

Museum of Fine Arts, Houston

Date: Friday, April 24

The Museum of Fine Arts, Houston, is one of the largest museums in the United States. The permanent collection of the museum spans more than 6,000 years of history with approximately 64,000 works from six continents. During our trip to the museum, in addition to the permanent collection, we will see four special exhibits, described below. You can take guided tours of any of these exhibits, the cost of the tours is not included in this package, but you may purchase them individually. Lunch is scheduled when we arrive at the museum; please save your receipt from lunch as this receipt is your admission ticket to the Museum. On view are:

Francis Bacon: Late Paintings

Francis Bacon (1909–1992) achieved a passionate summation of his career in the last two decades of his production with paintings that demonstrated the timeless humanism and the enduring power that made him among the 20th century’s most compelling figures. This exhibition from the Centre Pompidou in Paris features some 40 canvases, including an array of the artist’s monumental triptychs, which are among his most celebrated works. With significant new loans added to the Houston presentation, Francis Bacon: Late Paintings is the first museum exhibition to investigate Bacon’s late works in depth.

A History of Photography: Selections from the Museum’s Collection

A History of Photography is a series of installations that trace the course of photography from its invention to the present day, showcasing important new acquisitions and treasured masterpieces from the Museum’s collection.

Radical: Italian Design 1965–1985, The Dennis Freedman Collection

Radical: Italian Design 1965–1985 presents furniture, lighting design, architectural models, paintings, and other objects drawn from the landmark collection of Dennis Freedman. This exhibition at MFA is the first U.S. museum exhibition in nearly 50 years. It showcases prototypes, one-of-a-kind, and limited-edition works by architects, designers, and collectives.

Glory of Spain: Treasures from the Hispanic Society Museum & Library

Unparalleled outside of Spain, the collections of the New York–based Hispanic Society Museum & Library focus on the art and culture of Spain, Portugal, Latin America, and the Philippines, from antiquity to the early 20th century. The exhibition spans



Francis Bacon:
Study for Portrait



Francis Bacon: Study of a Bull



A History of Photography
– Walker Evans, New
York City, 1928–29



A History of Photography
– Nancy Newberry
“Smoke Bombs and
Border Crossings”



A History of Photography
– American, Woman with
Coat and Hat, 1880s–
1910s, tintype



Italian Design – Gianni
Pettena, “Rumble” Model



Italian Design – Studio65,
“Chiocciola” Chair



Italian Design – Ugo
La Pietra,

more than 4,000 years of Hispanic art and culture through some 200 objects: paintings, drawings, sculpture, illuminated manuscripts, maps, textiles, porcelains and ceramics, and metalwork and jewelry.

Glory of Spain highlights themes such as Antiquity in Spain; Medieval Spain; Golden Age Spain; Viceregal and 19th-Century Latin America; Enlightenment in Spain; and Modern Spain. Among the many artists represented are Francisco de Goya y Lucientes, El Greco, Bartolomé Esteban Murillo, Jusepe de Ribera, Diego Velázquez, and Francisco de Zurbarán.



Glory of Spain – Goya (Francisco de Goya y Lucientes), The Duchess of Alba, 1797, oil on canvas



Glory of Spain – José Agustín Arrieta, El Costeño (The Young Man from the Coast), c. 1843, oil on canvas



Glory of Spain – Joaquín Sorolla y Bastida, Louis Comfort Tiffany, 1911, oil on canvas,

Note: we will meet at **9:45** in the south east corner of the parking lot of the Target store located at 6128 Broadway in Galveston.

Please be on time. Look for the Galveston Limousine Bus; it will be parked in the south east corner which is behind PetSmart.

DAY TRIP TO THE MUSEUM OF FINE ARTS, HOUSTON

Date: Friday, April 24, 2020

Time: 10 a.m. to 4 p.m.

Cost: \$36 (does not include cost of meal)

Maximum: 24

To register:

<https://www.galvestonartleague.com/workshops.html>

If you have questions: Nancy House, 281-451-5814