-1/>

Scroll to the bottom for his link to part 2! Don't forget to bring lunch!



I don't know about you, but I've always found the process of art restoration fascinating. This YouTube video shows the Conservation of George Inness' "The Roman Campagna". If you look along the side you may also find related videos.

<https://www.youtube.com/watch?v=Kznpj1NZN90A>



For diversity, and because we are not all painters, here's a page with sculpture Restoration.



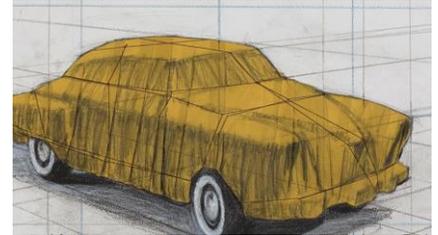
[https://www.youtube.com/results?search\\_query=sculpture+restoration](https://www.youtube.com/results?search_query=sculpture+restoration)

## What's Going on at the Milwaukee Art Museum?

There are three outstanding large exhibitions going on RIGHT NOW at the Milwaukee Art Museum! Do not wait, go visit today.

### **Landfall Press: Five Decades of Printmaking**

celebrates the history and innovation of one of America's most renowned printers-publishers. There are over 100 works and it is fabulous! You will be able to see a lithography stone, a press and a wide variety of styles from artists like Christo to Leslie Dill to James Drake (his work *Can We Know the Sound of Forgiveness* is very large. The exhibit is magic! **It ends on February 9, 2020.** Don't miss it.



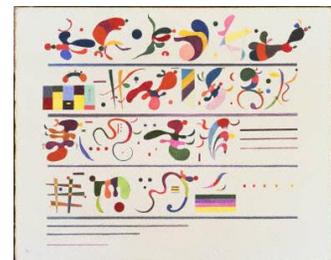
There is an excellent panel talk on mam.org during which the artists and Jack Lemon of Landfall Press talk about their work and printing on a press that Henri Toulouse Lautrec or Jules Cheret might have used. Here's the link to a video worth watching: <https://mam.org/exhibitions/details/landfall-press.php>



**Portrait of Milwaukee** is up until March 1, 2020 in the lower level Herzfeld Center of Photography and Media Arts. Photographs from the 1930s through the 2010s highlight some of the people, movements, businesses and neighborhoods that make Milwaukee what it is today. You will see photographs from the Museum's collection and local collections that are rarely on public view.

### **A Modern Vision: European Masterworks** from the Phillips Collection ends

March 22, 2020. It is the first floor Baker/Rowland Galleries. Duncan Phillips established The Phillips Collection, America's first museum of modern art, in Washington D.C., in 1921. Featured are 50 masterworks by towering figures of European modernism, like Monet, Van Gogh, Cezanne, Kandinsky and Picasso.



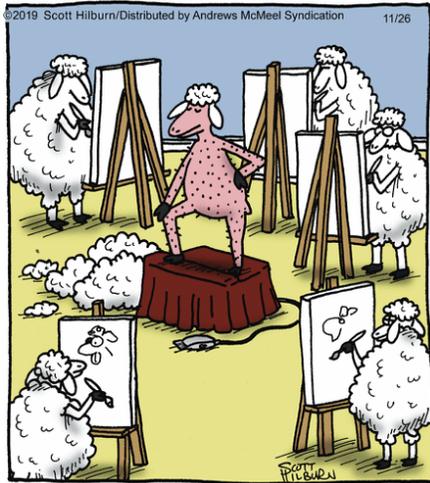
It is a "WOW" of "who's who" in the last two centuries of art.

LMA members: you are visual people. Go to the Milwaukee Art Museum to experience and partake of these banquets for your eyes and heart.

"Art is not what you see, but what you make others see." ~ Degas

Submitted by member Mauree Childress

## The Funny Page!

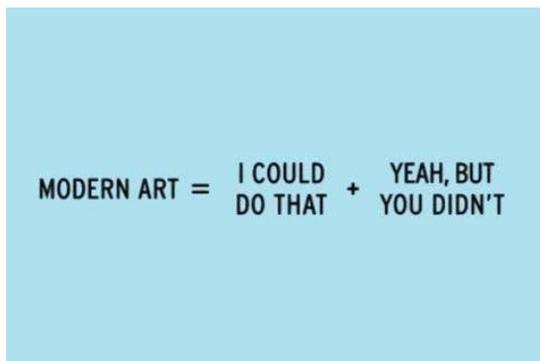


### A woman goes to an artist to have her portrait painted

She tells the artist that she wants him to paint her wearing lots of expensive jewelry. Diamonds, gold, pearls, Etc.

