

DAWNING

by

M. L. Daniels

Concert String Orchestra Series

INSTRUMENTATION

2-Full Score	5-Viola
8-1st Violin	5-Cello
8-2 nd Violin	5- Double bass

Duration: Approx. 3 minutes.
Grade: 3 (Medium)

Complete Printed Set (w/2 scores)	\$65.00
Extra Printed Full Score	\$16.00
Score and Parts Downloadable File	\$55.00
Full Score Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

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PROGRAM NOTES

Inspired by a beautiful sunrise, which had a few clouds drifting slowly across the sun. Picture the flow of these abstract cloud formations as the strings are in perpetual motion throughout. The haunting melody coupled with the lush harmonies and countermelodies make this a fresh, enjoyable yet playable program piece.

PERFORMANCE NOTES

The main thing that the performers need to be aware of is good balance, listening for the most important lines as they perform the piece.

At letter A the melody and countermelody are in the 2nd violins and the violas. There, the first violins, which usually have the melody, must be careful to be in the background during this section. Four measures before C, the violins take over the more important parts, and the violas must let them be easily heard.

At letter D, all three upper voices have counterpoint that is important, and they all should be equal in volume.

When the dynamics change suddenly, as they do at measure 19, be sure that all players immediately make the change, and not just the best players. I suggest rehearsing these dynamic changes by leaving out your best players and having the others do it over and over until they get it right... and then let your better players join in.

ABOUT THE COMPOSER

M. L. Daniels was born in Cleburne, Texas. He received his Bachelor of Arts degree from Abilene Christian University after serving three years in a U.S. Air Force band, and completed his doctorate at the University of North Texas, where he studied composition with Samuel Adler. He served on the music faculty at Abilene Christian University for over 30 years, where he served as assistant band director and taught music theory, orchestration, counterpoint, analysis, and composition. There he also served as chairman of the music department for 15 years. Since he began his early retirement in, he has spent much of his time writing music and judging school bands and orchestras. He has won the National School Orchestra Association's composition contest five times, and has won the Texas Orchestra Directors Association contest one time, which is the maximum allowed. He has over 100 published compositions. In addition, he has works published for brass ensemble, solo wind instrument and piano, solo voice and piano, SATB, SSA, and TTB choir, full orchestra, string orchestra, band, hymns, and string quartet. Currently he has numerous compositions on the Texas UIL Prescribed Music List. He remains extremely active as a composer and as an adjudicator throughout the Southwest.



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Moderato ♩ = 72

Violin I
Violin II
Viola
Cello
Contrabass

mf

2 3 4

Detailed description: This block contains the first four measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The dynamic marking is mezzo-forte (mf). The Violin I part begins with a melodic line starting on G4. The Violin II part has a similar melodic line but with some chromaticism. The Viola part has a more rhythmic, eighth-note pattern. The Cello and Contrabass parts play a steady eighth-note accompaniment.

A melody in 2nds & vlns.

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

5 6 7 8

Detailed description: This block contains measures 5 through 8. A box labeled 'A' is placed above measure 6 with the instruction 'melody in 2nds & vlns.'. The dynamics shift from forte (f) in measure 5 to mezzo-forte (mf) in measure 6. The Violin I and Violin II parts have a melodic line that moves in parallel motion. The Viola, Cello, and Contrabass parts continue with their accompaniment, with some changes in articulation and dynamics.

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div.

Vln. I *p* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

9 10 11 12

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13 14 15

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

16 17 18 19

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

32

33

34

35

F

a tempo

Vln. I *rit.* *mf* *p*

Vln. II *rit.* *f* *mp*

Vla. *rit.* *f* *mp*

Vc. *rit.* *mf* *p*

Cb. *rit.* *mf* *p*

36

37

38

39

div.

Vln. I *mp* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

44 45 46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf* *mp* *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52 53

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6H

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *f* *f* *f*

54 *Slower* 55 56

Detailed description: This system contains measures 54, 55, and 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Violin I and II parts have melodic lines with some slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with similar rhythmic patterns. Measure 55 is marked 'Slower'.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff* *ff* *ff*

57 58 59 60

Detailed description: This system contains measures 57, 58, 59, and 60. It features the same five staves as the previous system. The music is marked with a fortissimo (*ff*) dynamic. The Violin I and II parts have melodic lines with some slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with similar rhythmic patterns. Measure 58 is marked 'Slower'.