The artist says, "But you aren't wearing any."

She replies, "I know, I don't own any either. But if I die, my husband is the kind of man that will get remarried right away. I want to drive his new wife crazy looking for the jewels."



*There was this world-famous painter. In the prime of her career, she started losing her eyesight. Fearful that she might lose her life as a painter, she went to see the best eye surgeon in the world.*

*After several weeks of delicate surgery and therapy, her eyesight was restored. The painter was so grateful that she decided to show her gratitude by repainting the doctor's office.*

*Part of her work included painting a gigantic eye on one wall. When she had finished her work, she held a press conference to unveil her latest work of art: the doctor's office.*

*During the press conference, one reporter noticed the eye on the wall, and asked the doctor, "What was your first reaction upon seeing your newly painted office, especially that large eye on the wall?"*

*To this, the eye doctor responded, "I said to myself 'Thank God I'm not a proctologist.'"*

## *Artist of the Month*



Edmonia Lewis

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Mary Edmonia Lewis, (born c. July 4, 1844, Greenbush, N.Y., U.S.—died Sept. 17, 1907, London, Eng.) was an American sculptor whose Neoclassical works exploring religious and classical themes won contemporary praise and received renewed interest in the late 20th century. Lewis was the daughter of an African American man and a woman of African and Ojibwa (Chippewa) descent. She was orphaned at a young age and afterward reportedly lived with her maternal aunts among the Ojibwa, who called her Wildfire. With the help of an older brother, she obtained admission to the preparatory department of Oberlin College in 1859, and from 1860 to 1863 she attended the college proper. Lewis thrived at Oberlin, excelling particularly at drawing, but she left in 1863 after having been accused both of poisoning two of her classmates (in 1862) and of theft (in 1863). A mob beat her severely before her trial for accusations of poisoning; she was later acquitted. Again with her brother's support, she made her way to Boston, where abolitionist William Lloyd Garrison introduced her to a local sculptor, from whom she received a few lessons in modeling. Lewis's first work seen publicly was a medallion, advertised for sale early in 1864, that featured the head of militant abolitionist John Brown. Later in the year her bust of Col. Robert Gould Shaw (a Boston hero who had been killed leading his black troops in the attack on Fort Wagner, part of the assault on Charleston, S.C.) was widely praised. Sales of copies of the bust allowed her to sail in 1865 to Rome, where Charlotte Cushman, Harriet Hosmer, and other members of the American art community took her under their wing. Lewis mastered working in marble and refused to hire Italian stone carvers to transfer her plaster models to marble, in order to quell any question that the work was her own. Lewis quickly achieved success as a sculptor. Inspired by the Emancipation Proclamation, she carved *The Freed Woman and Her Child* (1866) and *Forever Free* (1867). She subsequently turned to Native American themes and created *The Marriage of Hiawatha* (c. 1868) and *The Old Arrow Maker and His Daughter* (more than one version), both based on the narrative poem *The Song of Hiawatha* (1855) by Henry Wadsworth Longfellow, of whom she carved more than one bust. Her other notable works include busts of Garrison (c. 1866) and Abraham Lincoln (c. 1871) and *Hygeia* (c. 1871), a grave-site statue that was commissioned by Harriot K. Hunt.



**A sad note: as many of you know, long time member Liz Minz passed away in December. We will dearly miss her!**

## **Exhibit News**

### **Cedarburg Art Museum**

**“The Human Spirit”**

***Exhibit Dates:* January 15 to May 10, 2020**

**Show is filled! No more entries!**

### **2020 League of Milwaukee Artists exhibition at the Anderson Arts Center**

***Exhibit Dates:* February 22 - April 18, 2020**

**6603 Third Avenue**

**Kenosha, Wi 53143**

***Registration Deadline:* January 18, 2020 at midnight**

### **Grohmann Museum**

***Exhibit Dates:* May 22 to August 23, 2020**

**1000 N. Broadway: Milwaukee, WI 53202**

***Deadline for submission:* March 1, 2020**

**These 3 exhibits are all at very prestigious venues! If you have not already applied, do so now! Early application also gives your image a chance of appearing in publicity and helps our Exhibit Chair Susan Steinhafel time to pull things together!**

**Check our website <https://www.milwaukeeartists.org/> for all the news you need to know about these shows and everything else we have going on!**



